PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

NOVEMBER 17, 2004

Stack's

123 WEST 57th STREET,

NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

NOVEMBER 17, 2004

Wednesday Evening, November 17, 2004
6:30 P.M. Sharp
Lots 1-1012

Lot Viewing

November 1 – November 5, 2004-By Appointment Only

November 8, 2004	10:30 A.M. to 4:30 P.M.	November 12, 2004	10:30 A.M. to 4:30 P.M.
November 9, 2004	10:30 A.M. to 4:30 P.M.	November 15, 2004	10:30 A.M. to 4:30 P.M.
November 10, 2004	10:30 A.M. to 4:30 P.M.	November 16, 2004	10:30 A.M. to 4:30 P.M.
November 11, 2004	10:30 A.M. to 4:30 P.M.	November 17, 2004	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946
info@stacks.com

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Pre-Sale Online Bidding available at www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

Wednesday Evening, November 17, 2004
6:30 P.M. SHARP
Lots 1 - 1012

UNITED STATES COINS

	Lot Nos.
U. S. Colonial Coins	1-11
U. S. Half Cents, Large Cents	12-25
U. S. Small Cents	26-109
U. S. Two Cents, Three Cents (Silver and Nickel)	110-129
U. S. Five Cents	130-182
U. S. Half Dimes, Dimes, and Twenty Cent Pieces	183-259
U. S. Quarters	260-342
U. S. Half Dollars	343-471
U. S. Silver Dollars	
Flowing Hair, Draped Bust and Liberty Seated Dollars	472-503
Trade Dollars	504-510
Morgan Dollars, including Rolls	511-670
Peace and Eisenhower Dollars	671-695
U. S. Silver Commemoratives	696-716
U. S. Pattern Coins	717-724
U. S. Gold Coins	
U. S. Gold Dollars	725-747
U. S. $2.50 Gold	748-792
U. S. $3.00 Gold	793-806
U. S. $5.00 Gold	807-883
U. S. $10.00 Gold	884-910
U. S. $20.00 Gold	911-986
U. S. Commemorative Gold	987-989
U. S. Pioneer Gold	990-994
California and other Small Gold	995-1010
U. S. Proof Sets	1011, 1012

Public Auction Sale

WEDNESDAY EVENING, NOVEMBER 17, 2004

6:30 P.M. SHARP

LOTS 1 - 1012

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

1 **1723 Wood's Hibernia Halfpenny. Brilliant Uncirculated,** close to Choice. Deeply reflective glossy brown surfaces enhance a meticulous obverse strike, with its sharp-nosed head of George I. Reverse center displays somewhat less definition in the folds of Hibernia's draperies. A glass finds mild porosity in William Wood's complex alloy but the overall visual quality of this charming coin must be seen to be fully appreciated. NGC MS62BN.

2 **1773 Virginia Halfpenny. Period after GEORGIVS. Very Choice Brilliant Uncirculated.** Immaculate red-brown surfaces boast substantial mint red for exquisite visual quality. Such minute details as the Arms of England, Scotland and Brunswick on the reverse shield are meticulously defined. The Irish harp shows seven strings, a tribute to an exacting strike. Here is a near-Gem example of the only royally authorized coinage for any American colony, combining beauty, history and visual quality. NGC MS64RB.

PLEASING 1766 PITT HALFPENNY

Lot No. 3

3 **1766 Pitt Halfpenny.** Very Fine. Well detailed bust l. of *THE RESTORER OF COMMERCE,* William Pitt, whose impassioned opposition defeated the Stamp Act. Reverse depicts a sailing ship and partial legend hailing the *FRIENDS OF LIBERTY AND TRADE.* This token recalls a pivotal moment in the movement leading to American independence. Its deeply glossy brown surfaces offer outstanding visual quality. PCGS VF20.

Lot No. 4

4 **1786 Vermont. Landscape type. VERMONTENSIUM. Ryder 6.** Very Good to Fine. 100.6 grains. Medium golden brown with darker color residing in deep planchet flaws, traces of pitting. Obverse shows full sun face and trees, plow and date. Reverse detail is much softer with *DECIMA* wholly gone.

Lot No. 5

Lot No. 6

5 **1787 New Jersey. Maris 63-q.** Fine. 152 grains. Deep uniform brown surfaces exhibit microporosity at the obverse right. All devices are forceful in profile, weak in detail. A broad 30.9mm planchet gives the coin an imposing look.

6 **1797 Massachusetts Cent. Ryder 2b-A. Horned Eagle.** Strong Very Fine, nearly Extremely Fine. 145.5 grains. Deep glossy brown, generally boldly detailed with a hint of edge roughness over *WEALTH*.

Lot No. 7

7 **1788 Massachusetts Half Cent. R.1-B.** Fine. 77.6 grains. Pleasing smooth reddish-brown with smooth fields showing a very minor mark or two of minimal visual significance.

FASCINATING PROOF CASTORLAND MEDAL

Lot No. 8

8 **1796 Castorland Medal Restrike. Breen 1062. Choice Brilliant Proof** with claims to Gem. Silver, 32.5mm, 11.65 grams. Reeded edge also bears the Paris Mint's Pointing Hand Privy Mark and *ARGENT*, used 1879. Struck with the original dies, identified by irregular old-style letters, notably in *CASTORLAND* below the mural-crowned city goddess. The reverse shows the beginning of the die bulge at *PARENS* that becomes pronounced before total die failure. Castorland was a settlement-refuge of Frenchmen fleeing the Revolutionary Terror near present-day Carthage, NY. Walter Breen argued that reeded edge originals weighing 14.45 to 15.45 grams were equal to the French silver Half Ecu, but most numismatists agree that the pieces were Jetons or medals publicizing the new colony. All Reeded Edge 19th century Restrikes are very scarce, and must not be confused with modern restrikes from copy dies, distinguished by even lettering and plain edges.

MINT STATE UNITY STATES CENT

Lot No. 9

9 **1783 Washington. Unity States Cent. Baker 1.** Copper. Plain edge. 114.7 grains. **Brilliant Uncirculated.** Typically granular as made, with bold striations visible at the peripheries to make the issue appear already circulated at the time of release. The obverse is a light iridescent rose and blue while the reverse is a combination of iridescent yellow, purple, rose and blue-green. Believed struck about 1820 with the clear intent of making the pieces appear far older than they were when placed in circulation.

Ex John J. Ford, Jr. Collection (Stack's, Part II, May 2004, lot 1; F.C.C. Boyd Collection.

Lot No. 10

Lot No. 11

10 **1793 Washington Ship Halfpenny. Baker 18.** Copper. Choice About Uncirculated, on the cusp of full Mint State. Deep smooth brown shows a tantalizing hint of underlying red. The sharply defined reverse shows a far less advanced die bulge than often seen on this desirable Washington token. NGC AU58BN.

11 **1787 Fugio Cent. Newman 12-U.** Fine-15. Main devices are reasonably bold, reverse shows STATES UNITED. Tan surfaces display normal wear, hints of granularity and a shallow planchet clip at 5:30 for added interest.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

HANDSOME 1793 HALF CENT

(Enlarged) *Lot No. 12* *(Enlarged)*

12 **1793 Breen 1, Cohen 1 (R-4). Long 7, L above Brow, Period after AMERICA.** Very Fine-25. Boldly detailed obverse shows 'I' of LIBERTY over juncture of hair and forehead, reverse wreath shows 16 leaves at right. Reverse center is typically weakly struck but the overall quality of this example of the first date and variety must be called excellent. Pleasing light brown fields join with lighter tan devices to provide bold beauty. ***(SEE COLOR PLATE)***

Lot No. 13

13 **1797 Br.3a, C.3b (High R-4). Lettered Edge. Low Head, Triple Leaf AME.** Fine-12. This generally pleasing coin is distinguished by light, near-tan devices. Both sides show general surface porosity, though the coin is generally glossy, without the "dry" look often associated with porous pieces. The strike is a trifle off center, the obverse shows the head placed too low, with a short pole to the cap. The reverse wreath is highly distinctive with 17 leaves on each branch and a bold triple leaf below 'AME'.

U. S. CLASSIC HEAD HALF CENTS

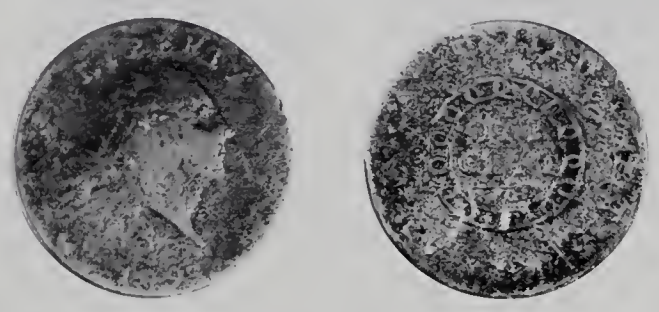
14 **1828 Br.1, C.1. 13 Stars, Leaf Beyond 'S.'** About Uncirculated-50. Light reddish-brown surfaces complement clearly detailed, if moderately circulated devices, stars and letters.

15 **1833 Br.1, C.1.** About Uncirculated-58. This light reddish-brown coin is but a whisper from full Mint State. A glass and study reveal a couple of ancient scratches under the pleasing patina.

16 **1834 Br.1, C.1. Mint State-63.** Magnificent red-brown surfaces complement a meticulous impression of the dies. A hint of pale blue sheen adds to this coin's outstanding visual quality.

U. S. LARGE CENTS

SIGNIFICANT 1793 CHAIN AMERICA CENT



Lot No. 17

17 **1793 Chain AMERICA. S.3 (R-3). Leaning 'R'.** Good-6. This obverse shows much of its major detail clearly, the date spaced '1 7 93', and the 'R' in *LIBERTY* appears large, high and tipped sharply right, diagnostic for this distinctive variety. The reverse shows the Chain, denomination and fraction to be quite full, outer legend clear but *STATES OF* appears weak. Surfaces are deep brown and not of uniform smoothness, displaying some areas of porosity and uneven wear. PCGS G06.

INTRIGUING 1794 BENT LOCKS CENT

18 **1794 Sheldon 22. Bent Locks, Mounds Reverse.** Fine-15 in terms of wear and detail. The light brown obverse boasts a very bold strike with evenly distributed microporosity. The reverse shows the mounds at the top of the wreath very clearly, legend and denomination are complete if less forceful with a center dent and one edge defect.

HANDSOME 1794 'YOUNG HEAD' CENT

Lot No. 19

19 **1794 S.49. Short Bust, Closed Wreath.** About Uncirculated-50 or thereabouts. This is a boldly struck, rich glossy brown example of what Dr. Maris called the Young Head, showing a high and crisply defined obverse rim, date with 4 tilted left, touching the truncation. 'R' of LIBERTY virtually rests on the hair. Reverse rim is low, wreath shows leaves almost touching at the top, the fraction shows a small '1' over distinctively spaced '1 00'. This handsome coin places well within the CQR and Noyes Condition Census for the variety and will be a positive addition to any high quality collection.

DESIRABLE 1799 S.189 CENT

Lot No. 20

20 **1799 S.189.** Extremely Fine-40 in overall detail, uniformly porous surfaces show traces of corrosion. Date spaced '1 7 99' and LIBERTY are sharply defined on this obverse. The reverse displays clear legend, date and denomination with an ancient cut at 'UNI'. This example of the most desirable Draped Bust date displays an overall granular light brown with lighter areas on the reliefs. Here is a distinctly better than average example of this sought-after Cent, well within the CQR Condition Census. The search for a 1799 launched Philadelphia's Joseph J. Mickley on his collecting career and through him, jump-started numismatics in the U.S. NCS EF Detail, Corroded.

21 **1842 N.3 (R-4). Large Date.** About Uncirculated-55. This glossy deep brown coin boasts a strong strike with a resultant wealth of bold detail. A glass finds a few ancient toned-over surface tics of no visual impact.

22 **Survey Group of Late Dates.** Extremely Fine-40 to About Uncirculated-50, all cleaned and recolored a deep crystalline red. Includes **1847 N.7, 1848 N.41, 1850 N.10/21, 1851, 1852, 1853 N.24, 1854 N.25, 1855 N.8. Upright 5's; 1855 N.9. Slant 5's; 1856 Upright 5. 10** pieces.

23 **1846 N.14 Recut 1. Mint State-60.** Lovely reddish-brown surfaces join a meticulous strike, obverse edge shows a partial wire rim for added attraction.

24 **1851 N.4, 1854 N.12, 1856 Upright 5. N.20.** Extremely Fine-45; **1857 N.1. Large Date.** Fine-15. Nicely matched reddish-brown examples of these Coronet Liberty dates, all presenting light and problem-free circulation. **4** pieces.

25 **1851 N.25 (R-4).** About Uncirculated-55; **1853 N.30.** About Uncirculated-50. Lightly circulated coins, the first with a measurably off-center obverse, the second with a faint 'x' in the obverse field. **2** pieces.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

SATISFYING NEAR-GEM PROOF 1856 CENT

(Enlarged) *Lot No. 26* *(Enlarged)*

26 **1856 Snow 9. Very Choice Brilliant Proof.** Pleasing olive-gold surfaces join a very bold strike, highlighted by hints of lighter golden lustre surrounding the sharply detailed legends, rims and devices. This delightful coin is essentially Gem in terms of its powerful visual appeal and is an exceptional example of this historic date from any perspective. PCGS PR64. ***(SEE COLOR PLATE)***

A SECOND CHOICE PROOF 1856 FLYING EAGLE CENT

(Enlarged) *Lot No. 27* *(Enlarged)*

27 **1856 Snow 9. Choice Brilliant Proof.** Another. Splendid glass-smooth gold surfaces show a tantalizing hint of rose. Deeper gold reverse shows a single edge spot at 3:00. This sparkling example of one of America's most sought-after Cents is very conservatively graded NGC PF63. ***(SEE COLOR PLATE)***

Lot No. 28

28 **1857 Very Choice Brilliant Uncirculated,** only a whisper from fully Gem. An exquisite silver sheen overlies meticulously detailed reliefs and wonderfully smooth reflective fields. The reverse shows the faintest hint of pale gold. PCGS MS64.

Lot No. 29

29 **1857 Very Choice Brilliant Uncirculated.** Another. Incredibly smooth fields and precisely struck devices display pale gold and claret toning of remarkable delicacy and stunning beauty. This razor-sharp coin stands at the very threshold of the Gem category. NGC MS64.

30 **1857 Choice Brilliant Uncirculated.** A third. The clearest red-gold surfaces combine with an exacting strike to give this wonderfully wholesome coin much of the quality and beauty of a higher grade. NGC MS63.

31 **Small Cent Survey Group.** Choice Very Fine to Extremely Fine. Includes Flying Eagle **1857, 1858 Small Letters**; **Copper-nickel Indian, 1864; Bronze Indian, 1876.** All are respectable examples of these basic design types. **4** pieces.

STRIKING VIRTUAL GEM 1858/7 CENT

Lot No. 32
(Enlarged)

32 **1858/7 Snow 1, Die State A. Large Letters. Very Choice Brilliant Uncirculated.** Here is a gloriously clear example of this important overdate in a very early die state. The top of the '7' shows boldly just right of the '8'. A bold die chip appears in the smooth, lustrous field just above the first '8', diagnostic for Die State A. While many copper-nickel Cents took a golden tone, this meticulously detailed specimen displays a magnificent silver sheen of great purity, shifting to a suggestion of peripheral gold at the crisply defined outer rim to create extraordinary visual appeal. Simply stated, this is a spectacular virtual Gem. ***(SEE COLOR PLATE)***

Lot No. 33

33 **1859 Very Choice** to **Gem Brilliant Uncirculated.** Glowing golden lustre enhances a meticulous strike on this essentially Gem example of a one-year Copper-nickel type.

34 **1859 Very Choice Brilliant Uncirculated.** A second boldly struck near-Gem offering outstanding tawny gold visual appeal.

35 **1859 Brilliant Uncirculated,** virtually fully Choice. A third. delightful frosty gold lustre verges on pale red for outstanding visual effect.

36 **1863 Gem Brilliant Uncirculated.** Gleaming red-gold cartwheel lustre creates in-depth glowing eye appeal for this Copper-nickel strike. NGC MS65.

37 **1863 Very Choice Brilliant Uncirculated.** Another. Delightfully reflective champagne-gold surfaces highlight this coin's meticulous strike. This example of the Copper-nickel Cent coinage is an exciting virtual Gem.

38 **1864 Bronze. Very Choice Brilliant Uncirculated.** Here is a glowing red-brown example of the first Bronze date without Longacre's initial 'L'. Substantial red makes this handsome coin a visual standout. NGC MS64RB.

39 **1864-L, 1869** Extremely Fine. Medium brown examples, the first showing hints of stain, the second with light deposits. **2** pieces.

40 **1864-L** Choice Extremely Fine; **1870** Fine. The first shows a very clear 'L', the second shows uncomplicated wear. **2** pieces.

41 **1864-L** Choice Extremely Fine; **1871** About Very Fine. Appealing medium gloss defines the first, the companion shows a less vivid patina. **2** pieces.

42 **1865 Choice Brilliant Proof.** *One of 500 struck,* a coin displaying a bright red obverse, fascinating silver-green reverse for extraordinary beauty and visual interest.

43 **1865, 1866 Brilliant Uncirculated.** The first is close to Choice, both display an area of mint red for powerful appeal. **2** pieces.

GLORIOUS GEM PROOF 1866 CENT

Lot No. 44

44 **1866 Gem Brilliant Proof.** Handsome red-brown surfaces show a clear predominance of gleaming red on this glittering Gem. *One of a small Proof mintage of 725,* a fascinating contrast to the vastly greater issues of the later Indian dates. This coin would be hard to duplicate for perfection of strike, bold detail and exceptional color. This coin is destined to be the centerpiece of some great collection. PCGS PR65RB.

45 **1866 Very Choice Brilliant Uncirculated.** A virtual Gem offering partial mint red on nearly flawless red-brown fields and exactingly detailed reliefs.

46 **1866 Brilliant Uncirculated** and near-Choice. Another. Deep brown is relieved by abundant mint red in the protected areas.

47 **1866** Choice Very Fine; **1870** Very Fine. Coins show wear appropriate to the grade without special problems. **2** pieces.

48 **1867, 1876** Choice About Uncirculated. The first is tan-gold, the second on the cusp of Mint State with traces of mint color. **2** pieces.

Lot No. 49

49 **1868 Gem Brilliant Uncirculated.** A needle-sharp strike joins substantial mint red to create undeniable visual appeal.

50 **1868 Very Choice Brilliant Uncirculated.** A second. Virtually immaculate mint red saturates both sides of this thoroughly pleasing near-Gem.

51 **1868** Choice About Uncirculated; **1871** About Uncirculated. Both show uneven color, the second has a minor obverse stain. **2** pieces.

52 **1868, 1895 Choice Brilliant Uncirculated.** The first coin boasts much red in protected areas, the second shows fascinating underlying red. **2** pieces.

53 **1869** Very Fine to Extremely Fine; **1871** Extremely Fine. Circulation is reasonably light, both show edge bruises. **2** pieces.

54 **1870** Choice Extremely Fine. Delightfully glossy deep brown surfaces show distinctly moderate circulation and measured appeal.

55 **1870** Strong Extremely Fine or somewhat better. A second displaying lighter mahogany reliefs on deep brown fields.

56 **1871 Choice Brilliant Uncirculated.** Surfaces are largely mint red just mellowing toward a faint hint of brown to accentuate the crisp devices.

57 **1871 Brilliant Uncirculated.** Another. Glossy deep brown patina draws the viewer's attention to a high quality strike.

58 **1871** A third. Choice Extremely Fine. Pleasing medium brown fields highlight well-detailed devices.

59 **1871** Extremely Fine. A fourth showing deep brown fields and attractive devices.

60 **1871** Very Fine; **1872** Strong Very Good or better. The first is deep reddish-brown, the second is a trifle mushy. **2** pieces.

61 **1872** Extremely Fine. Sharply struck with glossy dark brown surfaces giving appeal.

62 **1872** Another. About Very Fine. All devices and letters are bold and distinct on this pleasing brown coin.

63 **1872** Choice Very Good; **1875** Extremely Fine or better; **1908'S'** Strong About Uncirculated. Colors include medium brown, red-brown and light brown with some faded red. **3** pieces.

64 **1872** About Fine; **1878** Extremely Fine. Both are medium brown with reliefs tending toward tan. **2** pieces.

65 **1873 Closed 3.** About Uncirculated; **1878** Extremely Fine. Deep brown coins boast a wealth of pleasing detail. **2** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

NEAR-GEM 1873 OPEN 3 CENT

Lot No. 66

66 **1873 Open 3. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Blazing mint red saturates this handsome piece, giving it dramatic eye appeal and hard-to-duplicate overall quality. Examples in such outstanding preservation as this of this busy date are few and far between. PCGS MS64RD.

67 **1873 Open 3.** About Uncirculated; **1908'S' Brilliant Uncirculated.** The earlier date is light brown with reverse stain, the companion is a pleasing deep reddish-brown. **2** pieces.

68 **1889 Very Choice Brilliant Uncirculated** and **Choice Brilliant Uncirculated.** The coins display full red and red-brown surfaces respectively, both are of the highest visual quality. **2** pieces.

69 **1905 Choice Brilliant Uncirculated,** and with the bold look of a full Gem. Blazing sunset orange-red surfaces boast glimmering prooflike fields. Very well struck and just some light carbon flecking from a higher grade.

70 **Partial Roll of 1908'S'.** Very Good to Choice Fine. Varying tones of brown, some show porosity or surface marks. An interesting selection of the first mintmarked date of Small Cents. **25** pieces.

A SELECTION OF 1909'S' INDIAN CENTS

Until its final two years, the Indian Cent bore no mintmarks. In 1908 and 1909, the Philadelphia and San Francisco Mints struck the bronze pieces and the 1909'S' became an instant key with a total mintage of 309,000.

71 **1909'S'** Choice Very Fine, on the cusp of Extremely Fine. Appealing light brown surfaces complement a splendidly detailed strike, making this an ideal coin for type or date collector.

72 **1909'S'** Another. Fine. An attractive light brown coin with devices showing quite moderate circulation.

73 **1909'S'** A third. About Fine. Light brown with wear appropriate to grade on the bold devices.

74 **1909'S'** About Fine. A fourth light brown example with slightly deeper color around the devices.

75 **1909'S'** A fifth. Very Good to Fine. Deep brown outlines the reliefs, fields are notably lighter brown.

76 **1909'S'** A sixth. Very Good. This light brown coin saw its share of circulation, but date, mintmark and major detail are clear.

77 **1909'S'** A seventh. Good to Very Good. Dark brown fields contrast with distinctly lighter lettering and devices.

U. S. LINCOLN CENTS

Few coins in U.S. numismatic history have exerted the perennial appeal of the first Lincoln Cents which bore the initials of artist Victor David Brenner, V.D.B. The offending initials were removed after some ill-advised outcry early in the production of the new Cents. Oddly, Southern objections to the Lincoln portrait went unheeded. The San Francisco V.D.B.'s were an instant favorite of collectors, who paid hefty premiums to obtain specimens while the coining presses were still in operation. Offered below are 1909'S' V.D.B. Cents sure to fit every collecting budget.

POPULAR 1909'S' V.D.B. LINCOLN CENTS

(Enlarged) *Lot No. 78* *(Enlarged)*

78 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Gleaming gold-brown surfaces highlight the quality of strike on this virtually pristine specimen of one of America's most sought-after coins. Victor D. Brenner's initials are especially sharp and the smooth light brown fields glow with the subdued red lying close to the surface. NGC MS66BN. ***(SEE COLOR PLATE)***

(Enlarged) *Lot No. 79* *(Enlarged)*

79 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Another. Amazing full mint bloom covers this meticulously struck Cent, whose devices boast the most intricate detail. Exceptionally smooth satiny surfaces further enhance this marvelous example of one of the great 20th century key coins. PCGS MS65RD. ***(SEE COLOR PLATE)***

Lot No. 80 *Lot No. 81*

80 **1909'S' V.D.B. Gem Brilliant Uncirculated.** A third. Red-brown with hints of gold, a coin displaying fascinating cartwheel reflectivity for added beauty. PCGS MS65RB.

81 **1909'S' V.D.B. Gem Brilliant Uncirculated.** A fourth example whose red-brown surfaces offer an undercurrent of ember red. Here is an exquisitely struck example of the most famous and sought-after of Lincoln Cents. NGC MS65BN.

(Enlarged) *Lot No. 82* *(Enlarged)*

82 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A fifth. Defined as red-brown, this coin is virtually entirely magnificent mint red, and is perhaps only a wisp of obverse toning from a higher grade. A virtual Gem of breath-taking visual quality that would be hard to equal. NGC MS64RB. ***(SEE COLOR PLATE)***

Lot No. 83

83 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A sixth. Red-brown with a predominance of pleasing overall red, this coin is the perfect example of this Lincoln classic, suitable for inclusion in any carefully chosen type or date collection. PCGS MS64RB.

Lot No. 84
(Enlarged)

84 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A seventh. Boldest cartwheel red shows the beginning of mellowing toward brown on the lower reverse. Otherwise this conservatively graded example could easily claim a higher rating. NGC MS64RB. ***(SEE COLOR PLATE)***

Lot No. 85

85 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** An eighth. Mostly red fields and meticulous devices sparkle with radiant appeal on this exciting virtual Gem.

Lot No. 86

86 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A ninth. Light brown surfaces show ample cartwheel reflectivity, solid evidence of underlying red for outstanding visual appeal. NGC MS63BN.

87 **1909'S' V.D.B. Brilliant Uncirculated.** A tenth. Fascinating wood-grain mix of red-brown and gold defines this colorful example.

88 **1909'S' V.D.B.** An eleventh. Extremely Fine. Wonderfully smooth and even light brown surfaces complement a meticulous strike.

89 **1909'S' V.D.B.** A twelfth. Strong Very Fine with claims to a higher grade. Smooth brown deepens around the sharply struck devices and rims.

90 **1909'S' V.D.B.** A thirteenth. Very Fine. Generally uniform light brown, a bold strike shows tiny stains on the chin and cheekbone.

91 **1909'S' V.D.B.** A fourteenth. Fine to Very Fine. Light glossy brown displays a reddish touch for additional visual attraction.

92 **1909'S' V.D.B.** Choice Fine. A fifteenth. Perfectly smooth chocolate brown surfaces exhibit some "wood-grain" effect on about 60% of the reverse. Here is a wonderfully problem-free specimen of this always sought-after key date.

93 **1909'S'** Choice Extremely Fine; **1911'S' Brilliant Uncirculated; 1931'S' Very Choice Brilliant Uncirculated.** Coins offer mellow red, light red-brown and solid brown respectively for fascinating beauty. **3** pieces.

94 **1909'S'** Choice Extremely Fine; **1909'S' over Horizontal 'S'** Fine; **1931'S' Choice Brilliant Uncirculated.** The first two are red-brown and light brown, the last is smoldering red-brown **3** pieces.

95 **1909'S'** Choice Very Good; **1914'D'** Fine. Here are two very acceptable medium brown examples of these important early Lincoln dates. **2** pieces.

96 **1909'S' over Horizontal 'S.'** Fine; **1914'D'** Very Good; **1931'S' Brilliant Uncirculated.** Normal circulation hallmarks the first two, the last is recolored with light scuffing. **3** pieces.

HOARD OF CIRCULATED 1909'S' LINCOLN CENTS

97 **1909'S'** Very Good to Very Fine (19). Here are circulated specimens of this San Francisco date showing medium to dark brown surfaces, reasonable wear. **19** pieces.

98 **1910'S' Gem Brilliant Uncirculated.** Rich mint color enhances distinctive velvet-like bloom. Well struck on either side. An underrated date in this immaculate condition. PCGS MS65RD.

99 **1914'D'** Choice Fine. Problem-free wear, mellow brown surfaces define this important Denver scarcity and milestone of any Lincoln collection.

100 **1914'D'** (2) Very Good. Light tan-brown with obverse stain, even deeper brown identify these examples of a desirable and elusive Denver date. **2** pieces.

ATTRACTIVE 1922 PLAIN CENT

Lot No. 101

101 **1922 Plain. Die Pair 2.** Choice Very Fine. This obverse shows a bold date with the second '2' sharper than the first, WE in the motto only slightly mushy. Wear is uncomplicated and appropriate to this comparatively high grade. Surfaces display pleasing even brown for harmonious overall appeal. NGC VF30BN.

102 **1931'S'** (6). About Uncirculated or thereabouts. Most display thoroughly pleasing light brown, one with an obverse spot. **6** pieces.

103 **1931'S'** (9). Choice Extremely Fine or better. Attractive reddish-brown, traces of faded mint color in the protected areas of some coins. **9** pieces.

104 **1931'S'** (9). Very Fine to Extremely Fine. Coins show various light brown and red-brown hues, one piece has been recolored. **9** pieces.

105 **1931'S'** (16). Very Fine to about Extremely Fine. Varied tones of brown, a couple bearing minor spotting. **16** pieces.

HIGH GRADE 1955 DOUBLED DIE CENT

Lot No. 106

106 **1955 Doubled Die.** Choice About Uncirculated, on the very cusp of full Mint State. Deep glossy brown surfaces increase the appeal of a very precise strike. All obverse lettering is vividly doubled for maximum visual impact. NGC AU58BN.

107 **1972 Doubled Die. Choice Brilliant Uncirculated** or even finer. Rich mint red is mellowing to lightest brown on the high points. All obverse letters and numerals are forcefully doubled for boldest effect.

108 **Complete Set of Lincoln Cents, 1934-2003'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and **Choice** to **Gem Brilliant Proof.** Most all are full red, a select few show very faint signs of browning. Includes all varieties of 1960, 1970'S', 1979'S' Proofs, and 1982. Proofs begin with 1975'S' and end with 2003'S'. Housed in a Dansco album. **203** pieces.

109 **Complete Set of Proof Lincoln Cents, 1950-1976'S'. Brilliant Proof** to **Gem Brilliant Proof.** Most specimens in this collection are full red, while a few are red-brown or brown. The 1963 is a cameo. Both date varieties of the 1960 and 1970'S' are included. Housed in a Capital holder. **26** pieces.

U. S. TWO CENT PIECES

HIGH GRADE MINT STATE 1864 SMALL MOTTO TWO CENT PIECES

Lot No. 110

110 **1864 Small Motto. Gem Brilliant Uncirculated.** Boldly struck design features offer particularly sharp definition in the shield, motto, and wreath. There is a lovely blend of rich champagne-red mint color and handsome chocolate-brown toning that graces either side of this very scarce specimen. NGC MS65RB.

111 **1864 Small Motto. Choice Brilliant Uncirculated.** Another crisply detailed strike is evidenced by the meticulous motto and scroll over the shield, wreath and denomination. Pleasing, uniformly faded mint red covers both sides of this key to the denomination, generating considerable visual impact.

Lot No. 112

112 **1864 Large Motto. Gem Brilliant Uncirculated.** Full blazing salmon red lustre includes hints of pale rose and orange, predominantly on the obverse. The strike is about as sharp as to be expected of a business strike Two Cent piece, and the sharply squared edge is reminiscent of Proof strikings.

113 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Another. Here is a virtual Gem boasting exceptional mint red covering its smooth surfaces, made fascinating by a blush of gold.

114 **1866 Brilliant Uncirculated.** Recolored; **1868** About Uncirculated, lower obverse cleaned; **1869 Choice Brilliant Uncirculated.** Pleasing red-brown. A fascinating trio of this short-lived denomination. **3** pieces.

115 **1867 Very Choice Brilliant Uncirculated.** A near-Gem whose substantial faded mint red covering both sides creates a wealth of colorful visual quality.

116 **1869 Gem Brilliant Uncirculated.** Rich mint red and bold strike combine to show this denomination at its finest.

U. S. THREE CENTS (SILVER)

117 **1851 Gem Brilliant Uncirculated.** Flawless silver lustre is bathed in lightest peach toning for the most remarkable beauty, making this an extraordinary example of the first type of the silver "fish scale" coinage. PCGS MS66.

Lot No. 118

118 **1851 Gem Brilliant Uncirculated.** Another. Here is a glorious example of Type I coinage, boasting exceptionally full frosty lustre contrasting with deep old-gold at the rims. PCGS MS65.

119 **1852 Gem Brilliant Uncirculated.** This exceptionally appealing Type I coin possesses the richest frosty silver lustre that might be imagined, emphasizing the quality of a meticulous strike.

Lot No. 120

120 **1854 Very Choice Brilliant Uncirculated.** Gleaming silver-white surfaces accent this near-Gem's bold quality. A hint of die clash and a wisp of purest gold combine for visual charm. NGC MS64.

NEAR-GEM PROOF 1857 THREE CENT SILVER

Lot No. 121
(Enlarged)

121 **1857 Very Choice Brilliant Proof.** Gleaming silver fields and jewel-sharp devices are bathed in the clearest champagne-gold toning of the most exquisite quality. The exact number of Proofs struck this year is unknown but the late Walter Breen could trace only 12 examples in his definitive Proof encyclopedia. For visual excellence, quality of strike and rarity, this coin would be difficult to match today, perhaps impossible to improve upon. Its appearance in this Sale offers a major opportunity for the denomination, type or date collector seeking the finest. ***(SEE COLOR PLATE)***

FROSTY GEM 1858 THREE CENT SILVER

Lot No. 122

122 **1858 Gem Brilliant Uncirculated.** Full strike and deeply glowing frosty silver lustre describe this high quality Gem. This coin presents the Type II Trime at its visual best, a rarefied grade seldom encountered for its series. PCGS MS65.

123 **1859 Choice Brilliant Proof.** Russet-gold peripheries call attention to the gleaming silver centers on this exceptionally handsome Type III example. PCGS PR63.

JEWEL-TONED GEM PROOF 1862 THREE CENT SILVER

Lot No. 124

124 **1862 Gem Brilliant Proof.** *One of 550 Proofs struck* and boasting exquisite rose-toned stars and shield thrusting from an electric blue field. Reverse shows a bright silver C/III edged in clear steel for dramatic beauty. ***(SEE COLOR PLATE)***

BOLDLY TONED 1868 THREE CENT SILVER

Lot No. 125

125 **1868 Choice Brilliant Uncirculated.** This sharply struck example displays deep blue-steel toning with an undercurrent of pale rose. The fields appear prooflike, joining with the bold strike to give the visual excitement of a true Proof. Here is a tiny jewel which would be hard to duplicate.

U. S. THREE CENTS (NICKEL)

126 **1867 Brilliant Uncirculated.** A very faint gold flavors silvery lustre, die clash gives an added dimension to the fields.

127 **1870 Very Choice Brilliant Proof.** Glorious cartwheel glitter enriches both sides of this near-Gem, flavored by a delicate whisper of clearest gold.

WELL STRUCK 1873 CLOSED 3 THREE CENT NICKEL

Lot No. 128

128 **1873 Closed 3. Gem Brilliant Proof**. Sharp, frosted devices are awash in mirrored fields. There is a pleasant shade of rich golden toning that is accented by delicate lilac highlights. Earlier date Proof Three Cent Nickels such as the coin offered here warrant a substantial premium above the values placed upon nearly every issue minted after 1878. PCGS PR65.

129 **1881 Gem Brilliant Proof.** Here is a super-Gem example of this later date, boasting immaculate silver surfaces and needle-sharp, jewel-fine detail. NGC PF66.

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U. S. NICKELS

U. S. SHIELD NICKELS

130 **1869 Gem Brilliant Proof.** Exceptional strike creates a pleasing contrast between meticulously impressed devices and clearest deep mirror fields. *One of possibly 600 Proofs struck.* NGC PF65.

Lot No. 131

131 **1869 Gem Brilliant Uncirculated.** The variety with wide numerals in the date and bearing the reverse of 1867. Wisps of pale golden iridescence accent this assertively struck example. The underlying fields and devices offer unbroken velvet-like lustre. Encapsulated in an earlier generation NGC holder where it is graded MS65.

132 **1872 Gem Brilliant Proof.** Splendid reflective silver fields highlight an excellent strike boasting exacting detail of devices, stars and lettering. NGC PF65.

U. S. LIBERTY NICKELS

Lot No. 133

133 **1883 No CENTS. Gem Brilliant Proof.** A delicate touch of clear red-gold enriches this coin's splendidly reflective mirror fields and finely frosted reliefs. PCGS PR65.

134 **1883 No CENTS. Choice to Gem Brilliant Proof.** Another. Clear red-gold saturates the glass-smooth fields and lightly frosted reliefs of this top-flight example of the first variety, radiating splendid visual appeal.

135 **1883 No CENTS. Very Choice Brilliant Proof.** A third. Steely glass-mirror fields and bold devices display a tantalizing flavor of light pervasive blue.

136 **1883 No CENTS.** About Uncirculated or better; **1896 Brilliant Uncirculated.** Faint hairlines; **1898** About Uncirculated or finer; **1900 Brilliant Uncirculated.** Subtle facial hairlines but otherwise Choice. 4 pieces.

137 **1883 CENTS. Choice to Gem Brilliant Proof.** Here is an essentially full Gem example of the second variety of this historic date, boasting clear and richly gleaming red-gold.

138 **1884 Very Choice Brilliant Proof.** Gleaming glass-smooth fields complement frosty reliefs, the faintest rose-gold adds colorful appeal.

139 **1886 Very Choice Brilliant Proof.** This thoroughly pleasing, silvery and reflective near-Gem is distinguished by a faint golden flavor. As Breen noted, 1886 Proofs have been eagerly sought by general U.S. collectors needing a high quality example of this scarce date for their Nickel date sets.

140 **1887 Brilliant Proof** with claims to Choice. Rich champagne pervades exceptionally reflective mirror fields, crisp devices.

141 **1888 Very Choice Brilliant Proof,** nearly in the Gem ranking. Bold silver lustre is infiltrated by clear lemon-gold, a glass finds scattered freckles.

142 **1888 Very Choice Brilliant Proof.** Another. Here is a virtual Gem displaying the richest tawny gold on its gleaming, glass-smooth mirror fields and delightfully frosty devices. PCGS PR64.

143 **1889 Choice Brilliant Proof.** A whisper of gold enlivens silver mirror fields. A glass finds a few micro-freckles on the gleaming obverse.

144 **1891 Very Choice Brilliant Proof,** on the cusp of full Gem. Stark metallic silver gleam distinguishes this breath-taking Proof.

145 **1892 Very Choice Brilliant Proof.** Clear champagne gold shows an intriguing red sheen against liquid-glass surfaces.

146 **1897 Very Choice Brilliant Proof.** A blush of clear red-gold enriches deeply reflective mirror fields for exceptional visual quality and authoritative appeal. NGC PF64.

U. S. BUFFALO NICKELS

GEM MATTE PROOF TYPE I NICKEL

Lot No. 147
(Enlarged)

147 **1913 Type I. Gem Matte Proof.** Microscopically sharp in every particular, this beautifully rose and gold-toned coin is a spectacular example of the short-lived Matte Proof series and certainly as appealing an example as may exist today. Here is the Indian-Buffalo design as designer James Earle Fraser intended it to look. NGC PF65. ***(SEE COLOR PLATE)***

EXCITING 1913 GEM MATTE PROOF

Lot No. 148

148 **1913 Type II. Gem Matte Proof.** This coin's surfaces are a fascinating frosty silver, highlighted by a faint whisper of lightest gold. Strike is wonderfully clear, showing all details to near-perfection, including razor-sharp inner rims. Here is the Buffalo design and the short-lived Matte Proof at their finest.

149 **1913'D' Type I. Choice Brilliant Uncirculated.** Satiny surfaces are enriched by tawny, glowing gold and a tantalizing hint of clear blue which join a razor-sharp strike for outstanding beauty. PCI MS65.

150 **1913'S' Type II.** A strong About Uncirculated or better in terms of wear, but the coin has many hairlines due to a past polishing. Struck from heavily clashed dies with the word PLURIBUS visible under the Indian's chin. *Scarce.*

151 **1914'S' Choice Brilliant Uncirculated.** Fascinating platinum-gray surfaces contrast with a sheen of clear rose-gold for exceptional beauty.

Lot No. 152

152 **1918'D' Choice Brilliant Uncirculated** but for a tiny rim nick at 12:00 on the obverse. Medium gold toning over better than average struck surfaces.

153 **1919'D' Brilliant Uncirculated.** Medium gold with a trace of icy blue toning about the rim. Strong machine doubling on the word LIBERTY, the two feather tips, the second '9' in the date and the chin. A most unusual coin that is well struck and lustrous.

154 **1919'D'** Another. Choice About Uncirculated. A well struck example that is toned in rose-gold with silvery undertones.

155 **1919'S'** Choice About Uncirculated. Warm golden toning over nicely kept surfaces. A decent example of this key date that exhibits a typical strike for this date and mint.

156 **1920'D'** About Uncirculated. Lightly toned over lustrous surfaces. The face exhibits a few light marks but none are too serious. A few scattered die cracks visible on the obverse.

Lot No. 157

157 **1921'S'** Choice About Uncirculated. Pale golden toning over well struck surfaces. Light hairlines visible under a glass. A very *scarce* date that is missing from many Buffalo Nickel Collections.

NEAR-GEM 1923'S' NICKEL

Lot No. 158

158 **1923'S' Very Choice Brilliant Uncirculated.** A pleasing near-Gem, boasting glass-smooth red-gold of the most exquisite beauty and presenting inarguable visual appeal.

159 **1923'S'** Another. Choice About Uncirculated and on the cusp of full Mint State. Gold and gray toning over well kept surfaces. A decent coin for the grade.

160 **1924'D' Brilliant Uncirculated.** Deep golden toning on surfaces that exhibit some moderate hairlines. A decent but not full strike.

161 **1924'S'** Choice Extremely Fine in terms of wear but the Indian's cheek has been burnished and now gives a flat appearance. Pale silver and gold toning.

162 **1925'D' Brilliant Uncirculated,** nearly of Choice quality. Pleasing pale golden toning over decently struck surfaces. Nice lustre. *Scarce* as such.

KEY DATE 1926'S' BUFFALO NICKEL

Lot No. 163

163 **1926'S'** Choice About Uncirculated. Pale golden toning with nice lustre. Some hairlines are present due to a past cleaning. The detail is better than average for this date which adds to the desirability of this coin. *Scarce* as this is one of the key dates in the series.

164 **1927'S' Brilliant Uncirculated.** Medium golden toning. The surfaces are bright from a past cleaning. Well struck.

EXCEPTIONAL GEM 1929'D' NICKEL

Lot No. 165

165 **1929'D' Gem Brilliant Uncirculated.** Flawless silver lustre offers virtually prooflike beauty to this diamond-sharp strike. Here is a Gem example of a date that was somewhat carelessly produced. This coin, however, achieves a breath-taking level of visual appeal. PCGS MS65.

A STRIKING OFFERING OF 3-LEGGED NICKELS

Lot No. 166

166 **1937'D' 3-Legged. Brilliant Uncirculated** and essentially Choice. Delicately glowing peripheral gold coalesces at the sharp rims, accenting especially vivid die characteristics of this sought-after variety. A forceful impression of the dies makes this a textbook example of this Denver specialty.

Lot No. 167

167 **1937'D' 3-Legged. Brilliant Uncirculated** and virtually in the Choice category. Another. Delightfully sharp with bold die characteristics. Bold devices are a trifle frosty, providing fascinating contrast to reflective fields. PCI MS62.

Lot No. 168

168 **1937'D' 3-legged.** A third. Choice About Uncirculated. Wonderful lustre saturates this coin's splendid surfaces. Here is a highly attractive example of this sought-after and *scarce* Denver Mint error. NGC AU55.

169 **1937'D' 3-Legged.** A fourth. About Uncirculated. Pale orange-gold over silvery surfaces. Well struck and very nice for the grade. *Scarce.*

170 **1937'D' 3-Legged.** A fifth. About Uncirculated. Subtle clear pink-gold shares the smooth surfaces with some darker toning around the reliefs on this thoroughly satisfying example of an American classic.

171 **1937'D' 3-legged.** A sixth. Extremely Fine. A lightly and evenly circulated specimen, toned in subtle golden tan on both sides. Wear is essentially trouble-free, but a glass finds very faint hairlines between the bison's legs.

172 **Short Set of Buffalo Nickels, 1929-1938'P,D,S'.** Choice About Uncirculated to **Choice Brilliant Uncirculated.** Pastel blue, gold and iridescent rose tones beautify many of these coins in this abbreviated late date set. **18** pieces.

U. S. JEFFERSON NICKELS

173 **Roll of 1939'D'.** Very Fine to Choice Extremely Fine. Higher grade circulated examples, generally showing superior visual quality for this elusive Denver date. **40** pieces.

174 **Roll of 1939'D'.** Another. Very Good to Choice Very Fine. Here is a roll of circulated examples of this difficult pre-war date, all with clear dates and mintmarks, highly collectible overall. **40** pieces.

A SELECTION OF POPULAR 1950'D' ROLLS

175 **Roll of 1950'D'. Choice** to **Gem Brilliant Uncirculated.** Splendid lustre, a high quality roll of one of the most famous modern dates, of which 2,630,030 were struck, becoming an overnight collectors' and speculators' dream. **40** pieces.

176 **Roll of 1950'D'. Choice** to **Gem Brilliant Uncirculated.** A second roll displaying the same remarkable visual excellence. **40** pieces.

177 **Roll of 1950'D'. Choice** to **Gem Brilliant Uncirculated.** A third roll of virtually identical appeal and overall quality. **40** pieces.

178 **Roll of 1950'D'. Choice** to **Gem Brilliant Uncirculated.** A fourth roll offering high quality, bold lustre and excellent strikes. **40** pieces.

179 **Roll of 1950'D'. Choice Brilliant Uncirculated** or thereabouts. A fifth high appeal roll showing a touch of clear red-gold toning. **40** pieces.

180 **Partial Roll of 1950'D'. Choice** to **Gem Brilliant Uncirculated.** Wonderfully lustrous examples of similar outstanding quality. **29** pieces.

181 **Set of Jefferson Nickels, 1938-2003'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and **Choice** to **Gem Brilliant Proof.** Superior quality coins make up this fully lustrous set, many of which are lightly toned in shades of silver and gold. Proofs from 1971'S' to 2003'S' are included, and both mintmark varieties of the 1979'S' are represented. Two 1946'S' coins and no 1946'D' are included in this set. Housed in a Dansco album. **180** pieces.

182 **Complete Set of Proof Jefferson Nickels, 1950-1976'S'. Brilliant Proof** to **Gem Brilliant Proof.** Deeply chrome-like surfaces are the rule in this set of untoned to lightly toned specimens. Housed in a Capital plastic holder. **24** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

PLEASING 1794 LM-2 HALF DIME

Lot No. 183

183 **1794 Logan-McCloskey 2 (R-5).** Very Good, nearly Fine. Though it saw its share of circulation, this example of the first Half Dime date is made attractive by its deep blue toning highlighted by rich rose on the very distinctly detailed devices. ANACS Cache VG10.

MINT STATE 1795 LM-3 HALF DIME

Lot No. 184
(Enlarged)

184 **1795 LM-3 (R-5). Star 1 to Tip of Curl 2. Brilliant Uncirculated** and close to the Choice category. This distinctive obverse displays a bold bisecting obverse die crack extending from the truncation to the left upright of 'R' and the rim at 12:30. Reverse shows only two inside berries beneath the eagle's wings. Brown-gold at the well defined rims and diffuse gold in the fields accentuate the meticulous devices, lettering and stars of this exciting piece. ***(SEE COLOR PLATE)***

HANDSOME 1795 LM-8 HALF DIME

Lot No. 185
(Enlarged)

185 **1795 LM-8 (R-3). No Berries under Wings.** About Uncirculated and nearly Choice. This obverse shows point of Star 1 touching Curl 2, an early state of the die crack for which this variety is well known linking right rim to the bridge of Liberty's nose and continuing through the neck. Deep blue toning covers this coin's wonderfully smooth fields and boldly defined reliefs, making it a visual standout among the Flowing Hair coinage. NGC AU53. ***(SEE COLOR PLATE)***

186 **1795 LM-8 (R-3). No Berries under Left Wing.** Another. Fine. Wear is normal for the grade but the coin is bent with two obverse dents. PCI FN12 Bent.

U. S. DRAPED BUST HALF DIMES

SIGNIFICANT 1796 LM-1 HALF DIME

Lot No. 187
(Enlarged)

187 **1796 LM-1 (R-3).** Choice Very Fine. Steel and bright red-gold iridescence imparts major visual appeal. Logan-McCloskey observe "a scarce die marriage that is usually seen well worn." A glass finds a few light marks, wear is uniform and decidedly moderate, allowing for outstanding visual properties. PCGS VF30. ***(SEE COLOR PLATE)***

Lot No. 188

188 **1797 LM-1 (R-3). 15 Stars.** Fine. Obverse shows stars positioned 8-7. Some tawny gold-rose toning accents the reliefs, a couple of ancient toned-over scratches are revealed by a glass. ANACS Cache Fine Details, Net VG8, Scratched.

VERY RARE 1801 LM-1 HALF DIME

Lot No. 189

189 **1801 LM-1 (R-7). LIB close in LIBERTY.** Very Fine. Decently struck and detailed, boasting intense rose and blue toning. Somewhat bent, cleaned at one time. Logan-McCloskey observed of this variety (discovered as recently as 1987), "A very rare die marriage that is difficult to obtain in any grade. The discovery coin was sold by Stack's, 6/86:761." ANACS Cache VF Details, Net F12, Damaged, Cleaned, Bent.

U. S. CAPPED BUST HALF DIMES

PROOFLIKE CHOICE 1829 HALF DIME

Lot No. 190
(Enlarged)

190 **1829 LM-2. Choice Brilliant Uncirculated.** This breath-taking coin's splendidly prooflike glitter closely resembles that of a true Proof. Its obverse boasts gorgeous deep tobacco-gold, the reverse displays an iridescent pale blue center creating remarkable visual impact. This strikingly beautiful coin matches or exceeds the quality of our September 1993 Gem, cited by Logan-McCloskey in *Federal Half Dimes 1792-1837* as the finest known. ***(SEE COLOR PLATE)***

191 **1835 LM-2. Large Date and 5 C. Choice Brilliant Uncirculated.** Deep blue toning pervades both sides, haloed in blazing orange-gold to complement a jewel-like impression of the dies. NGC MS63.

U. S. LIBERTY SEATED HALF DIMES

BOLD SILVER 1854'O' HALF DIME

Lot No. 192

192 **1854'O' Very Choice Brilliant Uncirculated.** Bold silver-white lustre glorifies a strike of outstanding quality for any New Orleans Mint issue. 'O' mintmark and all reverse features are exceptionally sharp, the obverse shows faint die clash. NGC MS64.

LOVELY CHOICE PROOF 1859 HALF DIME

Lot No. 193

193 **1859 Hollow Stars. Choice Brilliant Proof.** Here is a diamond-sharp example of this one-year type, Paquet's reworking of the Gobrecht seated Liberty. His obverse features the hollow stars, but Liberty herself is very distinctive in his masterly redesign. This delightful coin is perhaps only a hairline or two from a higher grade. NGC PF63.

NEAR-GEM 1860 TRANSITIONAL HALF DIME

Lot No. 194

194 **1860 Transitional. Breen 3097, Judd 267. Very Choice Brilliant Uncirculated.** Here is a stark silver-white near-Gem example from *a mintage of only 100 pieces*. This 1859 obverse presents Anthony C. Paquet's re-worked Liberty and hollow stars, used for circulating coins in that year alone. The reverse is James B. Longacre's 1860 cereal wreath, first struck for circulation in 1860. This fascinating die marriage completely omits the name *UNITED STATES OF AMERICA*. Dr. J. Hewitt Judd listed it among Patterns, and as a "Transitional" design it has been eagerly pursued by collectors for more than 140 years.

195 **1868 Very Choice Brilliant Proof.** Deeply reflective steel and gold fields focus attention on faintly rose-toned devices for pleasing contrast and heightened appeal. *One of 600 Proofs struck.* NGC PF64.

196 **1868 Very Choice Brilliant Proof.** Another. Rose and russet hues in gleaming fields with subtly frosted devices. One of the finest available of *a Proof mintage of 600.*

197 **1868'S' Choice Brilliant Uncirculated.** Exceptionally high rims frame surfaces whose frosty silver is suffused with tawny green-gold of exceptional delicacy and appeal.

198 **1869 Very Choice Brilliant Proof.** Wonderfully even light golden toning infiltrates smooth, reflective silver with delightful visual effect. *One of 600 struck.* PCGS PR64.

199 **1871 Very Choice Brilliant Proof.** A pleasing coppery-gold halo circles glittering fields and jewel-sharp devices. *One of 950 Proofs struck* and certainly among the finest available to today's collectors.

200 **1871 Very Choice Brilliant Proof.** Another. Bold cameo contrast is provided by this near-Gem's silver-white reliefs and dramatically reflective glass-mirror fields. NGC PF64 CAMEO.

U. S. DIMES

U. S. DRAPED BUST DIMES

CONDITION CENSUS 1796 JR-2 DIME

(Enlarged) *Lot No. 201* *(Enlarged)*

201 **1796 John Reich 2 (R-4). Date spaced 1 79 6. Brilliant Uncirculated,** virtually Choice. Frosty silver underlies steel and rose-gold toning of notable delicacy. An exacting strike assures a wealth of finest detail for additional visual attraction. *Early United States Dimes* notes an MS-63 as the finest seen of this distinctive variety. By any reasonable projection, this exquisite coin must rank solidly in any Condition Census for this important variety. ***(SEE COLOR PLATE)***

Lot No. 202

202 **1796 JR-2 (R-4). Date spaced 1 79 6.** Another. Very Good. The berry at the left base of the first 'S' identifies this distinctive reverse. Wear is appropriate to the grade, old scratches on the hair can be seen on the obverse. Holed and plugged at 12:00 on the reverse, details re-engraved.

HISTORIC WINSOR-ELIASBERG 1801 DIME

Lot No. 203

203 **1801 JR-1 (R-4).** Extremely Fine in sharpness but perhaps more conservatively described as Choice Very Fine. Boldly detailed with a hint of obverse granularity, reverse is more generally granular. Well-formed rims frame an obverse showing abundant lustre, the reverse is forthrightly toned in clear red-gold. Mint State examples of this desirable date are virtually unknown and this coin was the finest available to distinguished numismatist Louis E. Eliasberg throughout his long career. For beauty and a most remarkable pedigree, this is a hard coin to match.

Ex Louis Eliasberg Collection (Bowers in Cooperation with Stack's (May 1996, lot 1048); previously ex Clapp Estate; Richard Winsor Collection (S.H. & H. Chapman, December 1895, lot 659).

CONDITION CENSUS 1802 JR-2 DIME

Lot No. 204

204 **1802 JR-2 (R-5).** Choice Extremely Fine. An extraordinarily sharp silver-gray and rose example showing a few trivial hairlines and an ancient toned-over scratch below 'Y' of LIBERTY. *Early U.S. Dimes* lists no Mint State examples of this scarce variety, the finest know being Extremely Fine-45, underscoring this coin's remarkable grade and interest to collectors of the early Dime coinage.

Ex Stack's June 1989 Sale, lot 1284.

APPEALING 1805 4 BERRIES DIME

Lot No. 205

205 **1805 JR-2. 4 Reverse Berries.** Choice About Uncirculated and nearly Mint State. Well centered with delicate rose-pink and hints of iridescent blue toning coalescing along the sharply defined rims. Here is an exceptionally handsome example of this important date. PCGS AU55.

A PAIR OF ADDITIONAL 1805 4 BERRIES DIMES

Lot No. 206

206 **1805 JR-2. 4 Berries.** Another. Choice About Uncirculated, on the cusp of full Mint State. Assertive lustre laves both sides, showing a hint of gold for added eye appeal. An unusually full strike extends to the details at the centers that are so often blurry on Draped Bust pieces. Diligent search with a glass finds a trivial mark or two but this is an ideal coin for any type or date-variety collection. NGC AU58.

Lot No. 207

207 **1805 JR-2. 4 Berries.** About Uncirculated and near Choice. A third example of this desirable date whose obverse boasts even graphite-gray toning with iridescent silver hugging the high rims. This reverse is deeper blue and ebony for splendid visual contrast. PCGS AU53.

HIGH QUALITY 1807 DIME

Lot No. 208

208 **1807 JR-1.** Choice About Uncirculated, close to Mint State. Silver centers contrast with areas of gray and tan-gold. Heavy die clash on either side adds dimension to the fields. Here is a very appealing example for any high quality type or variety collection. NGC AU55.

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U. S. CAPPED BUST DIMES

HIGH GRADE 1814 CAPPED BUST DIME

Lot No. 209

209 **1814 JR-3. Large Date. Choice Brilliant Uncirculated,** and boasting the eye appeal of a full Gem. Silver-gray centers are toned more deeply toward the peripheries, with champagne and amber tones beautifying the borders of this early Capped Bust Dime. Surfaces are generally clean and boast abundant, frosty mint lustre. Centers are well-defined, while dentillated borders are a trifle weak, as is normal for the variety. A few minor marks are noted in and around Liberty's cheek on this superior quality specimen of this sought after type.

CONDITION CENSUS 1827 "UGLY 8" DIME

Lot No. 210
(Enlarged)

210 **1827 JR-7. Ugly 8. Very Choice Brilliant Uncirculated,** with respectable claims to the Gem category. A bold die chip on the right side of the '8', at the juncture of the loops, gives this die state its distinctive nickname. A vivid strike, smooth silver surfaces and a touch of tawny gold toning make this coin a visual standout. *Early United States Dimes* cites the Choice Brilliant Uncirculated in Stack's Spring Sale of April 1978 as the finest known. ***(SEE COLOR PLATE)***

211 **1835 JR-1. Fancy '8'. Brilliant Uncirculated,** with claims to Choice. Smoky russet-gray and gold toning bathes this coin's silvery, lustrous fields and devices. Strongly struck with the consequent bold, high rims, this specimen would make a fine addition to a date, variety or type collection.

U. S. LIBERTY SEATED DIMES

212 **1837 No Stars, Small Date.** About Uncirculated or finer. Stark silver fields show appealing lustre, a glass finds a hairline or two from brief circulation.

LOVELY NEAR-GEM 1850 DIME

Lot No. 213

213 **1850 Very Choice Brilliant Uncirculated.** This thoroughly satisfying near-Gem boasts a needle-sharp strike and full detail, fields exhibit subtle flash, all confined within high, broad rims of unusual sharpness.

PLEASING MINT STATE 1851'O' DIME

Lot No. 214

214 **1851'O' Brilliant Uncirculated** with the bold visual appeal of Choice. This coin displays a remarkable strike with precise New Orleans mintmark, all glowing through a wisp of clear gold toning for added visual quality. Few Branch Mint coins survive today of comparable eye appeal and overall quality.

215 **1853 Arrows. Choice Brilliant Uncirculated** or finer. Vivid silver lustre underlies pleasing ruddy red-gold toning. A sharp strike created high wire-like rims on both sides, the reverse showing an as-made rim depression at 9:30.

216 **1854 Arrows. Choice Brilliant Uncirculated.** Prooflike gleam underlies sea green, blue, rose and russet toning in various configurations on both obverse and reverse. Design motifs, legends, and date are all well struck and defined, the date itself being nearly joined to the rock upon which Miss Liberty sits.

INTRIGUING GEM 1863 DIME

Lot No. 217
(Enlarged)

217 **1863 Gem Brilliant Uncirculated.** Here is a boldly gleaming example of this sought-after Civil War date, *one of 14,000 business strikes produced.* Lavish electric blue and deep rose toning distinguish the obverse, the cereal wreath reverse is more delicately toned for a delightful contrast. This dramatically beautiful coin shows many characteristics of a true Proof, but the obverse shows the last 'A' in AMERICA not filled and the pendant well right of center of the '6'. Based on these die specifics, it is our judgment that this exquisite coin is one of the significantly rarer business strikes. ***(SEE COLOR PLATE)***

218 **1863'S'** About Uncirculated or virtually so. Here is a briefly circulated, lightly cleaned example of a particularly elusive San Francisco date.

GORGEOUSLY TONED 1866 GEM PROOF

Lot No. 219

219 **1866 Gem Brilliant Proof.** Glittering fields bear rich blue-gray iridescent toning that highlights the deeply smoldering rose of the meticulous devices. All of the crisply struck reliefs stand forth boldly on this lavishly colorful example *of 725 Proofs struck.* NGC PF65.

Lot No. 220

220 **1874'S' Very Choice Brilliant Uncirculated.** Stark silver-white surfaces are accentuated by the boldest cartwheel reflectivity which gives exceptional visual impact to this lovely example of a notoriously elusive San Francisco date. NGC MS64.

221 **1879 Very Choice Brilliant Proof.** Silver-white devices are highlighted by the underlying, faintly golden mirror fields. The resulting contrast makes this gleaming near-Gem a visual standout. PCGS PR64.

RARE AND DESIRABLE 1885'S' DIME

Lot No. 222

222 **1885'S' Brilliant Uncirculated.** *One of 46,390 struck* at San Francisco, and the rarest of all post-Civil War dates, elusive in any grade but virtually unobtainable in Mint State. This silver-white coin displays a wealth of fleck-gold toning for exceptional visual charm.

223 **1886 Gem Brilliant Proof.** *One of 886 Proofs struck* in this late date, a smoothly gleaming silver-white coin subtly glowing with a faint hazy gold of exquisite delicacy and visual distinction. SEGS PR65.

224 **1890 Closed 9. Choice Brilliant Uncirculated.** Splendid full frosty lustre complements a boldly detailed strike on this late date example.

U. S. BARBER DIMES

225 **1892'O' Brilliant Uncirculated** with claims to Choice. Splendid coppery red toning halos prooflike silver centers for outstanding beauty.

Lot No. 226

226 **1893'S' Gem Brilliant Uncirculated.** Subtly gleaming silver fields and devices are haloed in deep gold that circles the sharply defined rims. Here is a San Francisco date notably rare in Choice and above.

227 **1894'O'** Choice Extremely Fine, and exhibiting abundant mint lustre for the grade. Champagne-silver fields exhibit a touch of deeper orange toning at the outer borders. *Scarce* so finely preserved.

228 **1895 Brilliant Uncirculated,** or slightly finer. Blue-gray, gold and rose toning surrounds silver centers on this very well struck specimen of this Philadelphia mint scarcity. Some very minor album slide marks are noted at the obverse center.

DESIRABLE 1895'O' BARBER DIME

Lot No. 229

229 **1895'O'** Extremely Fine or better in strict terms of wear. Well struck, with only faint hints of weakness at the laurel leaves and the upper parts of the wreath. Silver gray centers are wholly surrounded deep russet-gold toning at the peripheries. Overall, the surfaces are decent and exhibit some very old hits and some areas of minor granularity at the obverse center. Despite these issues, this *very scarce* New Orleans emission is not often found so well-detailed and is on the want list of many a collector.

230 **1896'O'** About Extremely Fine. Trouble-free, light circulation defines this mostly silver-gray specimen. Long term album storage has garlanded this coin with subtle iridescent tones at the peripheries.

231 **1897'O'** Sharp Extremely Fine in terms of detail but buffed long ago to simulate a higher grade. A desirable low-mintage date with *only 666,000 struck.*

232 **1899 Brilliant Uncirculated,** nearly fully Choice; **1905 Brilliant Uncirculated.** Delightfully lustrous examples show colorful peripheral gold. **2** pieces.

233 **1901 Choice Brilliant Proof.** Russet-gold fills this turn-of-the-century coin's smooth reflective fields, lighter toning emphasizes the crisply detailed devices. SEGS PR63.

234 **1901'S'** Choice About Uncirculated and exhibiting the elusive beauty of a full Mint State coin. Sharp, high rims frame similarly well-defined design motifs, while fields exhibit bold mint lustre and only very light friction. Beautifully toned in blue, rose and gold, this *scarcity* will surely find a welcome home in even the most discriminating collector's set.

235 **1903'O', 1911'D', 1912'D' Brilliant Uncirculated.** Silver lustre covers all, first shows flecks of gold toning for added visual interest. **3** pieces.

236 **1903'S'** Extremely Fine. Rose and amber tones beautify the peripheries of this San Francisco scarcity. Centers are mostly silver-gray and exhibit some very minor hairlines that fortunately do not detract from this coin's overall very attractive appearance.

237 **1904'S'** About Uncirculated. Abundant lustre, light russet toning at the rims, and generally bright silver surfaces define this *scarce* issue specimen whose surfaces were probably brightened at some point in the past.

238 **1906'D', 1908'D' Brilliant Uncirculated.** The first is silver-white, the second haloed in rich russet-gold for boldest beauty. **2** pieces.

239 **1912 Very Choice Brilliant Proof.** A pristine coin boasting the most luxurious deep electric blue, iridescent silver and deeply glowing rose lavished on its deeply mirrored fields.

U. S. MERCURY DIMES

Lot No. 240

240 **1916'D'** Fine. Silver-gray surfaces are toned in iridescent russet-gold at the peripheries. Well struck and generally problem-free, a small patch of more severe hairlines is noted across the motto on the obverse.

SUPERB 1928'D' DIME

Lot No. 241

241 **1928'D' Gem Brilliant Uncirculated** and fully Superb. Smooth reflective fields gleam under fiery rose and glowing orange-gold, creating a visual palette of lovely autumn-leaf colors. Here is a coin that gives meaning to the term condition rarity. NGC MS67.

242 **1928'D' Brilliant Uncirculated.** Another. Lovely, fully reflective silver covers both smoothly glowing sides of this virtually Choice example.

Lot No. 243

243 **1936 Very Choice Brilliant Proof.** A decidedly premium quality example that is very nearly Gem. Here is a very desirable example of the first modern Proof date showing a narrow band of peripheral gold. PCGS PR64.

244 **1936 Very Choice Brilliant Proof.** Another. Glass-smooth fields and devices are edged in russet-gold for variegated beauty. Strike is microscopically accurate, especially the fasces and wreath. *One of 4,130 struck* in this first date of renewed Proof coinage. NGC PF64.

245 **1938 Gem Brilliant Proof.** A narrow band of intense tobacco gold appears circles the rims of this mirror-surfaced example. NGC PF66.

246 **1938 Gem Brilliant Proof.** Another. Devices are somewhat frosty, rims are deep gold. A splendid Gem of the early Proof series. NGC PF65.

A QUARTET OF DESIRABLE 1942/1 OVERDATE DIMES

Lot No. 247

247 **1942/1** Choice About Uncirculated. This coin presents a very strong naked-eye overdate. Attractive tawny gold toning joins for outstanding visual appeal. ANACS Cache AU58.

Lot No. 248

248 **1942/1** Another. Choice About Uncirculated. Clear and bold overdate, coin is generally silver with scattered marks and a faint wisp of gold. This pleasing coin is at the high end of the condition spectrum for this generally low-grade overdate. ANACS Cache AU55.

249 **1942/1** A third. About Uncirculated. Fascinating lilac and rose toning drenches this lightly circulated but high-grade example of an ever-popular World War II overdate. ANACS Cache AU50.

250 **1942/1** A fourth. Choice Extremely Fine. Here is a high grade example of a famous wartime overdate, boasting rich obverse burgundy and blue peripheries for rare beauty and forceful visual appeal.

ELUSIVE 1942/1'D' DIME

Lot No. 251

251 **1942/1'D'** About Uncirculated. Well balanced and still retaining plenty of frosty mint lustre on either side. This highly collectible overdate is considerably rarer than the Philadelphia Mint overdate of the same year. NGC AU53.

252 **Roll of 1944'D/D'. Breen 3685. Very Choice** to **Gem Brilliant Uncirculated.** This exciting variety presents a boldly double-punched Denver mintmark. The top left serif of the definitive 'D' almost touches the leaf next to it, a bold second 'D' was punched halfway down that letter, its boldly visible top crossing the opening of the first 'D.' In 1988, the late Walter Breen called the variety "presently very rare." John A. Wexler and Tom Miller in their definitive study of repunched mintmarks called this variety "D over D, South East." Here is a virtually pristine roll of a significant World War II variety that should be better known. Roll of **50** pieces.

253 **Partial Roll of 1944'D'. Choice** to **Gem Brilliant Uncirculated.** Normal 'D,' wonderfully lustrous examples showing a uniformly high standard of visual quality throughout. **46** pieces.

254 **Complete Set of Mercury Dimes, 1930-1945'P,D,S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a "short set" of lustrous coins, many of which are toned in light champagne gold. A **1945'S' Micro 'S'** is also included. Housed in a Dansco album. **41** pieces.

U. S. ROOSEVELT DIMES

255 **Complete Set of Roosevelt Dimes, 1946-2003'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and **Choice** to **Gem Brilliant Proof.** Here is a superior quality set of coins featuring blazing mint lustre and light toning ranging from pale champagne to deep blue and lavender. 1965-1967 are SMS issues, while all Proofs and Silver Proofs are included 1968'S' to 2003'S' (save for the 2001'S' Proof, 2002'S' and 2003'S' Silver Proofs). Both mintmark varieties of the 1979'S' are included. Housed in a Dansco album. **170** pieces.

256 **Complete Set of Proof Roosevelt Dimes, 1950-1976'S'. Brilliant Proof** to **Gem Brilliant Proof.** Deeply mirrored or "watery" surfaces are the rule on this complete grouping. No cameos are included among the silver issues, although several of the clads exhibit beautiful cameo contrast. **24** pieces.

U. S. TWENTY CENT PIECES

257 **1875** Strong About Uncirculated. Nicely toned with smooth fields and sharp devices laved in platinum-gray with a subtle hint of rose.

258 **1875'S' Choice Brilliant Uncirculated.** Light champagne gold intensifies in the smooth fields, reverse shows a tantalizing hint of blue. PCGS MS63.

LOVELY CHOICE PROOF 1876 TWENTY CENT PIECE

Lot No. 259

259 **1876 Choice Brilliant Proof.** Here is a generally silver-white example which teases with a wisp of lightest red-gold. Deep mirror fields show some scattered hairlines, but the visual impression is that of a higher grade. NGC PF63.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

260 **1805 Browning 2 (R-3).** Fine. '1' and '5' touch curl and truncation, olive stem line joins 'C'. Deep steel toning shifts to rose near the rims and on the reliefs. This reverse displays forceful die clash above the eagle and right of the shield.

261 **1806 Br.9.** About Good, warped planchet; **1820 Capped Bust, Open Collar. Br.3.** Very Fine; **1825/3 Br.3.** Fine; **1831 Capped Bust, Closed Collar. Br.2. Small Letters.** Fine. Second and third coins show some ancient scratches, toning runs the gamut from light to deep steel gray. **4** pieces.

U. S. CAPPED BUST QUARTERS

262 **1818 Br.2.** Extremely Fine. The last '8' is large and high. Circulation is moderate, leaving handsome original surfaces, some gray and rose toning of great dignity. ANACS Cache EF40.

263 **1831 Br.4. Small Letters.** Sharp Extremely Fine with claims to a higher grade. Fascinating dark blue glows with an undercurrent of deep, solid rose.

264 **1835 Br.3.** Strong Extremely Fine, nearly About Uncirculated. Retoning after dipping at one time with a light reverse edge bruise at 8:30.

U. S. LIBERTY SEATED QUARTERS

265 **1839 No Drapery.** Extremely Fine. Blue-gray toning is suffused by pervasive rose for pleasing visual effect.

266 **1842'O' Large Date.** About Uncirculated or a trifle finer. Lustre in protected areas emphasizes this coin's quality.

267 **1853 Arrows and Rays.** A solid About Uncirculated example of this popular one-year type coin. There is a wisp of russet-golden toning over frosty mint lustre.

NEAR-GEM PROOF 1859 QUARTER

Lot No. 268

268 **1859 Very Choice Brilliant Proof.** Here is a true premium quality virtual Gem whose smooth surfaces glitter with silver beauty. *One of 800 Proofs struck* and a high quality survivor of the second date offered for general public sale by Mint Director James Ross Snowden. PCGS PR64.

VIRTUAL GEM 1859 QUARTER

Lot No. 269

269 **1859 Very Choice Brilliant Uncirculated.** Gleaming silver mint frost underlies understated rose and pearl toning, enhancing this coin's exceptionally sharp devices, stars and legend. PCGS MS64.

SCARCE 1860'O' QUARTER

Lot No. 270

270 **1860'O' Very Choice Brilliant Uncirculated.** Satiny surfaces exude medium golden toning. The stars are a bit weakly struck but the Liberty and eagle are sharp. The fields show some light bagmarks but none present really serious problems. A very *scarce* coin in this grade which will repay close examination. PCGS MS64.

GORGEOUSLY TONED 1872 QUARTER

Lot No. 271

271 **1872 Very Choice Brilliant Uncirculated.** Incredibly rich, glowing pink-gold, orange and iridescent blue drench both sides of this essentially prooflike, boldly reflective virtual Gem. NGC MS64.

Lot No. 272

272 **1874 Arrows. Very Choice Brilliant Proof.** Iridescent silver, deep blue and rose bands around a silver-white Liberty distinguish this striking virtual Gem. *One of only 700 Proofs struck.*

273 **1877'S', 1895 Barber.** About Uncirculated. The first shows rich fleck-gold toning, the second is hairlined from a past cleaning. **2** pieces.

Lot No. 274

274 **1884 Choice Brilliant Uncirculated** or finer. Obverse displays irregular bands of iridescent silver on deep blue and russet. Reverse boasts a stark white center edged in deep copper-gold.

BREATH-TAKING SUPERB PROOF 1885 QUARTER

The Finest Proof Known

Lot No. 275
(Enlarged)

275 **1885 Superb Gem Brilliant Proof.** Ultra Cameo perfection combines flawless frosty white devices, stars and lettering, effortlessly floating on the deepest glass-mirror fields than can be imagined. There were *930 Proofs struck* of this late Liberty Seated date, but none exist today that are superior to or even the equal of this dazzling piece, the finest in existence. This coin is the only Ultra Cameo PF68 graded by NGC or PCGS, with no other example either equal to it or graded higher by either service. Here is a 19th century Proof of historic excellence, well worth the closest examination. NGC PF68 ULTRA CAMEO P. KAUFMAN. ***(SEE COLOR PLATE)***

Ex Philip Kaufman Collection (Heritage, January 2003).

COLORFUL GEM PROOF 1885 QUARTER

Lot No. 276

276 **1885 Gem Brilliant Proof.** Another. Razor sharp devices, stars and letters are suspended on deep-mirror fields, complemented by palest blue, orange-gold and rose to create the most exquisite beauty. *One of 930 Proofs struck.*

277 **1891 Choice Brilliant Uncirculated.** A lustrous example of the final date showing an average strike, finer surface quality than generally seen.

U. S. BARBER QUARTERS

GLITTERING GEM PROOF 1892 QUARTER

Lot No. 278

278 **1892 Type II Reverse Hub. Gem Brilliant Proof.** Magnificent glass-hard gleaming mirror fields join microscopically detailed reliefs on this satisfying example of the first Barber date. Reverse is from the Type II hub with the wing tip covering most of the 'E' in UNITED.

279 **1892'O' Choice Brilliant Uncirculated.** Splendid coruscating silver underlies rich gold toning deepening at the crisply squared outer rims.

280 **1893'S'** About Uncirculated, and easily Choice if not for a minor hairline curving across Miss Liberty's neck. Lustrous silver-gray surfaces are lightly toned in russet-gold.

281 **1895 Very Choice Brilliant Proof.** Here is a virtual Gem of radiant beauty, displaying a razor-sharp strike and edged in russet-gold and iridescent blue for outstanding visual appeal. NGC PF64.

282 **1895 Choice Brilliant Proof.** Another. Dazzling white devices float on liquid-glass mirror fields for arresting beauty and appeal. *One of 880 struck.*

283 **1895'S/S' Repunched Mintmark.** About Uncirculated. Lustrous lavender-gray surfaces are interrupted only by some album slide marks at Liberty's cheek. The repunching of the mintmark is boldly visible and is a scarcely seen variant.

284 **1898'O'** About Uncirculated. Fully struck and boasting abundant mint lustre, this specimen shows some rather unfortunate album slide marks at Miss Liberty's cheek.

285 **1899'O'** Choice About Uncirculated. Sharply struck, bright silver surfaces show evidence of skillful cleaning at one time. PCI AU55 Cleaned.

286 **1900'O'** About Uncirculated. Pale silver-white surfaces exhibit some reflectivity and the usual weak strike of the New Orleans mint. Some light hairlines are noted to the right of the date.

287 **1902'O' Brilliant Uncirculated** and exhibiting the lustre and toning of a fully Choice coin. However, some rather severe album slide marks at the cheek and neck hold this from that loftier grade.

HANDSOME AND CHOICE 1903'O' QUARTER

Lot No. 288

288 **1903'O' Choice Brilliant Uncirculated.** Sparkling silver give this elusive New Orleans coin its vitality, contrasting with tawny peripheral caramel-gold for boldest beauty and appeal. PCGS MS63.

289 **1910 Very Choice Brilliant Proof.** Stark silver-white devices stand out dramatically from russet-fleck toned mirror fields for rare and impressive beauty. *One of 896 struck.* NGC PF64.

290 **1911 Very Choice Brilliant Proof.** Full cameo contrast defines this lightly toned survivor of *just 677 Proofs struck of this date.* Light orange-gold tones at the centers and deeper russet at the peripheries serve to beautify this gleaming, chrome-like specimen.

291 **1912 Choice Brilliant Proof** with claims to Gem. The bold contrast of frosty reliefs is virtually cameo in its pleasing intensity. *One of 705 Proofs struck.*

292 **1913'S'** About Good, nearly Good. Perfectly even, smooth wear defines this *key date* Barber Quarter of which *only 40,000 pieces were produced.* Rims are about 50% full and are worn into the legends only at 'IN GOD WE.'

SUPERB MINT STATE 1914'S' QUARTER

Lot No. 293

293 **1914'S' Superb Gem Brilliant Uncirculated.** This unblushing silver-white ultra-Gem is certainly the finest San Francisco Quarter of this historic date known today, fully lustrous and wonderfully free of marks of any description. *One of 264,000 struck,* a minuscule mintage compared to the larger productions that were so typical of the Barber series. This is the finer of two coins rated MS67 by NGC; no Quarter of this date has been certified higher than MS-67 by either NGC or PCGS, reinforcing this glittering coin's ranking in the world of highest-quality examples. NGC MS67. ***(SEE COLOR PLATE)***

294 **1916'D' Choice Brilliant Uncirculated.** Silver cartwheel lustre is enriched with clear gold toning for the greatest charm.

U. S. STANDING LIBERTY QUARTERS

295 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Bold cartwheel flash underlie delicate clear gold toning of unusual beauty. NGC MS64FH.

296 **1917'D' Type I. Brilliant Uncirculated,** with claims to Choice. Flashy, silver-white lustre defines this first year of issue from the Denver mint.

297 **1917'S' Type I. Brilliant Uncirculated,** with claims to Choice. Pale champagne gold tones bathe this frosty, matte-like coin.

298 **1919'D'** Choice About Uncirculated. Near full lustre and just a hint of friction at the high points defines this Denver mint scarcity. Well struck for the issue but weakly defined in the head, as is usual.

299 **1919'S' Brilliant Uncirculated,** with claims to Choice. Milky white mint frost defines this specimen that displays the usual, slightly soft strike for the issue. Magnification reveals a few minor spots that fortunately do not detract from this coin's overall eye appeal.

300 **1920'S' Brilliant Uncirculated,** with claims to Choice. Glowing olive-gold lustre lends this silvery lustrous specimen an added bit of appeal. Here is a specimen of this San Francisco mint sporting an average strike for the issue.

301 **1921** Choice About Uncirculated. Unbridled mint frost fills the fields of this Standing Liberty Quarter scarcity, while the devices show the slightest wisp of wear at the very highest points. Well struck and made more attractive by rose-gold toning near the peripheries.

302 **1923 Very Choice Brilliant Uncirculated.** Splendid strike emphasizes the boldly detailed reliefs, a wealth of clear gold toning adds substantially to the premium quality coin's overall appeal. NGC MS64.

303 **1923'S'** Extremely Fine in strict terms of wear, this very scarce issue exhibits light even porosity and some ancient worn down scratches on the obverse.

304 **1924 Gem Brilliant Uncirculated.** Superb russet and gold toning shows a touch of rose. Attractive surfaces are nearly devoid of any distracting marks. NGC MS66.

305 **1924'D' Brilliant Uncirculated,** virtually Choice. Forceful mint lustre is joined by a touch of iridescent gold toning to beautify this Denver mint issue.

306 **1924'S'** Choice About Uncirculated, virtually Mint State. Just a touch of wear grazes the high points of this fully lustrous, lightly toned specimen.

307 **1927'D' Choice Brilliant Uncirculated.** Bold silver lustre on the obverse contrasts with swathes of coppery gold.

HIGH GRADE 1927'S' QUARTER

Lot No. 308

308 **1927'S'** Choice Extremely Fine, nearly About Uncirculated. Light, even wear to the high points of the devices puts this coin in the Choice EF grade range, although it exhibits much more lustre than the average coin seen in this grade. Peripheries are toned in russet-gray and gold tones, the result of long-time storage in an old coin album. *Scarce* so finely preserved.

309 **1928'S' Gem Brilliant Uncirculated.** A handsome silvery coin distinguished by overlying salmon-gold and gray toning.

Lot No. 310

310 **1929'D' Gem Brilliant Uncirculated.** Satiny mint bloom is haloed by russet and gold toning. Well struck except for the head area and a thoroughly appealing coin. PCGS MS66.

311 **1929'S'** Choice About Uncirculated. A virtually full head example offering abundant satiny mint frost on either side.

312 **1930 Choice Brilliant Uncirculated. Full Head** signals an exquisite strike, highlighted by gleaming lustre.

U. S. WASHINGTON QUARTERS

313 **1932 Brilliant Uncirculated.** A lovely coin with gold and iridescent blue toning; **1932'S'** About Uncirculated. Pale gold toning about the edge defines this semi-key date. **2** pieces.

314 **1932, 1934 Heavy Motto. Choice Brilliant Uncirculated.** The first with russet and gold toning, the latter with satiny and bright surfaces. **2** pieces.

Lot No. 315

315 **1932'D' Brilliant Uncirculated,** nearly Choice. A satiny coin with some light lemon-yellow toning. A small nick on the jaw. A decent example of this key date to the series.

Lot No. 316

316 **1932'D'** Another. Choice About Uncirculated and virtually of Mint State quality. This example exhibits nearly full mint lustre and is devoid of any major detractions. A thoroughly pleasing coin that will satisfy most collectors.

317 **1932'S' Choice Brilliant Uncirculated,** or virtually so. The bold, medallic quality of the 1932 issues can be seen on this well struck, fully lustrous specimen of this first year of issue scarcity. Lightly toned in rose and champagne, this milky white coin will find a welcome home in a well-chosen date collection.

318 **1932'S' Brilliant Uncirculated,** with some claims to the Choice category. Another. A few light hairlines over lightly toned surfaces. A decent strike lends to this coin's eye appeal.

319 **1932'S'** A third. Choice About Uncirculated or better in strict terms of wear, this well struck specimen exhibits slightly glossy surfaces from a past cleaning.

320 **1934 Brilliant Uncirculated.** a satiny coin that exudes good lustre; **1934'D' Very Choice Brilliant Uncirculated.** An outstanding example that has full cartwheel lustre with a trace of golden toning about the rim. *Scarce.* **2** pieces.

321 **1934'D' Very Choice Brilliant Uncirculated.** Here is a stark silver near-Gem of one of the most desirable dates, boasting the highest visual quality and boldest appeal. NGC MS64.

322 **1934'D' Very Choice Brilliant Uncirculated.** Another. Light russet toning over satiny surfaces. A nice example of this early date.

323 **1935 Very Choice Brilliant Uncirculated.** A fully lustrous coin that has some light golden toning; **1935'D' Choice Brilliant Uncirculated.** Attractive cartwheel lustre; **1935'S' Very Choice Brilliant Uncirculated.** A lovely example with lustre that cascades off of well preserved surfaces. **3** pieces.

324 **1935'P,S' Choice Brilliant Uncirculated.** A lustrous pair that is well struck and has some light golden toning. **2** pieces.

325 **1935'D' Gem Brilliant Uncirculated.** Superb satiny surfaces that exude mint lustre. Mostly untoned with just a trace of gold at the date.

Lot No. 326

326 **1936 Very Choice Brilliant Proof.** Silver-white surfaces are variegated by bold dashes of tobacco-gold, particularly prominent around the obverse rim on this splendid near-Gem specimen of the first modern Proof date. PCGS PR64.

327 **1936'P,S'** The first is **Gem Brilliant Uncirculated** while the latter is **Choice Brilliant Uncirculated.** Light golden toning over pleasing surfaces. **2** pieces.

328 **1936** About Uncirculated. Light golden toning; **1936'S' Choice Brilliant Uncirculated.** Sparkling mint bloom defines this coin; **1937 Very Choice Brilliant Uncirculated.** Bright mint bloom; **1937'D'** Choice About Uncirculated and very close to full Mint State. Light golden toning; **1937'S' Brilliant Uncirculated.** Pale gold toning. A light slide mark on the cheek. **5** pieces.

329 **1936'D' Very Choice Brilliant Uncirculated** with claims to the Gem category. A lightly golden toned example that has a single nick on the lower leg of the eagle as its main detriment. *Scarce.*

330 **1936'D' Brilliant Uncirculated.** Another. Satiny surfaces are well preserved. A decent example of this semi-key date.

331 **1937'P,D,S' Choice Brilliant Uncirculated.** A wonderfully matched group that exhibits nice lustre and well preserved surfaces. **3** pieces.

332 **1938'P,S' Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. A handsome pair that exhibit vibrant lustre and great surfaces. **2** pieces.

333 **1939'P,D,S' Choice Brilliant Uncirculated.** All show light golden toning over lustrous surfaces. **3** pieces.

334 **1940'P,D,S' Choice Brilliant Uncirculated.** Bright, lustrous surfaces that are well preserved and above average for the grade. **3** pieces.

335 **1941 Very Choice Brilliant Proof.** Lovely satiny silver-white brilliance saturates this premium quality virtual Gem. NGC PF64; **1942 Very Choice Brilliant Proof.** Faintly striated russet-gold fields highlight the premium quality of the silver-white devices. ANACS Cache PF64. **2** pieces.

336 **Complete Set of Washington Quarters, 1932-1987'P,D,S'.** Extremely Fine to **Choice Brilliant Uncirculated** and **Brilliant Proof** to **Gem Brilliant Proof.** Several of the silver issues have been lightly cleaned, while the 1932'D' is a lightly cleaned AU and the 1932'S' is EF. The post 1964 issues include all Proofs and special issues, among them both mintmark varieties of the 1979'S' and all versions of the Bicentennial issues (clad Proof, silver Unc, silver Proof). Inspection is highly recommended. Housed in a Dansco album. **146** pieces.

337 **Complete Set of Washington Quarters, 1932-1964'P,D,S'.** Good to **Choice Brilliant Uncirculated,** most are in the About Uncirculated to **Brilliant Uncirculated** range. The 1932'D' is a lightly cleaned Choice EF, the 1932'S' is a lightly cleaned and scratched AU, while the 1936'D' is a lustrous Choice EF. Several pieces have been lightly cleaned, so inspection is highly recommended. Housed in a Dansco album. **83** pieces.

338 **Complete Set of Washington Quarters 1938-1991'S'. Brilliant Uncirculated** and **Brilliant Proof** or better with many Choice examples present. Lustrous with most coins well struck and untoned. A very carefully assembled set that should be closely viewed. **144** pieces.

339 **Complete Set of Washington Quarters, 1941-2001'P,D,S'.** Choice About Uncirculated to **Choice Brilliant Uncirculated** and **Brilliant Proof** to **Gem Brilliant Proof.** Most silver issues are attractive, Mint State coins, while about a dozen of the common issues exhibit some light friction or light cleaning. The post 1964 issues include all Proofs, including all Bicentennial issues (clad Proof, silver Unc, silver Proof), 1979'S' Types I & II, and all State Quarters including both silver and clad Proofs. Housed in a Dansco album. **224** pieces.

340 **Complete Set of Washington Quarters, 1941-1964'P,D,'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Here is an absolutely splendid offering featuring fully lustrous coins, many of which are lightly to deeply toned. The 1946'S' especially is quite beautifully toned in deep, iridescent tones. The toning on this and several other coins lends one to believe that they were taken from original mint sets of 1940s and 1950s vintages. This offering should be closely examined by the Washington Quarter specialist. Housed in a Dansco album. **61** pieces.

341 **Complete Set of Washington Quarters, 1941-1964'D'. Choice Brilliant Uncirculated** or better. An exceptional set that was put together many years ago and is mainly untoned with some nicely lustrous pieces. Housed in a Whitman bookshelf album. **61** pieces.

342 **Complete Set of Proof Washington Quarters, 1950-1976'S'. Brilliant Proof** to **Gem Brilliant Proof.** Coins with brilliant silver surfaces are mingled among those with deeply chrome-like fields. Here is a set of high quality specimens that are for the most part untoned. An extra **1954** is included to illustrate the reverse design for this set that is housed in a Capital plastic holder. **24** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLAR

ELUSIVE 1795 O.125 HALF DOLLAR

Lot No. 343

343 **1795 Overton 125 (R-5). Curl pierces Star, Berries 9-8.** Very Fine. Deep steel-gray is relieved by extensive areas of appealing light rose, accentuating this coin's bold variety diagnostics. Here is a thoroughly desirable example of a decidedly scarce Flowing Hair variety. ANACS Cache VF20.

U. S. DRAPED BUST HALF DOLLARS

COLORFUL HIGH GRADE 1806 HALF DOLLAR

Lot No. 344

344 **1806 O.116 (R-3). Pointed 6, Recut TY.** Choice About Uncirculated, on the cusp of full Mint State. Die cracks link bust, base of date, first five stars. Another follows tops of UNITED S on the reverse. Colorful steel-blue, light orange-gold toning enriches the smooth surfaces on either side.

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Lot No. 345

345 **1806 O.119. Pointed 6, Stem through Claw.** About Uncirculated and assertively struck in every respect, there being no areas that exhibit significant weakness of definition. Underlying mint frost is embellished by a blush of pale golden toning on either side. Closer scrutiny reveals some trivial slide marks at the central obverse, however the quality is truly impressive for a coin of this die variety. PCGS AU50.

346 **1806 O.120. Pointed 6, Stem through Claw.** Fine and a solid representative of the grade. Pale gray with rosy highlights, obverse fields show fine hairlines.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

347 **1810 O.102a.** About Extremely Fine, weakly struck centers; **1825 O.110.** Very Fine; **1836 O.103.** Extremely Fine or better. All bear light pearl-gray toning over pleasing strikes. **3** pieces.

348 **1814 O.104.** Extremely Fine to About Uncirculated; **1817 O.110a.** Extremely Fine or better; **1818 O.111.** Extremely Fine; **1832 O.120a.** Very Fine to Extremely Fine. All have been gently cleaned at some time, the last two are toning back with success. **4** pieces.

349 **1818/7 O.101. Large 8.** Very Fine. Intermediate die state with obverse crack of O.101a visible; **1820/19 O.101. Square-base 2.** About Extremely Fine. Gently polished, retoned; **1833 O.114.** Choice Very Fine; **1838 Reeded Edge.** Strong Extremely Fine, one obverse rim bruise. **4** pieces.

350 **1818 O.108. Pincher 8's. Brilliant Uncirculated.** Open top 8's in the date make this a highly distinctive, colorfully nick-named variety. Gleaming silver mint lustre drenches this handsome coin, contrasting with a narrow obverse band of coppery-gold at the sharply defined rim.

NEAR-CHOICE 1818 O.114 HALF DOLLAR

Lot No. 351

351 **1818 O.114 (R-3). Recut Star 1. Brilliant Uncirculated** and nearly Choice. Steely rims enclose subtle salmon-pink and frosty silver centers on this charming example.

Lot No. 352

352 **1819/8 O.104.** Choice About Uncirculated, and on the very cusp of a Mint State designation. Here is a richly toned specimen of this popular overdate, featuring dominant olive-gold on the obverse, while the reverse is toned in glowing orange-red. Essentially full mint lustre is broken only by a touch of friction at the very highest points.

353 **1834/4 O.106. Large Crude 4 over Small 4. Brilliant Uncirculated,** virtually in the Choice category. Handsome red-gold toning highlights the stark silver outlining the sharply defined reliefs.

354 **1835 O.103. Lines between Stripes. Brilliant Uncirculated** with strong claims to Choice. Gorgeous tawny gold covers gleaming silver to create breath-taking beauty.

Lot No. 355

355 **1836 O.123 (R-3). Low Date. Choice Brilliant Uncirculated.** Unfinished top of shield makes this reverse distinctive. Reflective surfaces are richly toned in gold, blue and rose for outstanding effect.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

ATTRACTIVE 1837 HALF DOLLAR

Lot No. 356

356 **1837 Very Choice Brilliant Uncirculated** and on the cusp of full Gem condition. Pale blue and rose-gold toning. Well struck with the central devices bold. Several obverse die cracks are present that show how difficult this design was to strike up. NGC MS64.

357 **1837** Another. Extremely Fine. Normal circulation, some marks on the face and rim nicks. A die crack links the lower stars and date.

358 **1837** Strong Very Fine; **1838** Extremely Fine to About Uncirculated. Here are two very satisfactory examples of the major types of the Reeded Edge coinage. **2** pieces.

A BOLDLY STRUCK 1838 HALF DOLLAR

Lot No. 359

359 **1838 Very Choice Brilliant Uncirculated.** Variegated rose-gold and iridescent blue toning overlies delightfully smooth frosty surfaces. Well struck with none of the striking deficiencies that are normally seen on this short-lived and popular type. NGC MS64.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 360

360 **1839 No Drapery. Brilliant Uncirculated.** Deep sea-green and gold toning over well preserved surfaces. A decent strike further enhances this coin. A *rare one-year type* that is popular and in demand.

361 **1839 No Drapery.** Another. Choice Very Fine, on the cusp of Extremely Fine. This satisfying example of the elusive first date of the Christian Gobrecht design shows very moderate circulation, faint violet toning. NGC VF35.

362 **1839 With Drapery.** Choice Very Fine; **1853'O' Arrows & Rays.** Fine. A raised protrusion like a number fragment appears at the right top of '1'; **1863** About Uncirculated, lightly cleaned; **1874 Arrows.** Very Fine. Very acceptable examples of major types, problem-free and attractive. **4** pieces.

363 **1842 Small Date. Brilliant Uncirculated** or virtually so, the reverse fully Mint State. The obverse reveals some trivial friction on the high points, with a few minute tics discoverable with a glass. This entirely frosty, highly attractive coin is enriched by areas of lavender-gold with pale blue peripheral iridescence.

364 **1845'O' No Drapery.** Choice About Uncirculated. Boldly detailed with deep gold at the rims, noticeably cleaned at some point in its career.

365 **1849'O'** Choice About Uncirculated. This lustrous coin borders on Mint State with boldest strike and scattered field marks on its lightly toned surfaces.

Lot No. 366

366 **1854 Arrows. Choice Brilliant Uncirculated.** Exquisitely toned in shades of powder blue, lemon gold, sea green and lavender, this is a firmly eye appealing specimen. Boldly lustrous, very well struck, and exhibiting a general absence of surface marks, save for a tiny cut at Miss Liberty's right wrist. Here is a perfect specimen for the type collector and lover of beautifully toned coins.

367 **1855 With Arrows. Brilliant Uncirculated,** virtually Choice. Well struck in deep gold and iridescent blue. The surfaces are smooth with some minor marks above the eagle's head including one in the shape of an 'F'.

DESIRABLE 1855/854 HALF DOLLAR

Lot No. 368

368 **1855/854 Arrows. Breen 4858. Brilliant Uncirculated** or finer. A fascinating example of a bold overdate boasting silver-white fields and devices. This remarkable variety was first noted by the late Walter Breen in 1970 and is now actively sought by the increasing number of Liberty Seated specialists. NGC MS61.

369 **1859'O' Brilliant Uncirculated.** The obverse is layered in iridescent blue and lemon-gold over reflective surfaces while the reverse is mainly russet and gold over satiny surfaces. Well struck and nice for the grade.

GLEAMING CHOICE 1860'O' HALF DOLLAR

Lot No. 370

370 **1860'O' Choice Brilliant Uncirculated.** Remarkably smooth, flashing silver fields complement meticulously detailed devices. A marvelous coin dating from the eve of the Civil War and one of the last New Orleans Half Dollars of this long-lived design.

371 **1867 Choice Brilliant Uncirculated.** Iridescent gold and gray toning over lustrous surfaces. Well struck with a very attractive overall appearance.

NEAR-GEM PROOF 1873 ARROWS HALF DOLLAR

Lot No. 370

372 **1873 Arrows. Very Choice Brilliant Proof.** Cameo contrast of smooth mirror fields and crisply defined devices creates compelling beauty and maximum appeal. This outstanding virtual Gem is *one of only 550 Proofs struck* of this desirable two-year type whose Arrows were added to the design to denote an increase in weight. PCGS PR64CAM. ***(SEE COLOR PLATE)***

373 **1875 Choice Brilliant Uncirculated.** A prooflike example that exudes rich, satisfying lustre. Toned an iridescent gold.

374 **1876'S'** About Uncirculated. Forceful strike, frosty silver with dashes of russet define this Centennial year example.

RICHLY TONED 1877'S' HALF DOLLAR

Lot No. 375

375 **1877'S' Very Choice Brilliant Uncirculated,** a near-Gem of outstanding quality. A virtually prooflike gleam underlies pale blue and gold toning of exquisite beauty.

376 **1877'S' Choice Brilliant Uncirculated.** Another. A deeply prooflike example that is exceptionally struck and has gray toning with traces of iridescent blue throughout. A remarkable coin that gives the first impression of possibly being a branch mint Proof or Specimen.

377 **1879 Proof.** Abundant mirror surface. Close study reveals that this fascinating coin is one of the *1,100 Proofs struck.* It escaped into circulation and was later polished.

378 **1890 Brilliant Proof,** virtually of Choice quality. Watery field reflectivity is complemented by a handsome blush of lilac-mauve toning on both the obverse and reverse. Sharp and quite pleasing to the eye. *A mere 590 Proofs and 12,000 business strikes were coined of this date.*

U. S. BARBER HALF DOLLARS

379 **1892'S' Brilliant Uncirculated.** The obverse is toned a light gray and gold while the reverse is a deep gold over prooflike surfaces. A nice example of this *scarce* date.

380 **1892'S'** Another. Choice About Uncirculated. Minimal circulation, broad swathes of gray-gold obverse toning contrast with a largely silver reverse to create bold visual quality and appeal. NGC AU55.

EXCITING GEM 1893 HALF DOLLAR

Lot No. 381

381 **1893 Gem Brilliant Uncirculated.** Arresting pale rose and blue toning accentuates the quality of this coin's smooth fields and magnificently detailed devices. Combining outstanding visual quality and nearly perfect strike, this total Gem presents a degree of perfection seldom seen. Here is a coin destined to be the centerpiece of a collection of monumental quality. PCGS MS65. ***(SEE COLOR PLATE)***

382 **1893 Brilliant Uncirculated.** Another. Pleasing bright silver is enriched by luxurious and unbroken overall mint lustre.

383 **1893'O'** Choice About Uncirculated. Frosty silver contrasts with swathes of deep steel and diffused gold. NGC AU55.

PLEASING 1893'S' HALF DOLLAR

Lot No. 384

384 **1893'S' Brilliant Uncirculated** and virtually Choice. Here is a thoroughly appealing and lustrous example of this low mintage San Francisco date, distinguished by glass-gleaming silver and contrasting tawny red-gold of the greatest delicacy. NGC MS62.

385 **1894 Brilliant Proof** with claims to the Choice category. The obverse displays muted reflectivity beneath deep lilac-gray and mauve toning. The reverse is that of a full Gem, and features rings of lilac, gold, deep lavender, and mauve iridescence. SEGS PR63.

386 **1894'O'** About Uncirculated and close to Choice. Pleasing lustrous white surfaces complement a bold strike displaying scarcely visible circulation. PCGS AU53.

387 **1894'S'** About Uncirculated. Light blue-gray and a hint of rose give this boldly struck Silver coin its distinctive personality and assertive visual appeal. NGC AU50.

388 **1894'S'** Strong Very Fine, close to a higher grade; **1900** About Uncirculated. The first coin was cleaned, the second has rather deep scratches at the obverse center. **2** pieces.

389 **1895 Choice Brilliant Uncirculated.** Satiny silver with a tinge of pale gold. The surfaces in general, and especially the reverse, give the appearance of a higher grade.

390 **1895** Choice About Uncirculated. Another. Silver-white surfaces show abundant lustre, concentrating especially boldly around the crisp reliefs.

391 **1895'S'** Choice About Uncirculated, close to full Mint State. Light diffuse tawny gold toning coalesces near the bold rims.

Lot No. 392

392 **1896 Very Choice Brilliant Proof,** approaching a Gem classification. Watery underlying fields and frosty devices are embellished by a lovely blush of champagne-golden toning on either side. The design features are needle-sharp at every location, and there is a trace of sky-blue iridescence at the reverse rim. *A mere 762 Proofs of this date were struck.* PCGS PR64CAM.

393 **1896** Choice About Uncirculated. Frosty silver underlies pale gold, a few dark freckles can be found with a glass. NGC AU58.

Lot No. 394

394 **1896'O'** Choice About Uncirculated. The surfaces are contact mark-free, but show light hairlines from cleaning long ago. A very *scarce* New Orleans issue and an example which exhibits an above average strike.

395 **1896'S'** Choice Very Fine. Here is a strongly detailed, lightly circulated example of this elusive San Francisco date.

396 **1897 Choice Brilliant Proof.** Mirrored surfaces are awash in a balanced blanket of deep rose-gray toning. This date enjoys the lowest Proof mintage of any nineteenth century Barber Half Dollar *(only 731 pieces).* SEGS PR64.

Lot No. 397

397 **1897 Choice Brilliant Uncirculated.** Mottled iridescent toning on the obverse, the reverse mainly a pale gold. An above average example of this popular type coin.

398 **1897** Another. **Brilliant Uncirculated.** Frosty silver underlies clear red-gold, the reverse shows fleck russet at the periphery.

399 **1897 Brilliant Uncirculated.** A third. A full strike with sharp detail. Some light slide marks on the face, offset by satiny lustre and clear reverse fields.

400 **1897'S'** Choice Very Fine. Very restrained circulation, ample detail define this example of a desirable, low-mintage San Francisco date. NGC VF35.

401 **1898 Brilliant Uncirculated.** A crisp coin with a few facial slide marks and satiny lustre bearing a hint of pale gold.

402 **1898'S'** Extremely Fine. Light wear, much dark toning around the devices and at the ear and jaw identify this example. NGC XF40.

Lot No. 403

403 **1899 Very Choice Brilliant Proof.** A delicate ring of olive-gold frames a champagne-lilac central obverse. The reverse enjoys sky-blue, rose, and golden iridescence. Were it not for some very subtle obverse slide marks located mainly on Liberty's cheek, this attractive coin would approach the Gem category.

404 **1899** Choice About Uncirculated, on the threshold of full Mint State. Substantial silver-white lustre minimizes faint wear on this satisfying example. NGC AU58.

405 **1899'O'** Extremely Fine. A lightly circulated example of an important turn-of-the-century New Orleans date displaying some peripheral old gold.

406 **1900 Brilliant Uncirculated.** Vivid rose and steel join deeper gray at the borders.

407 **1900'O'** Extremely Fine. Light, problem-free wear can be seen on the high points, diffuse gray toning accents the bold devices. NGC XF40.

408 **1901 Choice Brilliant Proof.** Varying shades of pearl and olive-gray toning result in rather muted reflectivity. The definition is as bold as could possibly be imagined. *A total of 813 Proofs of this date were minted.* SEGS PR64.

409 **1902 Choice Brilliant Proof.** Another. Assertively struck and exhibiting deep lilac-gray and olive toning that blankets both the obverse and reverse. *Only 777 Proofs of this date were minted.* SEGS PR64.

410 **1902 Brilliant Uncirculated,** and very close to the Choice category. Attractive iridescent blue and gold toning over well preserved surfaces. Well struck with pleasing lustre under the toning.

411 **1902 Brilliant Uncirculated**. Another. Pleasing lustre. Only some well disguised slide marks in the face and neck area keep this example from the Choice category.

412 **1902** A third. Choice About Uncirculated, on the cusp of Mint State. Boldly lustrous with the lightest circulation, some microscopic field tics.

413 **1902'O'** Choice About Uncirculated. Much frosty lustre and subtle gold toning, close study reveals scrapes across Liberty's cheek. NGC AU55.

414 **1903 Very Choice Brilliant Proof.** Gleaming satin silver underlies blue-gray and lightest orange-gold. Semi-brilliant devices impart great visual distinction. SEGS PR64.

415 **1903** Choice About Uncirculated, very near Mint State. Clear rose-gold covers smooth surfaces, reliefs are outlined in ebony. ANACS Cache AU58.

416 **1903'O'** Choice About Uncirculated, approaching Mint State. Lustre intensifies around the devices, stars, and letters for bold visual effect.

417 **1904 Choice Brilliant Proof** with claims to a Gem designation. Varying shades of lavender, lilac and pale mauve augment chisel-sharp, entirely mirrored surfaces. *A rather paltry 670 Proofs of this date were coined.* SEGS PR64.

418 **1904** About Uncirculated and near-Choice. Lightest wear, a suffusion of clear gold enriches silver-white surfaces. ANACS Cache AU53.

419 **1905** Choice About Uncirculated. Deep glossy ebony toning is suffused with glowing rose of rare distinction. ANACS Cache AU55.

HANDSOME CHOICE 1905'S' HALF DOLLAR

Lot No. 420

420 **1905'S' Choice Brilliant Uncirculated.** Wonderfully satiny silver glows under a faint but pervasive clear gold of exceptional delicacy to provide this pleasing coin its truly outstanding visual appeal.

421 **1905'S'** Another. Choice Extremely Fine. Faint peripheral rose, steel and ebony outlining the reliefs define this San Francisco strike. PCGS XF45.

422 **1906** Extremely Fine. Tan-gold fields, lighter reliefs outlined in darker toning give this coin its distinction.

423 **1906'D'** Choice About Uncirculated, a whisper from Mint State. Delightful glowing lustre brightens silver-white surfaces on this first Denver date.

424 **1906'O' Choice Brilliant Uncirculated** or nearly so. Silvery reliefs stand out from this coin's lightly olive-gold toned fields.

425 **1907'S'** Choice About Uncirculated. Much gleaming lustre, a whisper of gold and a few scattered bagmarks define this handsome San Francisco strike. NGC AU58.

426 **1908 Choice Brilliant Proof** and enjoying plenty of mirror reflectivity on either side. The obverse offers waves of mauve, gold, and electric-blue toning. The reverse is toned a handsome olive-mauve. Sharp and quite pleasing to the eye. *The Proof production of this date totals a mere 545 pieces.* SEGS PR63.

Lot No. 427

427 **1908'O' Choice Brilliant Uncirculated**. Lovely overall lustre, close scrutiny reveals a few light lines on Liberty's face. The reverse has areas of deeper gold toning and an immaculate field placing this side firmly in the Gem classification.

428 **1908'O' Brilliant Uncirculated.** Another. Assertive silver-white lustre drenches both sides of this pleasing specimen of one of the last New Orleans dates.

429 **1908'S'** Choice About Uncirculated. Bold silver underlies scattered ebony and clear gold toning.

430 **1909 Brilliant Uncirculated,** nearly Choice. Satiny silver and muted gray gold, inner detail is crisp with boldly dentilated rims on both sides. Some light hairlines on the obverse portrait.

431 **1909'S' Brilliant Uncirculated** and virtually fully Choice. Delicate clear gold at the peripheries enhances this coin's marvelous clear silver surfaces. NGC MS62.

432 **1910** About Uncirculated and near-Choice. Tan-gold and steel-gray occupy fields and devices. NGC AU53.

433 **1911 Choice Brilliant Uncirculated.** Russet toning that radiates mainly from the edge of the coin. Boldly struck with beautifully lustrous surfaces.

434 **1911** Another. About Uncirculated. Peripheral lustre joins a hint of light gold around the reliefs for significant appeal. NGC AU50.

435 **1912 Brilliant Proof,** on the cusp of fully Choice. Luxurious silver gleam, hints of gold and russet at the peripheries enrich this example of *700 Proofs struck.*

436 **1913 Choice Brilliant Proof.** Very deep shades of gunmetal blue and violet exhibit subtle underlying golden accents. The surfaces are awash in deep toning but still retain their bold reflectivity. The *627 Proofs struck* of this date are the focus of increased demand due to the great difficulty in finding higher grade business strikes. SEGS PR64.

437 **1913 Brilliant Proof,** close to the Choice category. Another. Unusually bold silver Liberty head and eagle contrast vividly with mirror fields showing a wealth of old-gold toning.

438 **1914'S'** Choice About Uncirculated. Pervasive understated gray shows a hidden undercurrent of rose to create fascinating visual tension. PCGS AU55.

FROSTY SILVER GEM 1915'D' HALF DOLLAR

Lot No. 439

439 **1915'D' Gem Brilliant Uncirculated.** Coruscating frosty silver is bathed in the lightest clear gold to create exceptional beauty and overwhelming visual impact. Here is a coin that is essentially Superb. PCGS MS65.

440 **1915'D'** Another. Choice About Uncirculated. Deep toning in legends and stars highlights a very bold strike and pleasing detail. PCGS AU55.

441 **1915'S'** Choice About Uncirculated, virtually in the Mint State category. Nearly full silver-white lustre imparts high visual quality, boasting a touch of palest gold. NGC AU58.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 442

442 **1916'D' Very Choice Brilliant Uncirculated.** A near-Gem showing medium gold toning over satiny surfaces. A decent strike includes full thumb on Liberty's left hand. No major marks detract from this coin's wonderful eye appeal. PCGS MS64.

443 **1916'D'** Another. About Uncirculated. Light wear joins the usual pearl-like lustre seen on coins of this date.

444 **1917'D' Obverse Mintmark.** Choice About Uncirculated, on the cusp of full Mint State. Bold strike and plentiful lustre are highlighted by a hint of clear gold. NGC AU58.

445 **1917'D' Obverse Mintmark.** Another. About Uncirculated or better in strict terms of wear, bright surfaces show evidence of buffing at one time.

446 **1917'S' Obverse Mintmark.** About Uncirculated. Strong strike, surfaces are toned a pale gold after an old cleaning.

447 **1917'S' Reverse Mintmark.** Choice About Uncirculated, on the absolute cusp of full Mint State. Frosty silver bears a subtle flavor of delicate red-gold. NGC AU58.

448 **1917'S' Reverse Mintmark.** Another. About Uncirculated, near-Choice. A suffusion of clear gold adds to this coin's well-struck appeal. NGC AU53.

AMAZING FULL GEM 1918'S' HALF DOLLAR

Lot No. 449

449 **1918'S' Gem Brilliant Uncirculated.** A totally appealing late wartime coin boasting exceptionally full detail, enriched by an abundance of subtly glowing mint frost with a wisp of clearest gold adding increased visual appeal. This San Francisco date has long been recognized as elusive in Choice and rarely encountered in any of the higher ranks of Mint State. NGC MS65. ***(SEE COLOR PLATE)***

450 **1919'S'** About Uncirculated. Silvery surfaces are suffused with palest gold, a glass finds old hairlines.

SPECTACULAR NEAR-GEM 1921 HALF DOLLAR

Lot No. 451

451 **1921 Very Choice Brilliant Uncirculated.** Wonderfully lustrous and fully brilliant with a tantalizing wisp of champagne at the crisp rims. A very forceful strike results in a wealth of fine detail for this specimen of the second lowest-mintage date in this ever-popular series. Here is another key coin displaying hard to duplicate grade and visual quality. PCGS MS64. ***(SEE COLOR PLATE)***

MAGNIFICENT MINT STATE 1921 HALF DOLLAR

Lot No. 452

452 **1921** Another. **Brilliant Uncirculated,** on the cusp of fully Choice. A subtle flavor of clearest red-gold enriches the remarkably smooth fields and well detailed reliefs of this specimen of an eagerly sought-after low-mintage early Walking Liberty date. *One of 246,000 struck* in the reduced-mintage years of the post-World War I depression, and undoubtedly among the finest to be found in today's quality-conscious market. This magnificent coin will be the keystone and prize of some carefully assembled type or date collection. ***(SEE COLOR PLATE)***

453 **1921'D'** Fine. Smooth, pewter gray surfaces exhibit some hairlines on the obverse and iridescent album toning at the reverse peripheries. *Scarce.*

DESIRABLE HIGH GRADE 1921'S' HALF DOLLAR

Lot No. 454

454 **1921'S'** About Uncirculated and virtually Choice. Light wear, somewhat flat strike define this partially lustrous San Francisco key date. Here is a thoroughly appealing piece sure to please the most determined seeker of the scarce early dates. NGC AU53. ***(SEE COLOR PLATE)***

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Lot No. 455

455 **1941 Gem Brilliant Uncirculated.** Assertive silver lustre displays a touch of gold for lovely eye appeal.

456 **1941 Gem Brilliant Uncirculated.** A second example offering a wealth of bright satiny silver lustre.

457 **1941 Gem Brilliant Uncirculated.** A third offering deep lustre with a faint flavor of diffuse gold.

458 **1941 Gem Brilliant Uncirculated** (2). Nicely matched, fully lustrous examples of this wartime date. **2** pieces.

459 **1941 Gem Brilliant Uncirculated** (2). A second pair. Exceptionally bright lustre distinguishes both coins. **2** pieces.

460 **1941 Gem Brilliant Uncirculated** (2). A third pair. Brightest silver lustre complements a bold strike. **2** pieces.

461 **1941 Gem Brilliant Uncirculated** (2). A fourth pair. Full cartwheel lustre provides undeniable visual impact. **2** pieces.

462 **1941 Gem Brilliant Uncirculated** (2). A fifth pair. Lovely lustre, one shows a wisp of clearest gold. **2** pieces.

463 **1941 Gem Brilliant Uncirculated** (2). A sixth pair. Varied shades of red-gold, yellow gold distinguish these examples. **2** pieces.

464 **1941 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated** (5). A handsome group of fully lustrous examples of this important Philadelphia coinage. **5** pieces.

465 **1943'S' Very Choice Brilliant Uncirculated.** Forceful silver-white lustre drenches this wartime strike, which shows typical weakness at Liberty's hand. NGC MS64.

466 **1944'D' Very Choice Brilliant Uncirculated.** Here is an unusually bold strike for this wartime date, enriched by full frosty lustre. PCGS MS64.

467 **Short Set of Walking Liberty Half Dollars, 1941-1947'P,D,S'.** Choice About Uncirculated to **Choice Brilliant Uncirculated.** Fully lustrous coins, with some exhibiting light friction at the high points. The 1945 lightly cleaned. Housed in a Whitman album. **20** pieces.

U. S. FRANKLIN HALF DOLLARS

468 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Long time album storage has toned these fully lustrous coins a light champagne gold hue, while some have deeper russet-gray tones. The 1949'D' and 'S' coins are nearly Choice. Housed in a Whitman album. **35** pieces.

469 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** the 1951'P,D' and 1960 are inexplicably Choice AU. Attractive, lustrous silver-white coins include many with russet-gold at the periphery. The 1963 is a Proof. Housed in a Whitman album. **35** pieces.

470 **Complete Set of Proof Franklin Half Dollars, 1950-1963. Brilliant Proof** to **Gem Brilliant Proof.** Fully reflective, high quality coins are the rule in this complete grouping of Proofs of this short-silver series. Most have a brilliant or chrome-like finish, while only the 1953 and 1962 exhibit some signs of frostiness. The 1954 is quite scruffy and probably saw some circulation. Housed in a Capital plastic holder. **14** pieces.

U. S. KENNEDY HALF DOLLARS

471 **Complete Set of Kennedy Half Dollars, 1964-1993'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and **Choice** to **Gem Brilliant Proof.** Includes all Proofs 1964-1993'S', all Silver Proofs 1992'S-1993'S', both varieties of 1979'S' Proof, and a duplicate 1964 Proof (but no business strike!). Housed in a Dansco album. **86** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

Lot No. 472

472 **1795 Bolender 2** (R-3). Fine. A short raised bar in the obverse field at star 4 identifies this important variety, as does the reverse wreath displaying 9 berries left and 10 right. Smooth silver surfaces and decently detailed reliefs combine to create this coin's very real visual quality. A splendid coin for either a date or type collection.

FASCINATING 1795 6 CURLS SILVER DOLLAR

Lot No. 473

473 **1795 B.5. Six Curls, 3 Leaves under Wing.** Very Fine. Marvelously smooth surfaces are toned a harmonious medium gray with much reflective quality. Careful study under a glass reveals some well concealed graffiti in the right obverse field and some scratches below the reverse wreath which at first glance can be confused with adjustment marks.

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U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

Lot No. 474

474 **1795 B.14 (R-3). 7 Berries.** Fine in strict terms of wear. Gray toning surrounds the reliefs, careful study reveals skillful smoothing at the centers. The reverse displays several diagonal adjustment marks.

475 **1797 B.1. Stars 9x7.** Basically Very Fine in terms of wear but holed and rather crudely plugged through 'BE'. Polished and showing bright surfaces but an interesting example of this date and type.

APPEALING 1797 LARGE LETTERS DOLLAR

Lot No. 476

476 **1797 B.3. Stars 10x6, Large Letters.** Choice Very Fine. Here is a moderately circulated example of a generally sought-after date, and the only 1797 variety sporting this highly distinctive obverse star arrangement. The fields are both smooth and pleasing. They and the strongly detailed devices, stars and legends are bathed in glowing rose and underlying pearly steel-gray for outstanding visual effect. With only three major varieties, 1797 poses a real challenge for the collector, especially the search for visually pleasing examples in any grade. NGC VF35.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

APPEALING 1798 LARGE EAGLE DOLLAR

Lot No. 477

477 **1798 B.6. Large Eagle. Die Dots Right of Date.** Choice About Uncirculated. This obverse displays 13 Stars with clearly defined die dots or chips appearing between the curl and first star, a raised line to the right of the '8'. This coin boasts exceptionally well formed, high outer rims on either side enriched by a wealth of pale lilac and clear golden toning. ***(SEE COLOR PLATE)***

478 **1798 B.8. Pointed 9, 4 Berries.** Very Good as far a circulation is concerned, but holed and plugged in the left obverse field behind Liberty's head.

FASCINATING MISSING STARS 1798 DOLLAR

Lot No. 479

479 **1798 B.12 (R-4). Missing Stars.** About Extremely Fine and a forthright, honest example of this grade with some lustre lingering around the boldly defined reliefs and devices. The strike is typically uneven for the variety, the reverse showing three stars missing above the eagle, four other stars quite weakly impressed in this later die state.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

SCARCE HIGH GRADE 1799 B.5 DOLLAR

Lot No. 480

480 **1799 B.5 (R-4). Dotted Drapery, Broken U.** Choice About Uncirculated, on the edge of Mint State. A strong dot located in the folds of Liberty's drapery above the first '9', broken top to 'U' in UNITED identify this important variety. Boldly struck and detailed, deep steel and clear rose toning join to increase this outstanding coin's self-evident visual appeal. NGC AU58.

Lot No. 481

481 **1799 B.14. Lumps below AM.** Extremely Fine in terms of definition. Lightly toned surfaces show evidence of repair, burnishing and what appears to be a skillful plug right of the date.

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Lot No. 482

482 **1799 B.21 (R-3).** Good. This interesting Dollar certainly testifies to the tenacity in circulation of some of our early Dollars. A slightly convex planchet caused disproportionate wear at the centers but the lightly toned, silvery coin is otherwise astonishingly free of special problems.

APPEALING 1800 DOTTED DATE SILVER DOLLARS

Lot No. 483

483 **1800 B.14 (R-3). Dotted Date.** About Uncirculated and an especially bold and beautifully struck example overall. First '0' is surrounded by large and small die dots, steel toning outlines the reliefs. Careful study under a glass reveals skillful enhancement in the obverse field. ***(SEE COLOR PLATE)***

Lot No. 484

484 **1800 B.14 (R-3). Dotted Date.** Another. Choice Very Fine. Bold, sharply defined die dots located above and below the first '0' identify this well-named and sought-after variety. Die State IV shows advanced die cracks on either side, emphasized by the coin's remarkably smooth fields, light gray and lilac toning. This outstanding example formed part of the Highlander Early Dollar Set in the PCGS Set Registry. PCGS VF30, Dotted Date, Highlander.

SCARCE 1803 BUST DOLLAR

Lot No. 485

485 **1803 B.5 (R-3). Small 3.** About Very Fine. Generally smooth, golden gray surfaces include definite hints of pale lavender in the toning. Well struck and exhibiting a pair of very minor rim bruises near 'OF' on the reverse. A glass discovers many fine surface marks, none of which diminish the overall eye appeal of this early Silver Dollar. The 1803 is the scarcest date among the Heraldic Eagle type. As such, this specimen would make a welcome representative even in a type collection including scarcities and key dates rather than the more commonly available issues of each type.

ENIGMATIC BLUNDERED EDGE 1803 DOLLAR

Lot No. 486

486 **1803 B.6. Large 3.** Fine to Very Fine. Well struck, displaying bold devices, smooth fields that have been well protected by unusually high outer rims. Gently cleaned at some time, now showing pale gray at the peripheries. This coin's incuse edge inscription is strangely blundered, including some partial words and some inverted letters, other letters with stars struck over them: * HUNDRED (ornament) ****/ inverted UN, correct E/* NTS*** (ornament) ** ONE **** inverted E OU CN ***/EAR ** OR ** UNIT (ornament). Blundered edges on Capped Bust Half Dollars are well known, and many were listed in Overton, but such an extraordinary edge treatment as this is highly unusual on a Silver Dollar.

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AUCTION INFORMATION

U. S. LIBERTY SEATED DOLLARS

487 **1841** About Very Fine. Here is the most beautiful, trouble-free circulated coin one could hope for. Surfaces are toned in light silver-gray.

488 **1842** Very Fine to Extremely Fine. Trouble-free circulation leaves basic design elements pleasingly sharp with traces of lustre in the protected areas.

489 **1845** About Uncirculated in overall detail, deeply toned in tan-gold and gray. Somewhat granular surfaces show signs of very skillful restoration.

490 **1846'O'** Extremely Fine and a solid example of this relatively scarce date. Deep gray offers fascinating highlights of subtle pink and rose.

491 **1847** About Uncirculated. Some silver lustre lingers around the reliefs, wear is superficial and a trivial obverse edge mark is noted at 11:30.

492 **1849** Strong Extremely Fine, approaching About Uncirculated in overall visual quality but surfaces are overly pale from a past cleaning.

HIGH GRADE 1850'O' SILVER DOLLAR

Lot No. 493

493 **1850'O'** Choice About Uncirculated. Smooth surfaces show light, problem-free wear, tawny straw-gold toning lends an air of mystery to this high quality New Orleans coin. Although the reported mintage for this date is respectable, higher grade specimens are disproportionately elusive. NGC AU55.

494 **1853** Extremely Fine. A coin displaying normal wear, a glass finds a hairline scratch in the right obverse field.

HIGH GRADE 1856 SILVER DOLLAR

Lot No. 495

495 **1856** Choice About Uncirculated. Smoky gold, gray and lavender tones bath the peripheries on the obverse, while the reverse is a brighter silver-gold hue. Very well struck and exhibiting only the most insignificant of surface marks, this specimen would find a welcome home in a date collection of these majestic Gobrecht-designed coins. Close examination under a glass reveals some very minor hairlines under the toning. *Just 63,500 coins were struck of this date.*

A SPLENDID PROOF 1860 SILVER DOLLAR

Lot No. 496

496 **1860 Very Choice Brilliant Proof.** Deeply reflective fields show understated iridescent gold and blue. Boldly struck but for the hair detail in Miss Liberty's head. Of the *1,330 pieces struck in Proof, of which all but 527 were melted down,* very few surviving today can match the excellent condition and resultant appeal of this example. PCGS PR64. ***(SEE COLOR PLATE)***

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

A SECOND CHOICE PROOF 1860 SILVER DOLLARS

Lot No. 497

497 **1860 Choice Brilliant Proof.** Another. Steel toning underlies a wealth of clear glowing rose, giving this handsome coin its exceptional visual impact. Here is a Proof Dollar that would be difficult to equal for quality and rarity. PCGS PR63.

498 **1860'O' Brilliant Uncirculated** in terms of actual wear. Sharply struck and fully detailed but surfaces show the effects of determined polishing. This is the last New Orleans date for the Liberty Seated type.

SUPER-GEM PROOF 1863 SILVER DOLLAR

Lot No. 499

499 **1863 Gem Brilliant Proof** or finer. Rich caramel-gold field toning contrasts with largely silver devices with a wisp of violet for added appeal. This meticulously struck coin is *one of 460 Proofs struck.* It is the finest of three graded NGC Proof-66 examples, and is topped by only one example rated NGC Proof-68. The coin is a dramatic opposite to the many mishandled Liberty Seated Proofs known to today's numismatists. This must be recognized as an outstanding coin by any standard, combining exceptional beauty, a remarkable state of preservation and exciting rarity. NGC PF66. ***(SEE COLOR PLATE)***

500 **1863** Very Fine in overall detail. Devices are quite bold but there are a couple of trivial edge nicks and an area of rim filing at 12:00.

LOVELY PROOF 1866 WITH MOTTO SILVER DOLLAR

Lot No. 501

501 **1866 With Motto. Very Choice Brilliant Proof.** Smooth silver contrasts with iridescent gray and tawny rose-gold on either side of this virtual Gem. The strike is exceedingly bold, the immaculate surfaces are subtly reflective, making this a highly pleasing example of an increasingly popular series.

502 **1871** Choice Extremely Fine, closely approaching About Uncirculated. A very strong strike with resultant bold detail provides this coin's basic quality, surviving lustre amplifies its appeal.

503 **1872** Extremely Fine. All details are quite strong with hints of lustre around the reliefs. A gentle cleaning has brightened the surfaces on either side.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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U. S. TRADE DOLLARS

GLITTERING PROOF 1875 TYPE I TRADE DOLLAR

Lot No. 5395

504 **1875 Type I. Berry below Claw. Brilliant Proof,** on the cusp of Choice. Here is a glittering example of the scarcer of the two reverse varieties of this date, which saw *only 700 Proofs struck* comprising both varieties. A wonderfully high wire rim can be seen on either side, and gleaming mirror fields show a tantalizing wisp of subtle glowing gold.

505 **1875 Brilliant Proof.** Toned a pale silvery gray over surfaces that exhibit numerous hairlines due to a past cleaning. A *scarce* date as there were *only 700 Proofs struck.*

NEAR-CHOICE 1875'S' TRADE DOLLAR

Lot No. 506

506 **1875'S' Type I Reverse, Large 'S'. Brilliant Uncirculated** and nearly Choice. Rich rose-gold contrasts with deeper russet for exceptionally colorful visual appeal.

EXCITING CAMEO PROOF 1876 TRADE DOLLAR

Lot No. 507

507 **1876 Type I Obverse/II Reverse. Brilliant Proof** with solid claims to Choice. Here is a lovely Cameo Proof boasting delicately frosted reliefs contrasting boldly with deepest mirror fields. NGC PF62 CAMEO.

508 **1876 Brilliant Uncirculated,** bordering on Choice. A jewel-sharp strike is framed in exceptionally high rims. A glass finds obverse hairlines, the reverse shows two hair-fine toning streaks.

SUBTLY TONED CHOICE 1877 TRADE DOLLAR

Lot No. 509

509 **1877 Choice Brilliant Uncirculated.** A splendid strike is emphasized by subtle steel surrounding the reliefs and a wisp of understated gold enlivening the smooth fields.

510 **1877'S'** About Uncirculated. Considerable lustre and some peripheral russet distinguish this coin, fields show typical hairlines and a couple of shallow scratches.

U. S. MORGAN SILVER DOLLARS

511 **1878 8 Tailfeathers. Brilliant Uncirculated,** nearly Choice. Fully frosted devices stand out proudly against flashing, prooflike fields for a lovely cameo effect. Here is a coin whose watery fields give it the look of a much higher grade.

512 **Morgan Dollar Starter Collection. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Includes 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1880'S', 1881'S', 1883, 1884'O', 1885'O', 1887, 1888, 1889, 1898, 1899'O', 1902'O', 1904'O'. All are brightly lustrous with only light toning on two. These coins provide a fully appealing beginner's collection of this ever-popular series. **14** pieces.

513 **1878'S' Choice Brilliant Uncirculated.** Magnificent caramel and tan-gold smother the boldly reflective obverse, contrasting with an entirely frosty silver reverse. NGC MS63.

514 **1879'CC'** Good; **1880'S', 1881, 1891 Brilliant Uncirculated; 1901** About Uncirculated. Interesting spectrum of Morgan dates and Mints worth examination. **5** pieces.

515 **1879'S' Gem Brilliant Uncirculated.** Magnificent prooflike obverse contrasts delightfully with frosty silver devices for the boldest visual appeal. PCI MS65.

GLITTERING NEAR-GEM 1880'O' MORGAN DOLLAR

Lot No. 516

516 **1880'O' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Smooth fields boast nearly prooflike flash, rimmed in clear, intense old-gold for outstanding beauty. This exciting coin is perhaps only a cheek mark from a higher grade.

APPEALING SUPER-GEM 1881'CC' MORGAN DOLLAR

Lot No. 517

517 **1881'CC' Gem Brilliant Uncirculated** or somewhat finer. Here is a wonderfully frosty Carson City strike displaying a wealth of jewel-sharp detail that brings exciting dimension to the precise reliefs and beauty to the smooth and appealing fields. PCGS MS66.

518 **1884'CC' Very Choice Brilliant Uncirculated.** Lovely overall mint frost is highlighted by narrow bands of peripheral russet. ANACS Cache MS64.

519 **1884'S'** Choice About Uncirculated, on the very cusp of Mint State. Vivid violet, steel and gold toning swirls on both sides of this high-grade example of a thoroughly elusive San Francisco issue. Here is a highly satisfactory example of a date necessary for any Morgan Dollar collection.

520 **1884'S'** Another. Choice About Uncirculated. Lavender, blue and pastel rose tones define this coin's lustrous, very gently worn surfaces. Many lightly circulated specimens exist of this date, but very few are so beautifully toned!

521 **1885** (2) **Gem Brilliant Uncirculated.** A pristine pair of needle sharp Morgans. One is silvery white while the other is very lightly toned. **2** pieces.

522 **1885** (3) **Very Choice Brilliant Uncirculated.** A splendid trio of superbly struck Morgans. Moreover, each retains attractively toned surfaces. **3** pieces.

523 **1885** (3) **Very Choice Brilliant Uncirculated.** Another trio of superb Dollars that are virtually of Gem status. **3** pieces.

524 **1885** (3) **Very Choice Brilliant Uncirculated.** A third trio of virtual Gems. Two are silvery white while the third has nice crescent toning. **3** pieces.

525 **1885** (3) **Very Choice Brilliant Uncirculated.** A fourth stunning group of toned Morgans. Each is quite attractive. **3** pieces.

526 **1885** (3) **Very Choice Brilliant Uncirculated.** A fifth trio. Each has light peripheral toning. One has a toned reverse. **3** pieces.

527 **1885** (3) **Very Choice Brilliant Uncirculated.** A sixth group. All three obverses are blast white. One reverse is toned. **3** pieces.

528 **1885** (3) **Very Choice Brilliant Uncirculated.** A seventh. All retain abundant mint frost. **3** pieces.

529 **1885** (3) **Very Choice Brilliant Uncirculated.** An eighth. Two are lightly toned and the third is silvery white. **3** pieces.

530 **1885** (3) **Very Choice Brilliant Uncirculated.** A ninth. Each has pristine toning on one side only. **3** pieces.

531 **1885** (3) **Very Choice Brilliant Uncirculated.** A tenth. Needle sharp coins all have frosty surfaces. **3** pieces.

532 **1885** (3) **Very Choice Brilliant Uncirculated.** An eleventh. All are superbly struck with enticing mint lustre. **3** pieces.

533 **1885** (3) **Very Choice Brilliant Uncirculated.** A twelfth. A splendid trio of Morgans that some would consider Gem. **3** pieces.

534 **1885** (3) **Very Choice Brilliant Uncirculated.** A thirteenth. All have exquisite toning. Possible "end" coins from original rolls. **3** pieces.

535 **1885** (3) **Very Choice Brilliant Uncirculated.** A fourteenth. Another exquisite group of pristine Morgans. **3** pieces.

536 **1885** (8) **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** An interesting survey group with each coin having a different degree of toning. Every coin is well detailed and accompanied with pleasing amounts of lustre. An attractive octet well worth viewing. **8** pieces.

537 **1885** (2), **1904'O' Very Choice brilliant Uncirculated.** All are extraordinarily radiant. **3** pieces.

538 **1885** (2), **1904'O' Very Choice Brilliant Uncirculated.** A second trio of superbly struck, satiny Dollars. **3** pieces.

539 **1885, 1904'O'** (2) **Choice Brilliant Uncirculated.** The first is lightly toned and has one or two reverse rim nicks. The latter pair are quite frosty and are coupled with bold detail. **3** pieces.

A WONDERFUL OFFERING OF 1885'CC' MORGAN DOLLARS

The following is an offering, individually, of an original roll of 1885'CC' Silver Dollars. The quality is quite refreshing from what is normally seen. We suggest close visual perusal.

Lot No. 540

540 **1885'CC' Gem Brilliant Uncirculated.** Sparkling mint frost over very nicely preserved surfaces. Well struck for added visual delight.

Lot No. 541

541 **1885'CC'** Another. **Gem Brilliant Uncirculated** despite some very faint die roller striations on Liberty's jaw. Wonderful cartwheel lustre over well struck surfaces.

542 **1885'CC'** A third. **Very Choice Brilliant Uncirculated** and approaching the Gem category. Creamy mint lustre with a trace of pale gold on the obverse.

543 **1885'CC'** A fourth. **Very Choice Brilliant Uncirculated.** A Gem if not for a small tic on the cheek. Lovely cartwheel bloom.

544 **1885'CC'** A fifth. **Choice Brilliant Uncirculated,** or better if not for a tiny rim nick on the reverse. Very frosty.

545 **1885'CC'** A sixth. **Choice Brilliant Uncirculated** or better. Lovely rose-lilac obverse toning gives this coin nice appeal.

546 **1885'CC'** A seventh. **Choice Brilliant Uncirculated.** Flashy surfaces for maximum appeal.

547 **1885'CC'** An eighth. **Choice Brilliant Uncirculated.** Attractive frosty surfaces that are well struck and lustrous.

548 **1885'CC'** A ninth. **Brilliant Uncirculated,** nearly Choice. Wonderful russet and gold toning on the reverse, the obverse is satiny.

549 **1885'CC'** A tenth. **Brilliant Uncirculated** with claims to the Choice category. Frosty and well struck.

550 **1885'CC'** An eleventh. **Brilliant Uncirculated** with claims to the Choice category. Attractive cartwheel lustre over well struck surfaces.

551 **1885'CC'** A twelfth. **Brilliant Uncirculated** with claims to the Choice category. A well struck example that is mainly untoned.

552 **1885'CC'** A thirteenth. **Brilliant Uncirculated** or better. A nice lustrous example.

553 **1885'CC'** A fourteenth. **Brilliant Uncirculated** or better. Luscious cartwheel surfaces that are well struck.

554 **1885'CC'** A fifteenth. **Brilliant Uncirculated.** Attractive iridescent and gold toning on the obverse, the reverse is satiny.

555 **1885'CC'** A sixteenth. **Brilliant Uncirculated.** Frosty surfaces that exhibit a strong strike.

556 **1885'CC'** A seventeenth. **Brilliant Uncirculated.** A well struck example that has its fair share of bagmarks.

557 **1885'CC'** An eighteenth. **Brilliant Uncirculated.** Lustrous surfaces that have a moderate amount of bagmarks visible on the cheek.

558 **1885'CC'** A nineteenth. **Brilliant Uncirculated.** A frosty example that is well struck and decent for the grade.

559 **1885'CC'** A twentieth. **Brilliant Uncirculated.** Excellent lustre with just a single facial scrape away from a better designation.

560 **1887'S' Very Choice Brilliant Uncirculated.** Prooflike silver fields yield a powerful gleam, highlighting the frosty devices on this example of a San Francisco date renowned for its scarcity in the highest grades. NGC MS64PL.

GLEAMING CHOICE PROOF 1888 MORGAN DOLLAR

Lot No. 561

561 **1888 Choice Brilliant Proof.** Breen's second Proof variety shows traces of double punching to the left or on the base of the definitive date. Full glittering mirror fields highlight the perfection of the lightly frosted devices for subtle cameo contrast. *One of 832 Proofs struck* and certainly among the finest examples of the date available to today's collectors.

562 **1888** (3) **Very Choice Brilliant Uncirculated.** A sharply detailed trio. Attractive mint frost enhances each Morgan. **3** pieces.

563 **1888** (2), **1904'O' Very Choice Brilliant Uncirculated.** The first two are indeed satiny while the third has a lovely cartwheel radiance. **3** pieces.

564 **1890 Choice Brilliant Uncirculated** or somewhat finer. Mirror prooflike brilliance enhances the bold appeal of a meticulous strike.

565 **1890'CC' Brilliant Uncirculated,** with claims to Choice. Deeply mirrored fields surround fully frosted, creamy white devices on this very attractive cameo specimen. The reverse is nearly Gem, while the obverse bears the usual bag tics found at Miss Liberty's high cheekbone.

566 **1891 Very Choice Brilliant Uncirculated.** Delightfully smooth cartwheel lustre and mark-free cheek combine to offer near-Gem quality.

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IMPRESSIVE GEM 1891'CC' MORGAN DOLLARS

Lot No. 567

567 **1891'CC' Gem Brilliant Uncirculated.** A meticulous strike is enriched by steel-gray, tan-gold and iridescent blue toning on both sides. The obverse reveals an ancient fingerprint trace around the eye. Here is a Carson City coin of exquisite quality and beauty, eagerly sought in all higher grades, coveted in Gem.

568 **1891'CC' Choice Brilliant Uncirculated.** Another superior quality example of this desirable Branch Mint date boasting glowing silver lustre with an intriguing touch of peripheral gold for assertive visual appeal.

569 **1891'CC' Brilliant Uncirculated**. A third. Delightfully bold mint frost contrasts with peripheral gold. Bagmarks include a curving line on Liberty's cheek.

570 **1891'CC' Spitting Eagle. Choice Brilliant Uncirculated** and approaching Gem. A pronounced drop-shaped die dot gives this bold variety its name. Splendid semi-reflective fields add powerfully to the coin's visual charm.

571 **1892 Brilliant Uncirculated,** virtually Choice. Frosty, blast white lustre defines this coin that is just a few facial bagmarks from a higher grade.

572 **1892'O' Brilliant Uncirculated** and nearly Choice. Rich lustrous silver, the obverse showing scattered bagmarks typical of coins of his era.

BOLD NEAR-GEM 1893 MORGAN DOLLARS

Lot No. 573

573 **1893 Very Choice Brilliant Uncirculated.** Clear silver-white cartwheel lustre, wonderfully smooth surfaces highlight a satisfying strike on this virtual Gem example of a significant key to the Morgan series.

Lot No. 574

574 **1893 Very Choice Brilliant Uncirculated.** A second near-Gem example of this sought-after date, boasting brighter and more assertive silver lustre, especially around the crisply defined reliefs.

PIVOTAL 1893'S' MORGAN DOLLAR

Lot No. 575

575 **1893'S'** A strong Extremely Fine in strict terms of wear. Silvery surfaces show the effects of burnishing at one time, with a tantalizing partial halo of old gold circling the rims on either side. Here is a very acceptable example of one of the classic key dates in the entire Morgan series, rare in all grades if it can be found at all.

576 **1894** About Uncirculated or virtually so. Actual circulation apparent on this coin is minimal, the detail is bold and high overall but careful study finds light hairlines that recall a cleaning at some point in the past. Here is another critical key to this ever-popular Silver Dollar series.

577 **1900'O' Gem Brilliant Uncirculated.** Marvelous pale blue and rose covers the obverse of this sparkling Gem, the reverse is stark silver. NGC MS65.

578 **1901'O' Gem Brilliant Uncirculated** or measurably finer. An essentially immaculate cheek and pervasive satin silver lustre join for breath-taking visual quality and appeal. NGC MS66.

579 **1903 Gem Brilliant Uncirculated.** Smoothly reflective silver-white glows with a satisfying suggestion of clearest gold.

580 **1903'O' Very Choice Brilliant Uncirculated.** White mirror prooflike surfaces, absolutely minimal marks and delicate clear russet at the rims define this striking near-Gem. PCI MS64 75% White.

581 **1903'O' Brilliant Uncirculated.** A second. Richly gleaming lustre covers both sides of this classic New Orleans date, the obverse shows a scattering of bagmarks.

582 **1903'S'** About Uncirculated in strict terms of wear; **1904'S'** Extremely Fine, better in terms of detail. Both show evidence of burnishing. **2** pieces.

GSA CARSON CITY MORGAN DOLLARS

A consignment of Carson City Silver Dollars all in their original GSA case of issue.

583 **1880'CC' GSA Holder. Brilliant Uncirculated.** A sharply struck coin whose bold devices are enhanced by a splendid cartwheel radiance. Would grade Choice if not for some minor obverse scuffs.

584 **1881'CC' GSA Holder. Choice Brilliant Uncirculated.** The superbly detailed obverse is highlighted by attractive golden toning. The reverse is silvery white and quite bold.

585 **1881'CC' GSA Holder.** Another. **Brilliant Uncirculated.** An attractive iridescent patina surrounds impressively struck devices. A few tiny bagmarks are hardly visible on this virtually Choice Morgan.

586 **1881'CC' GSA Holder.** A third. **Brilliant Uncirculated.** Rich mint lustre is apparent on both surfaces of this semi-key date. The obverse displays some typical facial scuffs.

587 **1882'CC' GSA Holder. Very Choice Brilliant Uncirculated.** This virtual Gem displays needle sharp devices that are coupled with lovely satiny surfaces. One or two trivial rim nicks are hardly a detraction.

588 **1882'CC' GSA Holder.** Another. **Choice Brilliant Uncirculated.** Velvety smooth fields reveal crescent toning at the left side of the obverse. Light facial scuffs keep this coin from a higher status.

589 **1883'CC' GSA Holder. Choice Brilliant Uncirculated.** A splendid silver radiance adorns this captivating specimen. Razor sharp devices add to the appeal of this lot.

590 **1883'CC' GSA Holder.** Another. **Choice Brilliant Uncirculated.** A sharply struck coin that combines well detailed central devices with abundant mint frost.

591 **1883'CC' GSA Holder.** A third. **Choice Brilliant Uncirculated.** Both obverse and reverse retain mild reflectivity creating an attractive visual effect.

592 **1883'CC' GSA Holder.** A fourth. **Choice Brilliant Uncirculated.** A satiny patina surrounds well struck central devices. There is some light golden toning on the reverse.

593 **1883'CC' GSA Holder.** A fifth. **Choice Brilliant Uncirculated.** A boldly detailed specimen that is enhanced with an attractive silver radiance. Would have a higher status but for some trivial obverse bagmarks.

594 **1883'CC' GSA Holder.** A sixth. **Choice Brilliant Uncirculated.** A pleasing example that combines razor sharp devices with a visually appealing cartwheel effect.

595 **1883'CC' GSA Holder.** A seventh. **Brilliant Uncirculated.** A satisfying Morgan that has fully struck surfaces with ample mint frost.

596 **1884'CC' GSA Holder. Gem Brilliant Uncirculated.** An absolutely pristine coin. Both obverse and reverse retain stunning amounts of mint frost. Crisp details add to the eye appeal of this charming coin.

597 **1884'CC' GSA Holder.** Another. **Gem Brilliant Uncirculated.** Satin-like lustre highlights both obverse and reverse. The needle sharp strike creates a lovely visual effect.

598 **1884'CC' GSA Holder.** A third. **Gem Brilliant Uncirculated.** A superbly struck coin. The obverse fields offer mild reflectivity that surround the central device. The reverse displays an area of lovely crescent toning.

599 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** A fourth prominent example that combines bold devices with satiny surfaces.

600 **1884'CC' GSA Holder.** A fifth. **Choice Brilliant Uncirculated.** Abundant mint frost makes this well detailed specimen worthy of a strong bid.

601 **1884'CC' GSA Holder.** A sixth. **Choice Brilliant Uncirculated.** A sharply struck example that is coupled with well balanced lustre.

602 **1884'CC' GSA Holder.** A seventh. **Choice Brilliant Uncirculated.** Reflective fields surround the frosted central device creating a lovely cameo effect. The reverse is also somewhat reflective.

603 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** A pleasing example of this semi-key date issue. Satiny lustre complements the vivid detail.

604 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** A second noteworthy coin. Cartwheel lustre is quite visible on this superbly struck example.

605 **1885'CC' GSA Holder.** A third. **Choice Brilliant Uncirculated.** Both surfaces display superbly detailed central devices. The obverse is satiny white while the reverse has an opaque iridescence.

606 **1885'CC' GSA Holder.** A fourth. **Brilliant Uncirculated.** An attractive coin on the cusp of a higher designation. Exquisite surfaces retain some minor scuffs.

607 **1885'CC' GSA Holder.** A fifth. **Brilliant Uncirculated.** A coin many would consider Choice. Satin-like frost is combined with boldly struck central devices.

U. S. MORGAN DOLLAR ROLLS

608 **1881'S' Brilliant Uncirculated.** Every coin has pleasing mint lustre coupled with typical reflectivity. A few are easily worthy of a Choice status. **1** roll, **20** pieces.

609 **1882'O' Brilliant Uncirculated.** A premium quality roll. Examination reveals almost half are worthy of a higher status. **1** roll, **20** pieces.

610 **1883'O' Brilliant Uncirculated.** A sharply struck roll with several Choice specimens apparent. **1** roll, **20** pieces.

611 **1883'O' Brilliant Uncirculated.** A second silvery white roll with several approaching a higher status. **1** roll, **20** pieces.

612 **1883'O' Brilliant Uncirculated.** A third roll. Each coin retains flashy lustre with bold detail. Light to heavy bagmarks are apparent. **1** roll, **20** pieces.

Lot No. 613
(Reduced)

613 **1885 Very Choice Brilliant Uncirculated.** A few nicely toned coins highlight this superb roll. All are quite lustrous. **1** roll, **20** pieces.

614 **1885 Very Choice Brilliant Uncirculated.** A second roll. A needle sharp group with a few nearing Gem status. **1** roll, **20** pieces.

615 **1885 Very Choice Brilliant Uncirculated.** A third roll. Satiny mint frost adorns each well struck Morgan. **1** roll, **20** pieces.

616 **1885 Very Choice Brilliant Uncirculated.** A fourth roll. Impressive mint radiance highlights the majority of these Dollars. **1** roll, **20** pieces.

617 **1885 Very Choice Brilliant Uncirculated.** A fifth roll. All are needle sharp and lustrous. **1** roll, **20** pieces.

618 **1885 Very Choice Brilliant Uncirculated.** A sixth stunning roll of visually satisfying Morgans. **1** roll, **20** pieces.

619 **1885 Very Choice Brilliant Uncirculated.** A seventh roll. Most are silvery white and are enhanced with pleasing surfaces. **1** roll, **20** pieces.

620 **1885 Very Choice Brilliant Uncirculated.** An eighth attractive roll with several coins lightly toned. **1** roll, **20** pieces.

621 **1885 Choice Brilliant Uncirculated.** A ninth roll. All are quite satiny. **1** roll, **20** pieces.

622 **1885 Choice Brilliant Uncirculated.** A tenth lustrous roll. **1** roll, **20** pieces.

623 **1885 Choice Brilliant Uncirculated.** An eleventh roll. Most have cartwheel brilliance. **1** roll, **20** pieces.

624 **1885 Choice Brilliant Uncirculated.** A twelfth roll. Several are worthy of a higher status. **1** roll, **20** pieces.

625 **1885 Choice Brilliant Uncirculated.** A thirteenth roll. A radiant assortment. Some have light bagmarks. **1** roll, **20** pieces.

626 **1885 Choice Brilliant Uncirculated.** A fourteenth roll. Examination reveals well struck surfaces. **1** roll, **20** pieces.

627 **1885 Choice Brilliant Uncirculated.** A fifteenth roll. A few trivial scuffs from a higher rating. **1** roll, **20** pieces.

628 **1885 Choice Brilliant Uncirculated.** A sixteenth roll. All are indeed bold. **1** roll, **20** pieces.

629 **1885 Choice Brilliant Uncirculated.** A seventeenth roll. Silvery white frost adorns each specimen. **1** roll, **20** pieces.

630 **1885 Choice Brilliant Uncirculated.** An eighteenth roll. An eclectic group with some attractively toned examples. **1** roll, **20** pieces.

631 **1885 Choice Brilliant Uncirculated.** A nineteenth roll. Strong devices are coupled with frosty surfaces. **1** roll, **20** pieces.

632 **1885 Choice Brilliant Uncirculated.** A twentieth roll. A few have areas of attractive toning. **1** roll, **20** pieces.

633 **1885 Choice Brilliant Uncirculated.** A twenty-first roll. Many are distinctively radiant. **1** roll, **20** pieces.

634 **1885 Choice Brilliant Uncirculated.** A twenty-second roll. All are well detailed. Some are lightly toned. **1** roll, **20** pieces.

635 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A twenty-third roll. All are toned to some degree. Most are light brown. **1** roll, **20** pieces.

636 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A twenty-fourth roll. All have varied amounts of light golden toning. **1** roll, **20** pieces.

637 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A twenty-fifth roll. All are toned with attractive pastel shades. **1** roll, **20** pieces.

638 **1885 Brilliant Uncirculated.** A twenty-sixth roll. A better than average roll. **1** roll, **20** pieces.

639 **1885 Brilliant Uncirculated.** A twenty-seventh roll. Most have light bagmarks. **1** roll, **20** pieces.

640 **1885 Brilliant Uncirculated.** A twenty-eighth roll. A lustrous group with a couple being lightly toned. **1** roll, **20** pieces.

641 **1885 Brilliant Uncirculated.** A twenty-ninth roll. The majority have frosty surfaces. **1** roll, **20** pieces.

642 **1885 Brilliant Uncirculated.** A thirtieth roll. All are sharply struck but slight bagmarks are noticeable. **1** roll, **20** pieces.

643 **1885 Brilliant Uncirculated.** A thirty-first roll. Some are worthy of a Choice designation. **1** roll, **20** pieces.

644 **1885 Brilliant Uncirculated.** A thirty-second, quite satiny roll. **1** roll, **20** pieces.

645 **1885 Brilliant Uncirculated.** A thirty-third roll. Rich mint frost accompanies most examples in this roll. **1** roll, **20** pieces.

646 **1885 Brilliant Uncirculated.** A thirty-fourth roll. A satiny group with minimal obverse bagmarks. **1** roll, **20** pieces.

647 **1885 Brilliant Uncirculated.** A thirty-fifth roll. A boldly detailed and frosty selection. **1** roll, **20** pieces.

648 **1885 Brilliant Uncirculated.** A thirty-sixth roll. Satiny surfaces define this group. **1** roll, **20** pieces.

649 **1885 Brilliant Uncirculated.** A thirty-seventh roll. A well struck and glowing group. **1** roll, **20** pieces.

650 **1885 Brilliant Uncirculated.** A thirty-eighth roll. A few have prooflike surfaces. **1** roll, **20** pieces.

651 **1885 Brilliant Uncirculated.** A thirty-ninth roll. A few trivial bagmarks are apparent. Otherwise quite nice. **1** roll, **20** pieces.

652 **1885 Brilliant Uncirculated.** A fortieth roll. All are boldly detailed. **1** roll, **20** pieces.

653 **1885 Brilliant Uncirculated.** A forty-first roll. A few toned pieces enrich this distinctive group. **1** roll, **20** pieces.

654 **1885 Brilliant Uncirculated.** A forty-second roll. A lustrous but bagmarked group. **1** roll, **20** pieces.

655 **1885 Brilliant Uncirculated.** A forty-third roll. A very radiant selection. **1** roll, **20** pieces.

656 **1885 Brilliant Uncirculated.** A forty-fourth roll. A couple of the coins retain light obverse scuffs. **1** roll, **20** pieces.

657 **1885 Brilliant Uncirculated.** A forty-fifth roll. Abundant mint lustre amplifies the majority of this group. **1** roll, **20** pieces.

658 **1885 Brilliant Uncirculated.** A forty-sixth roll. A frosty group like the previous lot. **1** roll, **20** pieces.

659 **1885 Brilliant Uncirculated.** A partial roll. Most approach a higher status. All are toned. **10** pieces.

660 **1888 Choice Brilliant Uncirculated.** Gleaming mint frost accompanies each well struck specimen. **1** roll, **20** pieces.

661 **1888 Brilliant Uncirculated.** A second lustrous roll similar to the previous lot. **1** roll, **20** pieces.

662 **1888 Brilliant Uncirculated.** A third roll. Most coins appear to be on the cusp of higher designation. **1** roll, **20** pieces.

663 **1888 Brilliant Uncirculated.** A fourth roll. A virtually Choice group. **1** roll, **20** pieces.

664 **1888 Brilliant Uncirculated.** Many would consider this partial roll of the Choice category. **14** pieces.

665 **1904'O' Choice Brilliant Uncirculated.** Each is sharply struck. Majority have cartwheel radiance. **1** roll, **20** pieces.

666 **1904'O' Choice Brilliant Uncirculated.** A second roll. A radiant group well worth an inspection. **1** roll, **20** pieces.

667 **1904'O' Choice Brilliant Uncirculated.** A third roll. Needle sharp Morgans are coupled with attractive surfaces. **1** roll, **20** pieces.

668 **1904'O' Brilliant Uncirculated.** A fourth roll. Most have eye appealing lustre, some near a higher designation. **1** roll, **20** pieces.

669 **1904'O' Brilliant Uncirculated.** A fifth roll. A decent group, however most have visible obverse abrasions. **1** roll, **20** pieces.

670 **1904'O' Very Choice Brilliant Uncirculated.** A splendid partial roll. Each is well struck with varying degrees of lustre. **15** pieces.

U. S. PEACE DOLLARS

Lot No. 671

671 **1921 Very Choice Brilliant Uncirculated.** Here is a near-Gem example of the popular High Relief first issue of this distinctive design. Lovely silver surfaces boast bold cartwheel reflectivity, a single slide mark on the cheek.

672 **1921 Brilliant Uncirculated; 1924'S', 1928'S', 1934'D'** Choice About Uncirculated. The first is a pleasing high relief example, the companions show minimal circulation. **4** pieces.

673 **1921, 1926'D', 1934'D' Brilliant Uncirculated.** A high quality, frosty silver trio, the second displaying some peripheral fleck-gold. **3** pieces.

674 **1921, 1925'S', 1927'D', 1927'S' 1928'S'** About Uncirculated or better. All are attractive examples, most offering very narrow bands of peripheral toning. **5** pieces.

675 **1921** Strong Very Fine, not far from Extremely Fine; **1924'S'** Choice About Uncirculated. The first shows bold high relief, the companion is largely lustrous. **2** pieces.

676 **1922'D'** (3). **Very Choice Brilliant Uncirculated.** Lovely, closely matching near-Gems offer splendid strikes and uniformly rich mint lustre. NGC MS64. **3** pieces.

677 **1922'D,S', 1923'D,S' Brilliant Uncirculated,** perhaps a bit better. A lustrous quartet that exhibit no major marks. **4** pieces.

678 **1922'S' Very Choice Brilliant Uncirculated** and on the very threshold of fully Gem. Satiny silver-white shows a subtle suffusion of clear gold.

679 **1923 Gem Brilliant Uncirculated.** Immaculate silver surfaces are suffused with delicate yet glowing clear gold for startling beauty. PCGS MS65.

680 **1923'S' Choice Brilliant Uncirculated; 1925'S', 1928'S' Brilliant Uncirculated.** All are richly frosty, showing lightest gold for added eye appeal. **3** pieces.

681 **1924'S' Brilliant Uncirculated.** A nice lustrous example that has a decent strike. There is a small reeding mark on the eagle's shoulder.

682 **1924'S', 1925'S', 1927'S', 1935'S'** Choice About Uncirculated. Bold silver lustre and a variety of subtle light toning distinguish these pleasing coins. **4** pieces.

683 **1925'S' Brilliant Uncirculated.** Attractive cartwheel lustre with a trace of golden toning on the reverse.

684 **1926'D' Choice Brilliant Uncirculated.** A wonderfully lustrous coin with creamy surfaces.

685 **1926'S' Brilliant Uncirculated.** Frosty lustrous surfaces; **1927 Choice Brilliant Uncirculated.** Gorgeous mint bloom over well preserved surfaces. **2** pieces.

686 **1927, 1934, 1935 Choice Brilliant Uncirculated.** A lovely trio of richly lustrous examples, all virtually mark-free. **3** pieces.

687 **1927'D' Brilliant Uncirculated.** A pleasing example with good lustrous surfaces; **192~7'S' Brilliant Uncirculated**, with claims to the Choice category. Sparkling mint bloom. **2** pieces.

688 **1928 Brilliant Uncirculated,** with strong claims to the Choice category. A very pleasing example with attractive lustrous surfaces and a decent strike. *Scarce.*

689 **1928'S' Brilliant Uncirculated.** A frosty example with some light bagmarks visible.

690 **1934'P,D' Brilliant Uncirculated,** virtually Choice. An attractive pair that have pleasing surfaces with satiny lustre. **2** pieces.

Lot No. 691

691 **1934'S'** Choice About Uncirculated. A lustrous example that exhibits light golden toning. There are no major marks to detract from the eye appeal of this very *scarce* date.

692 **1934'S'** Another. About Uncirculated. Lustrous light silver-gray surfaces define this San Francisco Peace Dollar scarcity. Some album slide marks at cheek and neck are noted for complete accuracy.

693 **1934'S'** A third. About Uncirculated in strike and detail, possessing pleasing bright silver surfaces. Viewed under a glass, this specimen of one of the rarer Peace dates shows the experienced collector some evidence of a reasonably gentle cleaning.

694 **1935'P,D' Brilliant Uncirculated.** A satiny duo that have a few scattered bagmarks visible but overall are decent for the grade. **2** pieces.

U. S. EISENHOWER SILVER DOLLARS

695 **Complete Sets of Eisenhower Dollars, 1971-1978'P,D,S'** and **Sacagawea Dollars, 2000-2003'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and **Choice** to **Gem Brilliant Proof.** Ike Dollars include all Proofs, Silver Proofs, Silver Uncs., and all eight variants of the Bicentennial issues. All business strike and Proof Sacagaweas are included. Housed in two Dansco albums. **44** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 696

696 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Boldly struck with full distaff line, bright silver shows a wisp of peripheral champagne of the greatest delicacy.

697 **1893 Isabella Quarter. Brilliant Uncirculated** and near-Choice. Another. A powerful silver gleam underlies wonderfully rich red-gold and pale orange toning on this pleasing high-grade example. NGC MS62.

698 **1893 Isabella Quarter.** A third. Choice About Uncirculated. Wisps of russet-mauve peripheral toning accent frosty mint lustre. PCGS AU55.

Lot No. 699

699 **1900 Lafayette Dollar. Brilliant Uncirculated,** nearly of Choice quality. Deep, variegated iridescent blue and rose-gold overlie smooth surfaces. A glass finds a few scattered bagmarks. NGC MS62.

700 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated** or a trifle better. Fully silver, lustrous surfaces combine with a delightful strike for outstanding appeal. NGC MS61.

701 **1900 Lafayette Dollar.** A third. About Uncirculated. Silvery surfaces display much lustre, light wear with a few light hairlines. A forceful strike preserves pleasing overall detail.

702 **1921 Alabama. Choice Brilliant Uncirculated.** Wonderful frosty lustre saturates this example of an early silver issue. NGC MS63.

703 **1936'S' Bay Bridge. Choice Brilliant Uncirculated** or finer; **1925 Norse, Thick Planchet; 1920 Pilgrim; 1926 Sesquicentennial. Brilliant Uncirculated.** Lovely overall lustre, the last coin virtually Choice. **4** pieces.

SUPER-GEM 1892 COLUMBIAN HALF DOLLAR

Lot No. 704

704 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Wonderfully mark-free silver surfaces and precise strike are complemented by tawny gold at the borders with a touch of iridescent blue. Here is America's first Silver commemorative coin as its designer intended it to appear. NGC MS66.

705 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Rich iridescent blue and rose toning adds beauty to a full strike on this colorful near-Gem example. NGC MS64.

706 **1893 Columbian Exp.** Extremely Fine; **1925 Lexington. Brilliant Uncirculated,** hairlines; **1923'S' Monroe.** About Uncirculated, cleaned; **1926'S' Oregon.** About Uncirculated, harshly cleaned; **1925 Stone Mountain. Brilliant Uncirculated,** peripheral cleaning; **1951 Booker T. Washington. Brilliant Uncirculated,** virtually Choice; **1952 Washington-Carver. Brilliant Uncirculated,** hairlines. Fascinating survey group. **7** pieces.

HIGH GRADE MISSOURI 2*4 HALF DOLLAR

Lot No. 707

707 **1921 Missouri. 2*4. Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Light orange and champagne tones beautify this coin's glowing, fully lustrous surfaces. Most specimens of this high relief issue are not fully struck, and the present coin is no exception; a stronger strike would have jettisoned this specimen into the Gem category.

NEAR-GEM 1921 MISSOURI HALF DOLLAR

Lot No. 708

708 **1921 Missouri. Very Choice Brilliant Uncirculated.** Splendidly deep silver-white mint frost is enriched by a whisper of obverse red-gold. The reverse displays more vivid reflectivity. This coin's strike is exceptionally precise on both sides for outstanding appeal. NGC MS64.

709 **1923'S' Monroe.** (2). **Brilliant Uncirculated,** Extremely Fine; **1951 Booker T. Washington, 1952 Washington-Carver. Choice Brilliant Uncirculated.** The first shows gentle, somewhat uneven gold, the last two are fully brilliant. **4** pieces.

SILVER GEM PANAMA-PACIFIC HALF DOLLAR

Lot No. 710

710 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** This coin's exceptionally bright silver lustre complements a strike of almost startling quality. Columbia's facial features, details of eagle feathers, shield and wreath are amazingly sharp, far superior to the vast majority of survivors, even to most of the high grade examples seen. Conservatively graded NGC MS65.

Lot No. 711

711 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Another. Gleaming silver is haloed in old-gold and blue for outstanding appeal. This coin's strike is wonderfully full and detailed. This coin presents the exceptional visual quality for an often-manhandled type. PCGS MS64.

712 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A third. Deep olive toning is accented by emerald-golden iridescence in the devices. The underlying surfaces are entirely free of any significant marks or defects.

713 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Delicate rose-gold hugs the high rims and pervades the fields, a tiny rim nick or two are revealed by a glass.

714 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** with claims to Choice. Dusky russet-gold toning at the peripheries and light champagne in the centers speaks to the utter originality of this fully lustrous specimen.

FULLY SUPERB STONE MOUNTAIN HALF DOLLAR

Lot No. 715

715 **1925 Stone Mountain. Gem Brilliant Uncirculated,** fully Superb. Meticulous detail on the faces of Lee and Jackson highlights the extraordinary quality of strike exhibited by this cartwheel-lustrous piece. Here is a marvelous coin that shows how this often-abused Commemorative was intended to look. NGC MS67.

Lot No. 716

716 **1935 Texas. Superb Gem Brilliant Uncirculated.** A lovely coin with boldly flashing silver, hints of blue, russet and soft iridescent lavender toning. NGC MS67.

U. S. PATTERN COINS

NEAR-GEM PROOF 1868 UNIFORM DESIGN 5 CENTS

Lot No. 717

717 **1868 5¢. Judd 623 (R-5 to R-6). Choice Brilliant Proof.** Copper-nickel, PE, 75.1 grains. Both sides show unusually wide rims, the obverse presenting the Diadem Liberty head from the adopted 3-Cent coin, the reverse a nearly microscopic *IN GOD WE TRUST* over laurel and olive wreath enclosing a large '5' over curving *CENTS*. This light-gold toned Pattern was part of the Mint's ongoing effort to create a uniform design, Copper-nickel set of Cent, 3 and 5 Cents.

HANDSOME CHOICE PROOF 1869 'V' NICKEL

Lot No. 718

718 **1869 5¢. Judd 684 (R-5). Choice Brilliant Proof.** Copper-nickel, PE, 75.9 grains. Another uniform design proposal presenting Longacre's Diadem Liberty and large-letter legend. Reverse shows a tiny motto scroll atop a wreath enclosing a large 'V,' without the word CENTS. Flashing silver surfaces add to this Pattern coin's remarkable beauty and unmistakable visual appeal.

GLORIOUS CAMEO GEM PROOF 1871 FIVE CENTS

(Enlarged)

(Enlarged)

Lot No. 719

719 **1871 5¢. Judd 1050 (Low R-6). Gem Brilliant Proof. Cameo.** Copper-nickel, PE. Struck on a broad planchet, this highly distinctive design is based on a small rendition of Longacre's Liberty head from the circulating 3 Cents. The reverse offers a laurel wreath enclosing a Roman numeral denomination *V CENTS*, highlighted by an unusual flipped 'V' with its shaded or thicker upright at the viewer's right. This splendid coin presents the most brilliant mirror fields imaginable, of a quality seldom attained in this hard, dense alloy. Contrasting beautifully are the lightly frosted devices, creating breath-taking cameo effect. NGC PF65 CAMEO. ***(SEE COLOR PLATE)***

1883 PURE NICKEL PATTERN FIVE CENTS

(Enlarged)

Lot No. 720

(Enlarged)

720 **1883 5¢. Judd 1704 (R-6). Gem Brilliant Proof.** Pure Nickel (magnetic), PE, 82.6 grains. Charles E. Barber's Liberty Head as adopted appears here in legend *UNITED SATES OF AMERICA,* date below. The reverse divides the denomination above and below the adopted wreath, *FIVE/ CENTS,* the wreath enclosing *PURE/ NICKEL.* This gleaming Pattern is one of several experimental alloy types, not all of which were necessarily struck in the metal stated on them. ***(SEE COLOR PLATE)***

SPLENDID 1870 PATTERN LIBERTY SEATED DIME

(Enlarged)

Lot No. 721

(Enlarged)

721 **1870 10¢. Judd 831 (R-6 to R-7). Choice Brilliant Proof** with the smooth gleaming perfection of Gem. Silver, RE, 38.7 grains. William Barber's stiffly straight-backed Liberty is seated on a cloth-draped rock, her knee obscuring the shield, small cap appearing at left atop a tall pole. This Pattern's reverse is that of the regular issue, cereal wreath Dime. Glossy deep gunmetal surfaces throb with underlying rose for outstanding visual appeal. ***(SEE COLOR PLATE)***

COLORFUL 1838 LIBERTY BUST HALF DOLLAR

Lot No. 722

722 **1838 50¢. Judd 72 (R-5). Brilliant Proof,** on the cusp of Choice. Silver, RE. Gobrecht's distinctive draped bust wears a headband turning downward, inscribed *LIBERTY.* A somewhat angular eagle faces right, seated on olive branch and four arrows, flanked by round pellets similar to those on the Flying Eagle Dollars. Tawny copper-red peripheral toning highlights this coin's premium visual quality. PCGS PR62. ***(SEE COLOR PLATE)***

COPPER 1863 GOD OUR TRUST HALF DOLLAR

(Enlarged)

(Enlarged)

Lot No. 723

723 **1863 50¢. Judd 341 (R-5). Brilliant Proof,** near-Choice. Copper, RE. Regular Liberty Seated design with tiny motto added to the field above the eagle, *GOD OUR TRUST*. Red-brown surfaces offer a substantial underlying deep rose-red gleam that complements the coin's meticulous devices, stars and legends. This pleasing Pattern represents a bold step toward finalizing a motto recognizing the deity on U.S. coinage. NGC PF62BN.

STATELY 1870 STANDARD SILVER 50 CENTS

The King Farouk Specimen

(Enlarged)

(Enlarged)

Lot No. 724

724 **1870 50¢. Judd 939 (R-5). Choice Brilliant Proof.** Silver, RE. 10.92 grams (168.5 grains). This obverse presents Barber's Capped Liberty wearing two large stars on her headband, her motto scroll bearing incuse *LIBERTY* without the initial 'B,' which is the die of Obverse 3b of 1869. Reverse expresses the denomination as *50/ CENTS* with the date in a cereal wreath, *STANDARD* above. Satiny silver projects a deep mirror gleam, reeding is coarse and bold on this exciting pattern, struck in traditional .900 Silver but in a lighter weight to discourage hoarding in a coin-starved post-Civil War America. ***(SEE COLOR PLATE)***

Accompanied by a printed card stating "This coin is From the Palace Collection of Former King Farouk of Egypt," signed by Sol Kaplan, the flamboyant Cincinnati dealer attending the historic sale with his friend Abe Kosoff. The King's fascination with U.S. Patterns made him a major force in this area of collecting.

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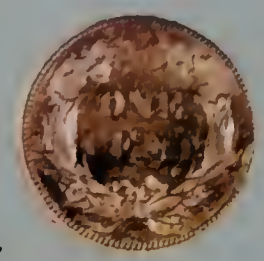

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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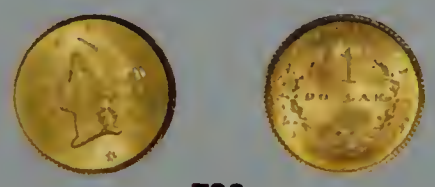
All coins on this plate are shown enlarged.



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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

U. S. GOLD DOLLARS

U. S. TYPE 1 GOLD DOLLARS

PLEASING 1851'C' GOLD DOLLAR

Lot No. 725

725 **1851'C'** About Uncirculated. This Charlotte Mint coin shows lustre outlining the reliefs for colorful effect, contrasting with somewhat subdued fields. A glass shows an as-made planchet depression below Liberty's chin and a reverse hairline scratch, trivial characteristics that serve to "hallmark" this pleasing specimen.

726 **1852 Brilliant Uncirculated,** virtually Choice. Deep orange-gold toning over very well struck surfaces. A tiny pinscratch on the reverse near the numeral one. NGC MS62.

727 **1852** Another. **Brilliant Uncirculated** with strong claims to the Choice category. Attractive yellow-gold toning. NGC MS62.

728 **1852** A third. Extremely Fine. Appealing light yellow-gold surfaces show very moderate wear without special problems.

JEWEL-SHARP GEM 1853 GOLD DOLLAR

Lot No. 729

729 **1853 Gem Brilliant Uncirculated.** The richest yellow-gold mint frost saturates both sides of this amazing coin, whose precision of strike gives it the crisp definition of an ancient cameo or carved gem. Here is a Type I Gold Dollar whose exceptional visual quality is that of a newly struck coin that has just dropped from the dies. NGC MS65. ***(SEE COLOR PLATE)***

730 **1853 Choice Brilliant Uncirculated.** Another. Crisply detailed strike complements wonderfully smooth lustrous fields, giving this coin the beauty of a carved Gem. PCGS MS63.

731 **1853'O' Brilliant Uncirculated** or virtually so. Though it shows no actual circulation, this coin's lustre is muted and deep red-gold outlines its sharply defined reliefs.

732 **1854'S'** About Uncirculated. Here is a well-struck survivor of this only Type I issue from the San Francisco mint. Light, even wear characterizes the high points, while a trained eye will discover a few light marks in the fields. *Scarce, given a mintage of just 14,632 pieces.*

U. S. TYPE 2 GOLD DOLLARS

Lot No. 733

733 **1854** Choice About Uncirculated, nearly a Mint State example. A shade of pale coppery-red toning augments underlying icy mint frost. There is only the slightest hint of ever so faint friction at the highest points of the design. Very scarce in this condition. NGC AU58.

734 **1854** Another. Choice About Uncirculated. Lustrous surfaces join a bold strike. Dashes of coppery toning may be found at the rims on either side. NGC AU55.

735 **1854** Choice About Uncirculated. A third. Lovely light yellow gold is enriched by lustre in the legend and around the devices. Actual wear is absolutely minimal.

DESIRABLE MINT STATE 1855 DOLLARS

Lot No. 736

736 **1855 Brilliant Uncirculated** with claims to a yet higher grade classification. Here is a coin boasting luxuriously orange-gold lustre enriched by intriguing rosy highlights for added visual impact. This thoroughly satisfying example is ideal for inclusion in any high quality type or date collection. NGC MS61. ***(SEE COLOR PLATE)***

Lot No. 737

737 **1855** Another. **Brilliant Uncirculated.** Pleasing overall lustre around the reliefs, fields somewhat more subdued. Two tiny obverse rim tics can be found with a glass by a determined searcher.

738 **1855** A third. Choice About Uncirculated. The headdress and wreath detail is noticeably sharper than the norm. Rich yellow-golden surfaces retain plenty of mint lustre. NGC AU58.

U. S. TYPE 3 GOLD DOLLARS

Lot No. 739

739 **1856 Slant 5. Choice Brilliant Uncirculated.** Deep red-gold vitality adds to the powerful appeal of a full strike on this Type III Dollar. NGC MS63.

740 **1856 Upright 5.** Choice About Uncirculated. Bold devices stand out from partially lustrous, deep gold fields.

741 **1862 Very Choice Brilliant Uncirculated.** Lovely red-gold mint lustre, a bold strike shown in the virtually full LIBERTY on the headband give this coin its outstanding quality. PCGS MS64.

742 **1874 Choice Brilliant Uncirculated.** Full cartwheel lustre adds to the charm of a very full strike with complete LIBERTY. Only a tic from a higher grade. PCGS MS63.

743 **1874** Another. **Brilliant Uncirculated** or finer with lovely, full lustre enriching both sides for bold visual impact. Headband inscription is fragmentary though the strike is sharp overall. PCGS MS61.

DELIGHTFUL GEM 1881 GOLD DOLLAR

Lot No. 744

744 **1881 Gem Brilliant Uncirculated.** Glorious cartwheel lustre gives vitality to this orange and rose-gold example of the later date Type III coinage, whose outstanding beauty defines the word "Gem." PCGS MS65.

Lot No. 745

745 **1889 Gem Brilliant Uncirculated.** Boldly prooflike, a splendid jewel of the last date of Gold Dollar coinage. Gleaming fields complement lightly frosted devices for exceptional beauty. The visual appeal of this glittering Dollar cannot be overstated. NGC MS65PL.

Lot No. 746

746 **1889 Gem Brilliant Uncirculated.** Another. Assertive gleaming yellow-gold mint frost covers both sides of this essentially mark-free example of the last date of Gold Dollar coinage. Full *LIBERTY* in the Indian's headband testifies to the richness of this coin's exceptional strike and the wealth of its fine detail. NGC MS65.

Lot No. 747

747 **1889 Very Choice Brilliant Uncirculated.** A third. Here is a virtual Gem example of the last date of Gold Dollar coinage, whose appeal is based on a sharp strike and deep red-gold lustre. Here is a jewel-like coin poised on the threshold of fully Gem. NGC MS64.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLE

748 **1836 Head of 1837.** About Uncirculated. The scarcest cf the three head styles used on Quarter Eagles of 1836. This bright, untoned example displays a full measure of icy mint frost. The surface quality, furthermore, is quite typical in every respect.

U. S. LIBERTY HEAD QUARTER EAGLES

749 **1842'O'** Extremely Fine and exhibiting a trace of greenish-golden toning on either side. As is typical of most New Orleans Mint Quarter Eagles of this type, there is some softness of strike at the centers. The surface quality, however, is largely smooth and there remains some ever so subtle traces of mint lustre in the most protected areas of the design. This very scarce date enjoys a mintage of *only 19,800 pieces.* NGC XF40.

Lot No. 750

750 **1844'D'** Choice Fine. This coin is proof that early Branch Mint issues circulated extensively. Basic devices remain bold though centers were typically weakly struck. Some ancient scratches can be found on the face.

751 **1851 Brilliant Uncirculated.** Glowing rose rings the peripheries of this predominantly orange lustrous specimen. Although not particularly rare, these early 1850s dated gold coins are often collected in conjunction with Gold Rush era materials.

752 **1851'O'** The variety with a doubled date, there being remnants of an undertype slanting down to the right. A strong About Uncirculated example that retains its fair share of pale yellow mint frost. Close scrutiny reveals some very faint lines on both the obverse and reverse, however the overall visual presentation is quite acceptable. *Scarce* in this condition.

753 **1852 Brilliant Uncirculated,** close to Choice. Full lustre highlights a bold strike, left obverse field shows a faint scuff. ANACS Cache MS62.

754 **1852'O'** About Uncirculated or thereabouts from the standpoint of wear. Frosty mint lustre is still plainly visible in the protected areas, however there is evidence of a past light cleaning. A pair of tiny reverse rim bruises at 9:00 hardly detract.

SUPERB 1853 QUARTER EAGLE

Lot No. 755

755 **1853 Very Choice Brilliant Uncirculated.** A trace of lovely sunset-golden toning accents underlying surfaces that are rippling with satin-velvet mint bloom. The visual allure of this specimen far surpasses that which is typically encountered.

756 **1857** Choice About Uncirculated. There is a blend of ever so pale rose and coppery toning on either side of this entirely frosty specimen. Evenly struck and exhibiting only a few very light surface marks.

HIGH GRADE 1858'C' QUARTER EAGLE

Lot No. 757

757 **1858'C'** Choice About Uncirculated, and on the cusp of Mint State. None of the Charlotte mint Quarter Eagles can be called common, and the 1858'C' is one of the rarer and underrated dates among its Charlotte brethren. The present specimen is about average for the issue in terms of strike, given the softness in Liberty's and the eagle's central details. However, this piece is far above par vis-a-vis condition, with very few coins graded much higher. NGC AU58.

758 **1861 Brilliant Uncirculated** or better and offering an assertive strike. The variety with doubling evident below the '1' and '8' of the date; listed by Breen as **very rare.** A hint of pale coppery-orange toning embellishes satiny fields and design elements. Were it not for a single trivial hairline in the left obverse field, this specimen would approach the Choice category.

GORGEOUS NEAR-GEM 1894 QUARTER EAGLE

Lot No. 759

759 **1894 Very Choice Brilliant Uncirculated.** This virtual Gem presents immaculate fields dramatized by the most powerful prooflike cartwheel lustre. The devices boast jewel-like precision of strike and detail, all bathed in arresting red-gold lustre of breath-taking beauty. A classic low-mintage date with *only 4,100 struck.* Only 28 appear in all grades in the Garrett-Dannreuther auction record. This magnificent virtual Gem can be legitimately called a very conservatively graded example. PCGS MS64.

GLORIOUS GEM CAMEO PROOF 1897 QUARTER EAGLE

(Enlarged) *Lot No. 760* *(Enlarged)*

760 **1897 Gem Brilliant Proof** or finer. Here is total Cameo contrast of richly frosted, diamond-sharp reliefs, suspended over ice-gleaming deep mirror fields of extraordinary depth and mark-free perfection. *One of 136 Proofs struck,* and one of the finest surviving today from that tiny group. PCGS has certified seven pieces in this exalted grade, only three pieces in higher designations. Only three of this high grade appeared at auction over a 10-year period, according to the Garrett-Dannreuther roster. However that may be, this astonishing super-Gem is a coin of quality high enough to satisfy the most demanding seeker on today's condition-fixated market. PCGS PR66CAM. ***(SEE COLOR PLATE)***

SUPER-GEM 1898 QUARTER EAGLE

Lot No. 761

761 **1898 Gem Brilliant Uncirculated,** virtually Superb and truly rare thus. Flawless red-gold lustre drenches both sides of this meticulous strike. Akers called this date "decidedly underpriced and underrated." This super-Gem would be especially hard to duplicate. PCGS MS66.

LOVELY GEM 1902 QUARTER EAGLE

Lot No. 762

762 **1902 Gem Brilliant Uncirculated.** Pristine fields and meticulously impressed devices combine to give this lustrous, glowing red-gold coin its remarkable visual quality. Here is a stellar example popular early 20th century date exhibiting the highest level of irresistible eye appeal. Interestingly, Akers' average grade for this date was only About Uncirculated-53. NGC MS65.

763 **1905 Choice Brilliant Uncirculated** with claims to Gem. Deeply glowing light yellow gold lustre accompanies an exemplary strike.

764 **1905 Brilliant Uncirculated.** Another. This lustrous coin is individualized by a tiny obverse rim mark at 1:30, a hairline in the upper left field.

765 **1906 Choice Brilliant Uncirculated.** Champagne gold surfaces adorn boldly struck central devices. PCGS MS63.

766 **1906 Brilliant Uncirculated.** Another. Richly glowing lustre shows a couple of minute copper spots of minor visual importance.

Lot No. 767

767 **1907 Gem Brilliant Uncirculated.** Flawless full lustre combines with an exacting strike, giving this specimen of the last Liberty date its outstanding appeal.

768 **1907 Choice Brilliant Uncirculated.** Another. A blush of golden-rose augments luxurious velvet-like mint bloom. Encapsulated in a first generation PCGS holder wherein it is graded MS63.

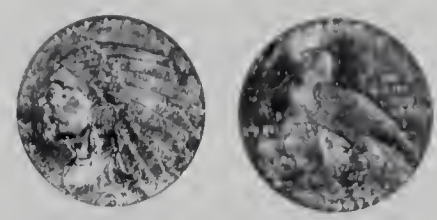
U. S. INDIAN HEAD QUARTER EAGLES

769 **1908 Brilliant Uncirculated,** nearly Choice. Greenish-gold toning over typically struck surfaces for this date. PCGS MS62.

770 **1908** Another. Choice About Uncirculated, bordering on Mint State. A bold strike concentrates appealing lustre in the recesses of the design.

771 **1909 Brilliant Uncirculated** or better. Pleasing yellow-gold lustre covers a concise and thoroughly detailed strike. NGC MS61.

772 **1910** About Uncirculated in terms of detail, some surface roughness; **1911** Very Fine or thereabouts; **1925'D'** easily About Uncirculated or finer in strict terms of wear, some peripheral scratches. **3** pieces.



Lot No. 773

773 **1911 Choice Brilliant Uncirculated.** Richly lustrous yellow-gold surfaces combine with a crisply detailed strike. PCGS MS63.

774 **1911 Brilliant Uncirculated** and virtually Choice. A second. Delightful frosty sparkle makes this sharply struck coin a visual standout.

775 **1911** Strong Extremely Fine; **1914** About Uncirculated. The first has lustre in devices, the second a tiny rim bruise at 11:00. **2** pieces.

776 **1912 Brilliant Uncirculated** with claim to higher grade. Reflective lustre provides deep red-gold beauty of both smooth fields and the recessed devices. NGC MS61.

777 **1913 Brilliant Uncirculated,** with claims to Choice. Frosty mint lustre radiates from the pale yellow-gold surfaces of this pleasing jewel. NGC MS62.

778 **1914 Brilliant Uncirculated,** nearly Choice. Smooth fields and precise devices are all laved in deep yellow-gold.

779 **1914** Another. About Uncirculated. Sparkling lustre is unaffected by a hint of rub on the highest points, giving the beauty of a higher grade. NGC AU50.

780 **1914'D' Brilliant Uncirculated** or better and very nicely struck for a coin of this date. This delicate champagne-golden example enjoys an abundance of icy mint frost on either side. The surface quality and overall visual presentation, likewise, is significantly better than the norm.

781 **1915' Brilliant Uncirculated** with claims to the Choice category. Attractive red-gold lustre covers both sides for outstanding warmth and appeal.

NEAR-GEM 1925'D' QUARTER EAGLE

Lot No. 782

782 **1925'D' Very Choice Brilliant Uncirculated.** Delicately sparkling fields highlight a microscopically exacting strike offering subtle rose-gold highlights. NGC MS64.

783 **1925'D'** Another. **Choice Brilliant Uncirculated.** An attractive coin that combines deeply lustrous surfaces and vivid details. NGC MS63.

784 **1925'D' Choice Brilliant Uncirculated.** A third. Razor sharp details are enhanced with rich coppery gold lustre.

785 **1925'D'** A fourth. **Brilliant Uncirculated,** virtually Choice. This example is defined by its strong strike and plentiful mint lustre. Medium orange-gold color adds to the appeal of this conservatively graded specimen. NGC MS62.

786 **1925'D' Brilliant Uncirculated.** A fifth. Pale yellow-gold lustre is infused with hints of coppery iridescence in the protected areas. Well struck and exhibiting a few light marks in the fields.

HANDSOME FROSTY GEM 1927 QUARTER EAGLE

Lot No. 787

787 **1927 Gem Brilliant Uncirculated.** Magnificent uniform golden mint frost saturates obverse and reverse fields and needle-sharp devices, highlighting the Bela Lyon Pratt incuse-relief design as its creator intended it to look. Here is an undoubtedly ideal coin for any high quality date or type collection. NGC MS65.

788 **1927 Choice Brilliant Uncirculated.** Another. Iridescent mint frost is coupled with superbly struck devices. Coppery hues create a pleasing visual effect. PCGS MS63.

789 **1928 Choice Brilliant Uncirculated.** A wealth of sparkling lustre places this late-date coin in a very select category of visual quality.

790 **1929 Brilliant Uncirculated.** This coin is a pleasing yellow-gold with a good deal of lustre. NGC MS62.

791 **1929 Brilliant Uncirculated,** nearly Choice. Another. Delightfully frosty surfaces offer unusual beauty for this high quality example of the final date.

792 **1929 Brilliant Uncirculated.** A third. The obverse is essentially Choice, the reverse shows faint copper stains.

U. S. THREE DOLLAR GOLD

Lot No. 793

793 **1854** Choice About Uncirculated, virtually full Mint State. Bright reflective gold overall with bolder lustre deepening in the protected areas.

794 **1854** Another. Choice Extremely Fine. This coin shows very moderate wear with satisfying orange-gold lustre around the devices.

795 **1855** Choice Extremely Fine. Trouble-free circulation results in generous lustre lingering around the reliefs.

Lot No. 796

796 **1856'S' Medium S.** Extremely Fine and still offering traces of muted lustre in the legends and devices. The strike is a bit soft as is the norm for this issue. Smooth and evenly worn on either side, this scarce date offers a mintage of *just 34,500 pieces.*

Breen indicates that there are two varieties of this date with the medium size mint mark. The current example, with the mint mark lower and leaning left is said by him to be the "much rarer" of the two varieties.

797 **1857** A bold Extremely Fine with claims to a higher grade. Bright fields and design features display considerable mint frost. This pale yellow-golden example enjoys the initial appearance of a full About Uncirculated coin.

798 **1859** About Uncirculated or nearly so. The reverse exhibits repunching on the '9' in the date, as well as some indication of die clashing just above the second 'L' in DOLLAR. Evenly struck and retaining its fair share of vibrancy on either side. Very close examination of this specimen will yield evidence of subtle hairlines in the fields, however the "arm's length" appeal is not significantly affected.

SPLENDID MINT STATE 1860 THREE DOLLAR GOLD

Lot No. 799

799 **1860 Brilliant Uncirculated** or somewhat finer. Rich golden lustre covers both sides with a minute tic or two keeping the coin from Choice. A magnificent strike results in a wealth of fine detail. *One of 7,036 business strikes produced.* This is a self-evidently elusive date, with only 20 pieces in all Uncirculated grades appearing over the decade covered by the Garrett-Dannreuther auction record. Here is an exciting example, tailor-made for either a date or type collection. NGC MS61.

PLEASING NEAR-GEM 1878 THREE DOLLAR GOLD

Lot No. 800 (Enlarged)

800 **1878 Very Choice Brilliant Uncirculated.** Satiny surfaces gleam with rich and abundant honey-gold lustre of rare intensity. On the cusp of Gem, this reflective coin should satisfy the most demanding collector. PCGS MS64. ***(SEE COLOR PLATE)***

Lot No. 801

801 **1878 Choice Brilliant Uncirculated.** Another. Both the smooth fields and bold devices are bathed in glittering lustre, cartwheel gleam creating the most powerful visual quality for the collector of either type or date. NGC MS63.

802 **1878 Choice Brilliant Uncirculated.** A third high quality example of this important late date boasting boldest lustrous gleam. A splendid strike adds powerfully to this coin's unassailable visual qualities. NGC MS63.

HANDSOME 1878 MINT STATE THREE DOLLAR GOLD

Lot No. 803

803 **1878 Brilliant Uncirculated** or virtually so. A fourth. This wonderfully tawny gold example displays a sharp strike and bold detail. 'LIBERTY', headdress feathers, value, date and wreath are delightfully crisp for additional visual excellence. Although 1878 had the last significant mintage for circulation, Mint State examples are elusive and much sought-after today by type and date collectors.

GLORIOUS CHOICE PROOF 1880 THREE DOLLAR GOLD

Lot No. 804

804 **1880 Choice Brilliant Proof.** Exciting two-tone Proof boasts glittering liquid-glass fields and starkly frosted reliefs. A glass reveals the raised line through denticles over OF that identifies Breen's B-1 die used solely for the striking of Proofs. *One of only 36 Proofs struck,* and undoubtedly one of the finest survivors of this minuscule mintage. This gleaming coin is sure to be a significant addition to some outstanding collection. ***(SEE COLOR PLATE)***

Lot No. 805

805 **1880** About Uncirculated. Even, light orange-gold surfaces exhibit a certain glossiness and many tiny tics on the obverse, while the reverse displays a gentle reflectivity and hints of coppery toning in the protected areas of the devices. Here is a well struck survivor *of a mintage of just 1,000* in this generally underproduced series.

806 **1882** The variety with the '2' in the date struck over a high '2'. Choice Extremely Fine, nearly About Uncirculated. Here is a well balanced example of this scarcity that still offers mirror-reflectivity in the most protected areas of the devices. The surfaces are otherwise frosty and quite nicely defined. *Only 76 Proofs and 1,500 business strikes were coined of this date.*

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE HALF EAGLES

SHARPLY DETAILED 1795 HALF EAGLE

(Enlarged)

Lot No. 807

(Enlarged)

807 **1795 Breen 1-A (R-5).** About Extremely Fine. Cleaning long ago gave this coin's yellow-gold surfaces a fascinating matte-like texture. Light tooling at the top of Liberty's cap and to the left of the 'U' of UNITED suggest the filling of a hole or the removal of a jewelry loop from that area. Nonetheless the design details are quite bold and the edge reeding is strong and essentially unaffected. ***(SEE COLOR PLATE)***

HIGH GRADE 1795 CROWDED 'Y' HALF EAGLE

(Enlarged)

Lot No. 808

(Enlarged)

808 **1795 Br.1-B (R-4) Crowded 'Y,' 4 Berries.** Choice About Uncirculated. 'Y' in LIBERTY and the next star overlap. This delightful coin's strike is exceptional, its devices, stars and lettering are ultra-sharp to assure maximum eye appeal for this example of the first date. There is some very light wear and a few scattered tics. Close study of the reverse ultimately reveals traces of exceptionally skillful tooling inside the wreath held in the Small Eagle's beak. This is an ideal coin for a type, date or variety collection. ***(SEE COLOR PLATE)***

FASCINATING 1795 HALF EAGLE

Lot No. 809

809 **1795 Br.1-B (R-4).** Another. Extremely Fine in strict terms of wear. This coin's planchet is bent, showing a peppering of tics and some bolder marks in the fields on either side. Although this coin saw its share of harsh handling, it was never holed, nor does it exhibit evidence of jewelry use. Here, basically, is an honest coin that has seen mishandling over the last two centuries of its adventurous career.

U. S. CAPPED BUST RIGHT HALF EAGLE

INTRIGUING 1806 HALF EAGLE

Lot No. 810

810 **1806 Br.5-E (R-3). Round Top 6, Stars 7-6.** Very Fine. Although circulated and cleaned, this lightly tooled example does present remarkably bold overall detail and bright gold surfaces. ANACS Cache EF Details, Net VF-25, Damaged, Tooled, Cleaned.

U. S. CAPPED BUST LEFT HALF EAGLES

LIGHTLY CIRCULATED 1807 HALF EAGLE

Lot No. 811

811 **1807 Br.5-D** (R-3). About Uncirculated in strict terms of wear. Lemon gold tones spread themselves evenly over the surfaces of this well struck, frosty lustrous coin. Very gently cleaned in the past, this coin exhibits a few unfortunate short hairlines at the cheek and in the fields, mostly on the obverse. So many of these early American gold coins were melted in the 19th century that even circulated specimens like the present are actively sought to fill type coin collections.

GLORIOUS 1808 WIDE 5 D HALF EAGLE

(Enlarged) *Lot No. 812* *(Enlarged)*

812 **1808 Br.4-B (R-4) Normal Date, Wide 5 D. Brilliant Uncirculated** and virtually in the Choice category. Lavish canary-yellow lustre drenches this magnificent strike, well centered and offering a wealth of precise detail. Only five examples of the Normal Date in equal or higher grade appear in the 10 years of auction records published by Garrett-Dannreuther, one being the Harry Bass specimen. Here is a luxurious coin of essentially Condition Census quality. ***(SEE COLOR PLATE)***

HIGH GRADE 1811 TALL 5 HALF EAGLE

Lot No. 813
(Enlarged)

813 **1811 Br.1-A (R-4). Small Date, Tall 5.** About Uncirculated. Very large '5' virtually rests on the denticles, its top positioned under the claw and arrow feather tip. This coin was boldly struck and displays a wealth of fine detail after brief circulation. Its frosty yellow-gold surfaces show a couple of ancient scratches over the eagle's head. This is one of only two die varieties of this desirable date, required for any date collection and well suited to any type assemblage of U.S. Gold. ***(SEE COLOR PLATE)***

FASCINATING 1812 HALF EAGLE

Lot No. 814

814 **1812 Br.1-B (R-3).** Fine, possibly technically better in strict terms of wear. This coin bears evidence of jewelry use, resulting in a softening of design details, though no mounting can be seen. Bright yellow-gold, a useful Type example for any general collection. ANACS Cache VF details, Net Fine-12, Ex-jewelry, Cleaned.

BOLD 1813 HALF EAGLE

Lot No. 815
(Enlarged)

815 **1813 Br.1-A** (R-3). Strong Extremely Fine or better in terms of actual wear. Here is a boldly struck specimen displaying this matronly Liberty head design at its best. Brilliant yellow-gold surfaces exhibit a touch of glossiness, the probable result of a past life in a piece of jewelry. In fact, a close examination reveals mounting remnants at the 6:00 and 12:00 positions. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

816 **1834 Plain 4.** Choice Extremely Fine and approaching an About Uncirculated distinction. Here is an evenly struck example that retains a considerable degree of frosty mint lustre on either side. There are also traces of reflectivity that still adhere to the peripheral legends and devices.

817 **1834** Another. Choice Extremely Fine. A handsome coin showing the circulation for which this series became famous. Deep red-gold lustre can be seen around the devices.

818 **1836** Choice Extremely Fine. A bold vertical die crack bisects the obverse. This example saw light circulation and maintains some lustre in the fields and devices.

U. S. LIBERTY HEAD HALF EAGLES

IMPORTANT 1844'D' HALF EAGLE

Lot No. 819

819 **1844'D'** Extremely Fine. Actual circulation is limited, but this coin shows a number of scattered bagmarks and rim bruises on the reverse. A difficult Dahlonega date to locate in all grades, especially higher than Very Fine. The definitive James A. Stack Collection specimen was only Choice Very Fine.

820 **1845'O'** Choice Extremely Fine. Lightly reflective surfaces and a pleasingly bold strike define this lightly circulated example. A glass finds a scratch on the cheek and some hairlines from a past cleaning but this example offers respectable appeal.

PLEASING 1847'C' HALF EAGLE

Lot No. 821

821 **1847'C'** Extremely Fine. Moderate wear, scattered marks on the fields and devices define this historic coin, representing a relatively high grade for this Charlotte date and worthy of careful study and evaluation. Comparable to the James A. Stack coin sold by us in 1994.

GLORIOUS NEAR-CHOICE 1849'D' HALF EAGLE

(Enlarged) *Lot No. 822* *(Enlarged)*

822 **1849'D' Winter 22-L, 'D' Touches Stem and Feather. Brilliant Uncirculated** and nearly Choice. Here is a virtually prooflike strike of a Dahlonega date notoriously hard to find in any of the higher grades. Rich gold lustre shows a tantalizing blush of pale rose. The strike must be called exceptional, with a few faint hairlines alone keeping the coin from higher classification. Only 5 coins of comparable grade appear in the Garrett-Dannreuther auction record covering 10 years of auction appearances. The PCGS Population Report shows seven coins of this grade, though some of these may be re-submissions; only one has been assigned a higher grade. No coin of comparable quality appeared in the great "name" collections: the James A. Stack coin was Choice About Uncirculated, the Norweb and Eliasberg specimens were Extremely Fine. Plate coin from Douglas Winter's study on Dahlonega Gold and second finest known in the current Condition Census for this Dahlonega date. PCGS MS62 Green Pond. ***(SEE COLOR PLATE)***

Ex Green Pond Collection (Heritage, January 2004, lot 1052); previously ex Doug Winter and William Miller Collection (Heritage, February 1999); Numisma 1995 (Stack's-Rarcoa-Akers, November 1995, lot 1464); Ed Milas Collection (Stack's, May 1995, lot 477); Auction '84 (Stack's, August 1984, lot 1341).

823 **1852** Extremely Fine. Both obverse and reverse display problem-free amber surfaces. A pleasing example of the No Motto variety.

PLEASING 1852'C' HALF EAGLE

Lot No. 824

824 **1852'C'** Solid Extremely Fine and a good representation of the highest grade normally seen as Akers reports. Hints of lustre around the reliefs and a scattering of basically unobtrusive bagmarks define this example of Charlotte gold coinage. Light yellow gold surfaces show hints of subtle red for added sparkle.

SPLENDID MINT STATE 1856'C' HALF EAGLE

Lot No. 825

825 **1856'C' Brilliant Uncirculated** and nearly in the Choice category. This coin's strike is incomparable, its fields wonderfully smooth and boldly lustrous. A glass finds a few visually insignificant hairlines. Any high grade examples of this important date are notoriously difficult to find and several historic collections lacked a Mint State example. The James A. Stack coin was Choice About Uncirculated; the Eliasberg, Extremely Fine. This coin's appearance offers an incomparable opportunity for the determined date or type collector. ***(SEE COLOR PLATE)***

826 **1872'S'** Extremely Fine. Traces of mint lustre are still evident beneath a delicate blush of coppery-rose toning. This very scarce date offers a mintage of *only 36,400 pieces*. A very large percentage of the survivors from this mintage, furthermore, fall only in the Fine to Very Fine grade range. NGC XF40.

RARE 1877'CC' HALF EAGLE

Lot No. 827

827 **1877'CC'** Extremely Fine or essentially so. Evenly worn surfaces are free of any unsightly blemishes or defects. A hint of champagne toning accents fields and design elements that retain their fair share of mint frost. With a mintage that totals *a paltry 8,680 pieces*, this **rare** issue certainly warrants mention among the most elusive Carson City Half Eagle dates.

828 **1879'CC'** Very Fine. The obverse definition is a bit stronger than that of the reverse. There is a very shallow reverse edge bump at 5:00, otherwise this pale yellow specimen is defect-free and pleasing to the eye. With a mintage of *only 17,281 pieces*, examples of this Carson City issue are both popular and quite scarce.

829 **1880'CC'** About Uncirculated. Delicate coppery olive-golden surfaces are embellished by underlying icy mint frost. Close scrutiny reveals some ever so faint hairlines that do not detract from the "arm's length" visual allure of this example. A scarce and desirable Carson City date, the majority of which exhibit a greater degree of wear than the presently offered specimen.

830 **1881** Very Fine; **1882** Extremely Fine, minor obverse rim mark; **1886'S'** Extremely Fine in detail, cleaned at one time. A nicely matched trio in terms of overall appeal. **3** pieces.

831 **1882'S' Choice Brilliant Uncirculated.** Intense golden lustre radiates from this splendid high grade example of a desirable San Francisco date. Only 13 examples appeared at auction over a decade, according to Garrett-Dannreuther, two comparable Choice examples graced Stack's Lewis M. Reagan Collection sale of January 1996. NGC MS63.

Lot No. 832

832 **1891'CC' Brilliant Uncirculated,** nearly worthy of a Choice distinction. Here is a handsome example that is evenly struck and free of any defects that require special mention. Rich velvet mint bloom is accompanied by an ever so subtle blush of rose. Although this date is the most common Carson City Mint Half Eagle issue, the quality of the specimen offered here is far above that which is typically encountered.

833 **1892'CC'** Extremely Fine. Wear is decidedly light, lustre clings around the reliefs. A few scattered marks can be found on either side of this handsome coin.

834 **1893** Choice About Uncirculated; **1897** About Uncirculated. Here are very lightly circulated Gay '90's dates, the first distinctly brighter in overall lustre. **2** pieces.

835 **1894 Brilliant Uncirculated.** Faint staining can be seen at the upper reverse but the coin is otherwise distinctly above average.

836 **1895 Brilliant Uncirculated.** Satisfying light gold lustre shows a scattering of minute contact tics.

NEAR-GEM 1898'S' HALF EAGLE

Lot No. 837

837 **1898'S' Very Choice Brilliant Uncirculated.** This near-Gem boasts the richest cartwheel lustre that might be desired, combining with a meticulous strike to create the most remarkable beauty. This relatively low-mintage San Francisco date is reasonably collectible in circulated grades through basic Mint State but takes an exuberant leap in value in the higher grades. PCGS has assigned this grade to 21 examples, only a handful have received any higher designation. PCGS MS64.

DAZZLING NEAR-GEM 1899'S' HALF EAGLE

Lot No. 838

838 **1899'S' Choice Brilliant Uncirculated.** Deeply gleaming red-gold lustre imparts super color to this coin's exacting strike, giving visual impact highly unusual for any late Liberty strike. Although treated as a common date in popular guide books, a glance into the Garrett-Dannreuther auction record reveals exactly 10 appearances of the 1899'S' over a 10-year period. NGC MS63.

839 **1900 Choice Brilliant Uncirculated** or finer. Delightful canary yellow lustre drenches both sides of this exceptionally handsome strike.

840 **1900'S', 1901'S'** Extremely Fine. Peripheral lustre contributes to both coins' undeniable visual attractions and overall quality. **2** pieces.

SPLENDID GEM 1901'S' HALF EAGLE

Lot No. 841

841 **1901'S' Gem Brilliant Uncirculated.** Glowing yellow-gold cartwheel lustre permeates both sides of this exacting strike. Wisps of deeper red-gold in the fields add to this coin's remarkable visual appeal. Careful examination under a glass reveals one or two tiny marks which alone keep this coin from an even higher designation. NGC MS65.

842 **1901'S' Choice Brilliant Uncirculated.** Another. Both obverse and reverse are boldly struck. Pleasing mint frost adds to the visual effect. PCGS MS63.

843 **1901'S' Brilliant Uncirculated** with claims to Choice. A third. Boldly reflective light yellow-gold lustre adds to this coin's bold appeal.

844 **1902'S' Brilliant Uncirculated.** This coin's gleaming lustre is especially rich, complementing a wonderfully sharp strike.

845 **1903 Brilliant Uncirculated.** Pleasingly lustrous with some scattered surface tics from bag storage or shipment.

846 **1903'S' Choice Brilliant Uncirculated.** Gleaming cartwheel lustre makes this coin's deep yellow surfaces radiant and an outstanding example of later San Francisco Liberty coinage. PCGS MS63.

847 **1903'S'** Another. Choice About Uncirculated. Red-gold lustre is nearly full, a few very faint marks are noted for accuracy.

848 **1905 Brilliant Uncirculated.** Rich, bright cartwheel lustre enhances a bold strike, typical surface marks are to be seen. Though supposedly a common date, the Garrett-Dannreuther auction record reveals only 16 appearances in a decade.

849 **1906 Brilliant Uncirculated.** Assertive yellow lustre and some tiny marks may be seen in the fields.

850 **1906'D'** About Uncirculated. Lustrous fields show some evenly distributed hairlines, faint scuffing can be found on the upper right reverse.

851 **1908 Choice Brilliant Uncirculated.** Orange-gold cartwheel mint lustre fills the fields of this well struck final year of this Liberty Head issue. The obverse has the amazing lustre and clean fields of a Gem, but the reverse is a few surface marks from that lofty grade.

U. S. INDIAN HEAD HALF EAGLES

852 **1908** Choice About Uncirculated. Substantial lustre, minimal wear and sharply squared rims define this pleasing example of the first Indian date.

853 **1908'D' Choice Brilliant Uncirculated**. Sparkling yellow gold shows tantalizing hints of red. Here is a scarce Denver date in an even scarcer high grade to which Akers assigned the rating of R-4. NGC MS63.

854 **1908'D' Brilliant Uncirculated,** close to the Choice ranking. Another. Smooth fields and bold devices are deep gold with a faint mark or two keeping the coin from a higher grade. NGC MS62.

EXCEPTIONALLY NICE GEM 1909'D' HALF EAGLE

Lot No. 855
(Enlarged)

855 **1909'D' Gem Brilliant Uncirculated.** Delicate glowing rose-gold lustre drenches both the fields and exceptionally full devices of this virtually flawless example of an early Denver date. This is not considered a rare date, and 1909'D' coins occupy three or more pages in the Garrett-Dannreuther auction roster. However, only six of them are Gems! The grading service statistics are just as startling: PCGS has graded 20,396 examples of this Denver date but only 50 Gems; NGC has certified 16,558 pieces, of which 58 are Gems! David Akers' description of the date as Very Rare as a Gem, High R-7 appears to be highly accurate. NGC MS65. ***(SEE COLOR PLATE)***

856 **1909'D' Choice Brilliant Uncirculated.** Another. A razor sharp strike gives this pale orange-gold specimen bold appeal. This piece actually represents premium quality for the assigned grade. PCGS MS63.

857 **1909'D'** A third. **Choice Brilliant Uncirculated.** Frosty red-gold fields and well defined headdress grace this boldly struck example of early Denver coinage. NGC MS63.

858 **1909'D' Brilliant Uncirculated,** virtually Choice. A fourth. Well struck and exhibiting fiery gold mint lustre and hints of copper toning in the protected areas. A few minor surface marks consistent with the grade.

859 **1909'D' Brilliant Uncirculated.** A fifth Mint State example offering pleasing lustre and smooth surfaces free of distracting marks.

860 **1909'D'** A sixth. Choice About Uncirculated. A lightly circulated example displaying virtually undetectable wear, satisfying yellow-gold color.

861 **1910'S'** Choice About Uncirculated, on the cusp of Mint State. Substantial lustre, an old scratch in the lower left obverse field define this example.

862 **1910'S'** Another. Choice Extremely Fine. Splendid detail suggests an even higher grade for this thoroughly appealing San Francisco coin.

863 **1911 Brilliant Uncirculated** or somewhat better. Appealing frosty lustre enhances a strong strike and rich detail.

864 **1911** About Uncirculated. Another. Very moderate wear, some deeper color in the recesses emphasizes the fine detail.

865 **1911'S'** About Uncirculated. A boldly assertive red-gold sheen enriches this coin's smooth fields and boldly detailed devices. PCGS AU50.

866 **1911'S'** About Uncirculated or nearly so. Another. Red-gold surfaces show much surviving lustre, especially in the shelter of the devices.

VIRTUAL GEM 1912 HALF EAGLE

Lot No. 867

867 **1912 Very Choice Brilliant Uncirculated.** Handsome red-gold lustre enriches an outstanding strike. This supposedly common date is now recognized as distinctly rare in the highest grades. Akers writes that while examples in Mint State and Choice are often available, "the picture changes dramatically in MS-64 and better grade," calling Very Choice "High R-6." PCGS MS64.

868 **1912 Brilliant Uncirculated,** bordering on Choice. Another. An exceptionally sharp strike and vivid lustre distinguish this pleasing example.

869 **1912'S'** Choice Extremely Fine. Here is a lightly circulated example of a very elusive San Francisco date, hard to find in any higher grades.

Lot No. 870

870 **1913 Choice Brilliant Uncirculated.** Assertive lemon-yellow gold highlights a bold strike. A glass reveals a mark or two of no particular visual importance. PCGS MS63.

871 **1913 Choice Brilliant Uncirculated.** Another. Deeply lustrous frosty gold lends exceptional beauty to this boldly struck example. This is often regarded as a common date, but Akers assigned this high grade a rating of R-5. PCGS MS63.

872 **1913 Brilliant Uncirculated,** on the cusp of fully Choice. A third. Distinctly frosty yellow lustre highlights mathematically exact detail. ANACS Cache MS62.

873 **1913 Brilliant Uncirculated** with claims to Choice. A fourth. Deeply frosty yellow gold gives an intriguing matte feeling to this pleasing coin's surfaces.

874 **1913 Brilliant Uncirculated.** A fifth offering a bold impression of the dies displaying handsome red-gold lustre for measurable appeal.

875 **1913'S'** Choice About Uncirculated. Abundant mint frost is still visible on this lightly circulated coin. A deceptively tough date to acquire.

876 **1914 Brilliant Uncirculated.** Sparkling yellow-gold lustre ornaments a pleasing strike. A couple of tics appear on the Indian's cheek.

LOVELY NEAR-GEM 1914'D' HALF EAGLE

Lot No. 877
(Enlarged)

877 **1914'D' Very Choice Brilliant Uncirculated.** Delightful gleaming gold lustre complements a remarkable strike, making this a near-Gem of outstanding beauty. Already scarce even in basic Mint State, this date's rarity climbs rapidly to Low R-7 in MS-64 in Akers work on this important 20th century series. NGC MS64. ***(SEE COLOR PLATE)***

878 **1914'D' Brilliant Uncirculated,** on the cusp of Choice. Another. Forceful lustre highlights the boldness of this scarce Denver coin's devices though the 'D' is typically indistinct. Scattered marks can be found on the fields but the overall visual effect is highly appealing. PCGS MS62.

879 **1914'S'** About Uncirculated. Wear is minimal, surfaces are a uniform and generally attractive light gold. ANACS Cache AU50.

880 **1915 Choice Brilliant Uncirculated.** Coruscating deep gold lustre drenches both sides of this wholly pleasing coin, a richly beautiful example of a scarce date, even scarcer in high grade. PCGS MS63.

881 **1915** Another. Choice About Uncirculated, on the cusp of Mint State. Surfaces are distinctly bright and sparkling thanks to plentiful lustre, mild wear.

882 **1915'S'** About Uncirculated. Here is a generally satisfying example of a scarcer Branch Mint strike, showing light wear, a couple of marks.

883 **1916'S'** Choice About Uncirculated. Boldly lustrous with a wisp of handling that scarcely interferes with the coin's overall appeal.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

EXCITING 1799 WIDE DATE EAGLE

Lot No. 884

884 **1799 Taraszka 14, Br.2-A (R-6). Wide Date.** About Uncirculated. Although this coin saw brief circulation, it shows very moderate wear. Flashing lustre remains in the protected areas, and the fields bear some hairlines, but the overall appearance is robust and highly appealing. Close examination reveals that all details are bold and the centering is outstanding for additional high-power visual attraction. ***(SEE COLOR PLATE)***

REMARKABLE 1801 LARGE STARS EAGLE

Lot No. 885

885 **1801 Tar.25, Br.2-B (R-3). Large Pointed Stars.** About Uncirculated and a solid example of this high grade. Wear is very mild, suggesting a brief circulating life. Both sides are bathed in deep canary yellow gold that highlights a boldly detailed strike. Examination under a glass reveals some old obverse scratches in the left field but as an example of type, date or variety, this coin is outstanding. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES

886 **1844'O'** Extremely Fine. Circulation is moderate, resulting in even wear and tan-gold showing a scattering of hairlines. Sometimes accorded common date status, it is instructive to see only 29 in all grades recorded at auction over 10 years by Garrett-Dannreuther.

887 **1847'O'** A solid About Uncirculated or better specimen. The slightest trace of coppery-yellow toning accents plenty of frosty mint lustre. The obverse exhibits some interesting raised die lines just inside the denticles near the first star. NGC AU53.

Lot No. 888

888 **1854'O' Small Date.** About Uncirculated or virtually so. Evenly worn and appealing. This pale greenish-yellow golden example enjoys a significant degree of underlying frosty lustre on either side. With the typical survivor of this uncommon date falling in the Very Fine to Extremely Fine grade range, this smooth, defect-free specimen is certainly a worthwhile alternative.

Lot No. 889

889 **1857'S'** A strong About Uncirculated example that retains its fair share of frosty bloom. Closer examination reveals some very faint hairlines on either side, however the surfaces are well struck and free of any noteworthy contact marks. With a mintage of *only 26,000 pieces,* this very scarce date is quite challenging to obtain in the upper grade range.

ELUSIVE 1880'O' EAGLE

Lot No. 890

890 **1880'O'** About Uncirculated. Evenly struck and well balanced. Greenish yellow-golden fields and design features are accompanied by plenty of underlying mint frost. Full Mint State examples of this date are very rare. In fact, even About Uncirculated specimens such as the coin offered here are quite challenging to acquire! *A paltry 9,200 pieces were struck, of which only a very small fraction have managed to survive.*

UNDERRATED 1882'CC' EAGLE

Lot No. 891

891 **1882'CC'** About Uncirculated. A lovely medley of wheat gold, orange and rose-copper tones create the tableau of the obverse and reverse surfaces. Well struck for this **very rare** issue and exhibiting just light friction in the fields and on the central design motifs. The 1882'CC' was coined to the tune of *just 6,764 pieces* and is roughly comparable in rarity to the very expensive Carson City issues of the 1870s. As such, the 1882'CC' is an underrated emission from this popularly collected mint.

892 **1883'S'** About Uncirculated and near-Choice. Minimal actual circulation joins a sprinkling of bagmarks on this boldly defined San Francisco strike. PCGS AU53.

893 **1895'O'** Choice About Uncirculated, just bordering on Mint State. This boldly lustrous example of a lower-mintage New Orleans date shows scattered obverse bagmarks.

894 **1899 Choice Brilliant Uncirculated.** A superbly struck Eagle that is accompanied by an attractive amber patina. PCGS MS63.

895 **1899 Brilliant Uncirculated** or better. Another. Wonderful canary-yellow cartwheel lustre drenches this lightly bagmarked end-of-century example. NGC MS61.

896 **1901 Choice Brilliant Uncirculated.** A beautifully frosty orange-gold specimen with very little evidence of contact, meticulously struck for vastly augmented appeal. Here is truly premium quality for the assigned grade. NGC MS63.

897 **1901** Another. **Brilliant Uncirculated** and essentially Choice with bold, deeply glowing cartwheel lustre and an absolute minimum of marks on either side.

BREATH-TAKING GEM 1901'S' EAGLE

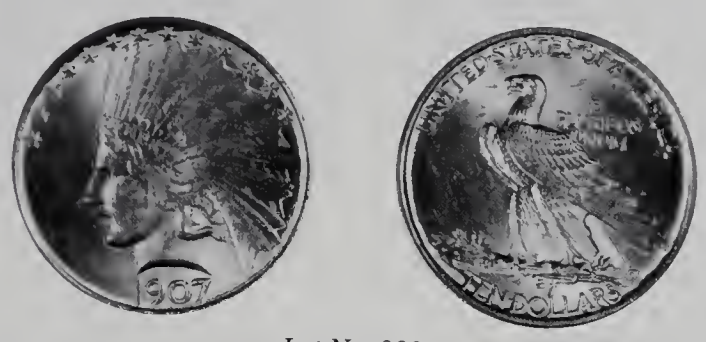
Lot No. 898

898 **1901'S' Gem Brilliant Uncirculated.** The most powerful cartwheel brilliance distinguishes this example of a popular San Francisco date. The strike is exacting in every particular, including a crisply defined tiny 'S' mintmark centered over 'EN' of TEN. Considering this coin's outstanding beauty, perhaps only a tic in the obverse field keeps it from an even higher grade. In any event, duplicating its overall appeal would be a difficult task. NGC MS65.

899 **1901'S' Gem Brilliant Uncirculated.** Another. Virtually pristine fields present hard, glass-smooth cartwheel lustre, highlighting the near-perfection of the needle-sharp devices. This glittering coin would be called fully Superb but for a microscopic tic or two. These would be beneath notice except for the remarkable overall beauty of this delightful example, the personification of condition rarity in the early 20th century U.S. Gold coinage. NGC MS65.

U. S. INDIAN HEAD EAGLES

OUTSTANDING 1907 NO PERIODS EAGLE



Lot No. 900

900 **1907 No Periods. Very Choice Brilliant Uncirculated.** A fiery satin-like glow embellishes this entirely "fresh," deep yellow-golden specimen. The reverse feather detail is particularly sharp. PCGS MS64.

901 **1907 No Periods. Brilliant Uncirculated** or better. Another. A warm, satiny glow bathes either side of this rich orange-golden specimen. Evenly struck and enjoying particularly sharp reverse feather detail. Here is a popular first year type coin that offers significantly finer visual appeal than the norm.

902 **1908'D' No Motto. Brilliant Uncirculated.** Deeply lustrous red-gold lustre fills fields and covers the bold devices, a glass finds a single shallow scratch at the reverse left.

DESIRABLE NEAR-CHOICE 1908'S' EAGLE

Lot No. 903

903 **1908'S' Brilliant Uncirculated** and on the verge of fully Choice. This scarce San Francisco coin boasts smooth and appealing red-gold surfaces of unusual charm, accompanying an exceptionally detailed strike. This date is very elusive in any Mint State grade, Akers calls this near-Choice rank High R-6. NGC MS62. ***(SEE COLOR PLATE)***

904 **1910 Brilliant Uncirculated.** This handsome coin revels in satiny mint bloom, hints of attractive orange peel texture and a few subtle hairlines of the most limited visual importance.

905 **1913 Choice Brilliant Uncirculated.** Basically rich golden lustre is highlighted by the palest reddish sheen, combining with finely textured orange-peel fields for outstanding beauty.

906 **1914'D' Brilliant Uncirculated.** Forceful canary-yellow lustre covers a bold strike. Close examination finds a few bagmarks.

907 **1926 Choice Brilliant Uncirculated.** Lovely overall lustre shows an absolute minimum of distracting marks of any kind. NGC MS63.

EXTRAORDINARY 1932 GEM EAGLES

Lot No. 908

908 **1932 Gem Brilliant Uncirculated.** Lovely uniform red-gold surfaces possess a thoroughly delightful satiny gleam. The smoothness of the lustrous fields highlights the bold quality of the immaculate devices, contributing mightily to the coin's total visual quality and irresistible appeal. NGC MS65.

909 **1932 Gem Brilliant Uncirculated.** Another. This example boasts amazing deep red-gold lustre on ultra-smooth surfaces. The immaculate fields and microscopically detailed reliefs combine to show the Saint Gaudens Indian design at its finest. While the date is not a rarity, any example in this rarefied grade is certainly worthy of notice and will repay close examination by the astute collector. NGC MS65.

910 **1932 Brilliant Uncirculated** or somewhat finer. A third. Wonderfully smooth, satiny cartwheel lustre distinguishes this exceptional late-date strike. ANACS Cache MS61.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

STATELY 1858'S' DOUBLE EAGLE

Lot No. 911

911 **1858'S'** Choice About Uncirculated, on the very cusp of full Mint State. Here is an extraordinary early San Francisco coin whose deep red-gold lustre seems to heighten its reliefs to a level suggesting the Pioneer issues of this great center of the Gold Rush a couple of years earlier. A few marks are noted, but these are decidedly trivial compared to this coin's other remarkable qualities. ***(SEE COLOR PLATE)***

912 **1861** Strong About Uncirculated. Faint recutting is seen on the right side of the date. Lustre halos the reliefs, light yellow-gold shows very light wear with some inconspicuous hairlines.

LUXURIOUS MINT STATE 1871 DOUBLE EAGLE

Lot No. 913

913 **1871 Brilliant Uncirculated,** on the cusp of fully Choice. This coin displays dramatic prooflike lustre with exceptional reflectivity. All reliefs and devices are crisply defined, standing out boldly from the gleaming background. A glass reveals scattered hairlines and some small surface marks, fewer than usually seen on these massive Gold coins. Here is an attention-seizing example of the early dates of the Motto reverse type that will amply reward the closest examination. ***(SEE COLOR PLATE)***

EXCITING MINT STATE 1871'S' DOUBLE EAGLE

Lot No. 914

914 **1871'S' Brilliant Uncirculated.** Frosted reliefs stand out from reflective but lightly frosty fields for an interesting two-tone effect. A few bagmarks are noted in the fields, but in terms of sheer appeal this is an extraordinary example of a date Akers calls "decidedly rare" in full Mint State. A premium quality coin that is sure to attract spirited bidding. PCGS MS60. ***(SEE COLOR PLATE)***

RICHLY LUSTROUS 1874'CC' DOUBLE EAGLE

Lot No. 915

915 **1874'CC'** About Uncirculated, on the threshold of fully Choice. Richly glowing canary-yellow lustre is very full on both sides. All reliefs are fully defined and evidence of circulation must be sought with a glass. In terms of overall visual appeal, this coin is in a class of its own, scarcely to be distinguished from Mint State.

916 **1875** Extremely Fine. Interesting red-gold lustre accentuates the bold reliefs, a shallow old hairline scratch crosses the upper obverse through 'L' of LIBERTY.

FULLY PLEASING 1875'CC' DOUBLE EAGLE

Lot No. 917

917 **1875'CC'** Choice About Uncirculated and close to full Mint State. Bright lustre concentrates around the sharp reliefs. Actual circulation is light but the fields do bear a scattering of bagmarks and two tiny stains at stars 1, 6 and 7.

918 **1876'S' Brilliant Uncirculated.** Wonderfully robust lemon-yellow lustre saturates both sides of this especially delightful, well-struck example.

919 **1876'S' Brilliant Uncirculated.** Another. Pleasing detail and lustrous surfaces are indeed apparent. A few obverse scuffs keep this coin from a higher status. NGC MS60.

FASCINATING 1890'CC' DOUBLE EAGLE

Lot No. 920

920 **1890'CC'** Choice About Uncirculated. Boldly reflective yellow lustre fills the lightly marked fields, some red-gold appears on the highest points of the design.

921 **1896'S' Brilliant Uncirculated,** on the threshold of fully Choice. Deep red-gold lustre is substantial on both sides of this sharply struck piece. A flurry of tiny bag marks can be seen on the obverse. PCGS MS62.

922 **1901'S' Choice Brilliant Uncirculated.** An exceptional strike joins full and relatively mark-free surfaces to create remarkably high quality. Here is a San Francisco date that is highly elusive in Choice or better.

923 **1901'S'** Another. Extremely Fine to About Uncirculated. Bold detail is undeterred by light circulation. Scrutiny with a glass will discover some very faint obverse field lines.

APPEALING FULL GEM 1904 DOUBLE EAGLE

Lot No. 924

924 **1904 Gem Brilliant Uncirculated.** Incredibly deep, rich yellow-gold lustre saturates this example of a popular Liberty date. Wonderfully smooth fields complement microscopically exact detail on the head, eagle's feathers, stars and lettering. While not a rare date, 1904 in full Gem is the target for advanced date and type collectors and worthy of a premium bid. NGC MS65.

925 **1904 Brilliant Uncirculated,** virtually in the Choice category. Another. Delightful light yellow-gold lustre is free of seriously distracting marks. NGC MS62.

926 **1904 Brilliant Uncirculated,** close to Choice. A third. Full cartwheel lustre, a few minor marks away from a higher grade. NGC MS62.

927 **1904 Brilliant Uncirculated,** on the cusp of Choice. A fourth example boasting deep lustrous gleam with light bagmarks. NGC MS62.

928 **1904 Brilliant Uncirculated,** nearly Choice. A fifth example providing boldest lustrous beauty with a few scattered bagmarks. NGC MS62.

929 **1904 Brilliant Uncirculated,** virtually Choice. A sixth deeply lustrous coin showing some characteristic obverse bagging. NGC MS62.

930 **1904 Brilliant Uncirculated** or finer. A seventh. A true premium quality coin distinguished by richly reflective deep-yellow fields and delightfully mark-free reliefs. PCGS MS61.

931 **1904'S' Brilliant Uncirculated,** virtually fully Choice. Bright yellow-gold cartwheel lustre offers scattered obverse marks. NGC MS62.

932 **1904'S' Brilliant Uncirculated,** near fully Choice. Another. Assertive yellow-gold surfaces show a couple of obverse bag abrasions. NGC MS62.

933 **1904'S' Brilliant Uncirculated,** on the edge of fully Choice. A third with assertive yellow-gold surfaces and an obverse reeding mark before the nose. NGC MS62.

934 **1904'S'** A fourth. About Uncirculated or better with respect to wear. There is some evidence of a very light cleaning on either side.

NEAR-GEM 1906'D' DOUBLE EAGLE

Lot No. 935

935 **1906'D' Choice Brilliant Uncirculated** with claims to Gem. Here is a light gold example of the first Denver date, delightfully free of heavy marks and an outstanding example of early Denver coinage.

936 **1906'D' Brilliant Uncirculated,** very close to the rank of Choice. Another. Deep red-gold lustre offers pleasing cartwheel reflectivity on this example of the first Denver date. The essentially mark-free reverse is wholly Choice for powerful additional appeal. PCGS MS62.

937 **1907 Brilliant Uncirculated,** virtually Choice. A pleasing example with almost orange-gold lustre and a complement of obverse bagmarks. NGC MS62.

PLEASE MAIL YOUR BID SHEET EARLY OR SPEED YOUR BID SHEET TO STACK'S BY FAX FAX #(212) 245-5018 or #(212) 582-1946

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

GORGEOUS HIGH RELIEF-WIRE RIM DOUBLE EAGLE

Lot No. 938

938 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim. Very Choice Brilliant Uncirculated.** A strike offering medallic quality dramatizes all fine detail with microscopic exactness and fidelity, including Liberty's face and the capitol building's dome, eagle's head and feet. A rich, deep yellow-gold offers the most subtle hints of green. The extruded fin of gold forming the wire rim is uncommonly sharp and clearly defined on both sides of this breath-taking beauty. By any standard of desirability, this is a coin upon which it would be hard to improve. PCGS MS64. ***(SEE COLOR PLATE)***

MAJESTIC FROSTY HIGH RELIEF DOUBLE EAGLE

Lot No. 939

939 **MCMVII (1907) Roman Numeral, High Relief. Partial Wire Rim. Brilliant Uncirculated** and virtually in the Choice category. Another. This example of the short-lived High relief coinage offers several extraordinary features. Its strike is so precise as to be virtually medallic and the delicate, all-pervading frosty yellow mint lustre brings softly glowing beauty that places the coin in a category all its own. ***(SEE COLOR PLATE)***

MCMVII WIRE RIM DOUBLE EAGLE

Lot No. 940

940 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** A third. About Uncirculated and near-Choice. Wear is most notable on Liberty's form, to a lesser degree on the eagle's wing. Deep satin gold fields offer an appealing glow. NGC AU53. ***(SEE COLOR PLATE)***

LOVELY CHOICE MCMVII DOUBLE EAGLE

Lot No. 941

941 **MCMVII (1907) Roman Numeral, High Relief, Flat Rim. Choice Brilliant Uncirculated.** Luxurious gold surfaces have a tantalizing frosty quality, complementing a most meticulous strike. All of the most tiny details are sharp and crisp, offering a visual appeal rivaling that of full Gem. The Flat Rim is literally that, giving this coin a sharp visual personality, quite distinct from that of the Wire Rim sisters of this perennially sought-after Saint Gaudens coin. ***(SEE COLOR PLATE)***

MCMVII FLAT RIM DOUBLE EAGLE

Lot No. 942

942 **MCMVII (1907) Roman Numeral, Flat Rim.** Another. Choice About Uncirculated, on the cusp of Mint State. Deep satiny gold surfaces create immediate appeal. Some light wear is evident on the obverse high points, the reverse appears fresh from the die with a single, almost invisible edge bruise discoverable at 6:30. NGC AU58.

LOVELY GEM 1907 ARABIC NUMERALS DOUBLE EAGLE

Lot No. 943

943 **1907 Arabic Numerals. Gem Brilliant Uncirculated.** A sumptuous shade of orange-golden toning complements fields and devices that are drenched in dense velvet-like mint bloom. This first-year type coin always warrants considerable bidder interest. PCGS MS65.

944 **1908 No Motto. Very Choice Brilliant Uncirculated.** A virtual Gem offering pleasing orange peel fields laved in light gold lustre of exceptional richness.

945 **1908 No Motto. Very Choice Brilliant Uncirculated.** Another. A near-Gem boasting wonderfully smooth, deeply lustrous light yellow-gold beauty.

946 **1908 No Motto. Very Choice Brilliant Uncirculated.** A third. Luxurious deep yellow lustre is enriched by pleasing orange-peel texture.

947 **1908 No Motto. Choice Brilliant Uncirculated.** A fourth. Attractive champagne surfaces accompany well struck central devices. Pleasing eye appeal.

948 **1908 No Motto. Brilliant Uncirculated** and virtually fully Choice. A fifth. Sparkling, assertive yellow lustre gives this coin its delightfully frosty beauty. ANACS Cache MS62.

949 **1908'D' With Motto. Brilliant Uncirculated** with claims to Choice. Virtually mark-free and displaying bold orange peel under heavy lustre.

Lot No. 950

950 **1909/8 Brilliant Uncirculated.** Brightly reflective yellow-gold lustre bears scattered light bagmarks.

951 **1909'S' Brilliant Uncirculated,** near-Choice. Wonderful strike offers virtually medallic quality, amplified by the richest glowing lustre for altogether outstanding beauty. NGC MS62.

952 **191~0'D' Brilliant Uncirculated** or finer. Cartwheel lustre is enriched by pleasing orange-peel texture for additional visual impact. NGC MS61.

953 **1911'D' Choice Brilliant Uncirculated.** The beauty of rich golden lustre is amplified by pleasing orange-peel fields. NGC MS63.

954 **1911'D' Choice Brilliant Uncirculated.** A second coin with very similar visual qualities and textured fields. NGC MS63.

955 **1911'D' Choice Brilliant Uncirculated.** A third. Richly frosty lustre offers one or two minute contact tics. NGC MS63.

956 **1911'D' Choice Brilliant Uncirculated.** A fourth boasting satisfying gleam in its deeply frosted orange-peel fields. NGC MS63.

957 **1911'D' Choice Brilliant Uncirculated.** A fifth whose bold lustre shows some minor toning in the obverse field. NGC MS63.

958 **1911'D' Brilliant Uncirculated,** on the cusp of Choice. A sixth. Gleaming frosty cartwheel brilliance complements an exacting strike for outstanding appeal. NGC MS62.

959 **1914'S' Choice Brilliant Uncirculated.** A wealth of orange peel lustre is lavished on this handsome example of San Francisco coinage. NGC MS63.

960 **1914'S' Choice Brilliant Uncirculated.** A second with similarly rich texture and outstanding appeal. NGC MS63.

961 **1914'S' Choice Brilliant Uncirculated.** A third showing assertive light gold flash, deep lustre. NGC MS63.

962 **1914'S' Choice Brilliant Uncirculated.** A fourth. Deeply reflective yellow-gold lustre complements a bold strike. NGC MS63.

963 **1914'S' Choice Brilliant Uncirculated.** A fifth offering lighter canary-yellow lustre and pleasing orange-peel fields. NGC MS63.

964 **1914'S' Brilliant Uncirculated,** nearly in the Choice category. A sixth. Richest cartwheel lustre and bold orange peel texture combine for exceptional visual quality. PCGS MS62.

965 **1915'S' Choice Brilliant Uncirculated.** Sparkling gold lustre drenches both sides of this handsome example. NGC MS63.

966 **1915'S' Choice Brilliant Uncirculated.** NGC MS63. A second. Coruscating lemon-yellow lustre offers unusual and pleasing depth. NGC MS63.

967 **1915'S' Choice Brilliant Uncirculated.** A third. Orange-peel lustre, bold cartwheel flash and a few hidden field marks define this coin. NGC MS63.

968 **1915'S' Choice Brilliant Uncirculated.** A fourth. Bright sparkling lustre saturates this high quality strike. NGC MS63.

969 **1915'S' Choice Brilliant Uncirculated.** NGC MS63. A fifth. Exceptionally deep golden lustre gives this coin its unquenchable vitality.

970 **1915'S' Brilliant Uncirculated,** near the threshold of Choice. A sixth. Deep yellow gold verges on orange, boasting a wisp of orange peel texture. Conservatively graded PCGS MS62.

971 **1922 Choice Brilliant Uncirculated.** Yellow-gold lustre is deep and appealing, showing a minute scuff or two on the high points. NGC MS63.

972 **1924 Very Choice Brilliant Uncirculated,** a virtual Gem. Red-gold cartwheel lustre imparts the powerful appeal of full Gem to this beautifully struck example. ANACS Cache MS64.

973 **1924 Choice Brilliant Uncirculated.** Another. Both sides display lovely sunset surfaces. The visual effect is enhanced by strong details.

974 **1924 Brilliant Uncirculated.** A third, nearly in the Choice category with immaculate reflective fields highlighting boldest devices. PCGS MS62.

975 **1924 Brilliant Uncirculated.** A fourth, on the cusp of Choice. Delightfully frosty cartwheel lustre distinguishes this sharply struck example of a popular date. PCGS MS62.

976 **1924 Brilliant Uncirculated,** nearly Choice. A fifth, offering light yellow lustre and a few very superficial scuffs in the obverse field. PCGS MS62.

977 **1924 Brilliant Uncirculated** or a trifle finer. A sixth, displaying marvelous, glowing orange peel lustre for the greatest visual impact. ANACS Cache MS61.

LANDMARK NEAR-GEM 1924'S' DOUBLE EAGLE

Lot No. 978

978 **1924'S' Very Choice Brilliant Uncirculated.** Pleasing, deeply frosty mint lustre drenches this example and its meticulous quality is immediately apparent in the jewel-sharp obverse stars, the perfection of Liberty's facial features and the splendid feather detail on the eagle. This San Francisco date has long been regarded as rare, and even after a tiny quantity surfaced in Europe in the 1960's, gold coin researcher David W. Akers still defined the date in this near-Gem grade as R-8. Encapsulated highest-grade examples remain rare, and NGC has assigned higher grade to only eight pieces, assuring that a search for a finer specimen would be a major undertaking. NGC MS64. ***(SEE COLOR PLATE)***

ATTENTION-GETTING GEM 1925 DOUBLE EAGLE

Lot No. 979

979 **1925 Gem Brilliant Uncirculated.** Here is a gleaming red-gold example of one of the scarcer 1920's dates, eagerly sought in Gem but elusive in this desirable grade. A forceful strike results in bold facial features, stars and feathers, highlighted by the smooth and reflective fields. NGC MS65.

980 **1925 Choice Brilliant Uncirculated** with claims to the Gem category. Another. Shimmering mint frost adorns a meticulous strike for overwhelming visual appeal.

981 **1927 Very Choice Brilliant Uncirculated.** Effectively Gem with a wealth of glass-smooth reflective lustre offering unusual beauty.

982 **1927 Choice Brilliant Uncirculated.** Another. Unblushing bright gold lustre gives the bold visual quality of even higher grade. ANACS Cache MS63.

983 **1927 Choice Brilliant Uncirculated.** A third. Lustre is exceptionally bright on satin-smooth surfaces of rare beauty. Two reverse copper spots are apparent. ANACS Cache MS63.

Lot No. 984

984 **1928 Gem Brilliant Uncirculated.** A delightfully full strike is highlighted by this coin's rich yellow mint lustre. Lovely eye appeal joins a fabulous strike. NGC MS65.

985 **1928 Very Choice Brilliant Uncirculated.** Another. Lemon-yellow lustre distinguishes this boldly struck virtual Gem.

986 **1928 Choice Brilliant Uncirculated.** A third. Impressive mint lustre adorns both surfaces of this coin. Well struck devices add to the appeal of this example.

U. S. COMMEMORATIVE GOLD COINS

987 **1903 $1.00 Gold. Louisiana Purchase-McKinley. Brilliant Uncirculated.** Lustrous surfaces show some hairlines from a past cleaning but the coin maintains a decent appearance.

Lot No. 988

988 **1916 $1.00 Gold. McKinley Memorial. Brilliant Uncirculated,** nearly fully Choice. Rich yellow-gold lustre drenches both sides of this beautifully struck example, only an as-made obverse field defect from higher grade. NGC MS62.

989 **1926 $2.50 Gold. Sesquicentennial.** About Uncirculated in strict terms of wear. Boldly struck, but rather harshly cleaned at some time in its career.

U. S. PIONEER GOLD

RICHLY TONED C. BECHTLER DOLLAR

(Enlarged) Lot No.990 (Enlarged)

990 **(1831-1834) C. Bechtler. $1.00. Stack 4, Kagin 1 (R-4).** About Uncirculated. Obverse bears weight *30 G./ **. Reverse shows normal 'N' in *ONE,* representing the first type of this North Carolina coiner's Gold Dollar, which preceded the Federal issue by some 18 years. Dies are slightly bulged as sometimes seen on this especially important Pioneer issue. Rich red-gold toning covers both sides, fields bear an inconspicuous mark or two of little visual significance. PCGS AU50. ***(SEE COLOR PLATE)***

DESIRABLE AUGUSTUS HUMBERT $10.00

Lot No. 991

991 **1852 $10.00. Augustus Humbert. K.10 (R-5).** Extremely Fine in terms of circulation and detail, surfaces are deeply polished from past jewelry use. This variety displays a normal date and 'U' in UNITED. The reverse rim shows a couple of chips on its inner edge.

SATISFYING KELLOGG $20.00

Lot No. 992

992 **1854 $20.00. Kellogg & Co. Kagin 2 (R-4). Long Arrows.** Extremely Fine or better. A vividly detailed strike can be seen in the fine points of the coronet and its inscription. The high relief of the obverse assures less dramatic reverse relief. A few light marks testify that the respected Kellogg coins saw extensive circulation in the overheated economy of booming Gold Rush California and the American West. ***(SEE COLOR PLATE)***

GOLD FROM THE S.S. CENTRAL AMERICA

993 **A pinch of gold dust from the 1857 wreck of the S.S. Central America.** This pinch weighs a total of one gram and is encapsulated in a PCGS holder attesting to its weight and pedigree.

The current lot and the lot that follows offer the prospective bidder a wonderful opportunity to acquire an affordable piece of California Gold Rush history!

994 **Five small gold nuggets from the 1857 wreck of the S.S. Central America.** These small nuggets are encapsulated in a PCGS holder indicating the total weight (1.5 grams) and the pedigree.

CALIFORNIA AND OTHER SMALL GOLD

995 **1870 25¢. Octagonal. B-G 789 (R-4). Liberty Head. Choice Brilliant Uncirculated.** Here is a prooflike example of the lantern-jawed "Goofy Head" by an unknown maker. Die State III shows an advanced cud over half of the right wreath.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1257).

996 **1872 25¢. Octagonal. B-G 791 (R-3). Indian Head. Brilliant Uncirculated** or finer. Frosty yellow-gold, a lamination running below the date is the only detraction.

RARE 1880/70 B-G 799I OCTAGONAL QUARTER

Lot No. 997

997 **1880/70 25¢. Octagonal. B-G 799I (R-6). Indian Head. Choice Brilliant Uncirculated.** Beautiful lemon-gold lustre defines this coin, while the lower half of the obverse ranges from lemon gold to salmon from top to bottom. Well struck and exhibiting prooflike surfaces, this **rare** Mohrig issue also displays its overdate quite vividly.

998 **1870-G 25¢. Round. B-G 835. Liberty Head. Brilliant Uncirculated.** Lustrous yellow-gold surfaces displays areas of deeper amber-gold toning. A few obverse hairlines are all that keep this from a higher grade.

999 **1871-G 25¢. Round. B-G 838. Liberty Head. Brilliant Uncirculated,** virtually Choice. Usual shallow strike and beautiful yellow and orange-gold tones define this marvelous little jewel. This reverse die was used in many combinations, and this die variety comes in two states; the current piece is State II, which is the polished and cracked state. In addition to the reverse crack at 3:15 mentioned in B-G, there is also a die crack from '1' to the rim on the reverse.

1000 **1871-G 25¢. Round. B-G 839. Liberty Head. Choice Brilliant Uncirculated,** and with the vivid appeal of a much higher grade. Chrome-like, fully reflective green-gold fields surround lightly frosted yellow-gold devices for an outstanding cameo appearance. The reverse used is that of B-G 835, but it is now badly cracked all around the peripheries as well as in the centers.

1001 **1872/1 25¢. Round. B-G 869 (R-4). Indian Head. Brilliant Uncirculated,** virtually Choice. Deep wheat gold surfaces are illuminated by richly prooflike fields and frosty yellow devices. Here is a specimen of this *scarce* Mohrig issue featuring a small planchet lamination across the lower obverse and a thin struck through thread area in front of the Indian's face.

RARE 1876 B-G 880 QUARTER

Lot No. 1002

1002 **1876 25¢. Round. B-G 880 (R-6-). Indian Head. Choice Brilliant Uncirculated.** Fully prooflike fields frame frosted central design motifs on this **rare** Mohrig issue featuring no "CAL" in the reverse legends. Dies are rotated about 90 degrees out of perfect coin turn. Areas around the denomination on the reverse exhibit evidence of having been struck through thread or some other foreign substance. Perhaps only one other specimen of this variety has been offered recently, that being the Roe specimen.

RARE 1871 B-G 910 CALIFORNIA GOLD HALF DOLLAR

1003 **1871 50¢. Octagonal. B-G 910 (R-5+). Liberty Head. Brilliant Uncirculated,** with claims to Choice. Boldly struck and attractively toned in rich yellow-gold, this specimen exhibits abundant appeal for this **rare** issue. A tiny ding should be noted to the left of the '1' on the reverse, although this is so small as to not affect the overall desirability of this sought-after variety.

1004 **1870-G 50¢. Octagonal. B-G 922 (R-3). Liberty Head.** Choice About Uncirculated. Handsome Liberty, slanting date, weakly impressed CAL distinguish this yellow-gold example.

1005 **1871-G 50¢. Octagonal. B-G 924. Liberty Head. Brilliant Uncirculated.** Marvelous prooflike brilliance shows a few hairlines under magnification.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1271).

1006 **1865 50¢. Round. B-G 1005 (R-5-). Liberty Head. Very Choice Brilliant Uncirculated.** Wonderfully prooflike, rich wheat gold fields surround gently frosted and generally well struck devices. Struck from a very early state of the obverse die exhibiting many fine die lines and just a very thin version of the later very thick die crack connecting the upper stars.

1007 **1871 50¢. Round. B-G 1011. Liberty Head. Brilliant Uncirculated.** Glossy olive-gold surfaces and a wafter thin planchet define this issue of California small gold.

1008 **1875/3 50¢. Round. B-G 1058. Indian Head. Choice Brilliant Uncirculated,** or finer. Richly frosted, yellow-gold devices stand out proudly against chrome-like fields on this overdated variety. Attractive, and a good representative of this B-G variety.

1009 **"1858" 50¢. Round. B-G 1323 (Probable R-8). Liberty Head. Choice Brilliant Uncirculated.** Crudely engraved Liberty, odd denomination *½/ 1858/ DOL* in wreath by unknown maker, believed by Kenneth Lee to have been made about 1958 but still a fascinating relative of the series.

Ex Grand Central Sale, (NERCG, November 1981, lot 1886).

1010 **Louisiana Purchase Exposition. 1904 Louisiana Gold 1/2** (2); **Lewis & Clark Exposition. 1905 Oregon Gold ½, ¼. Brilliant Uncirculated.** The first two struck for Farran Zerbe with typical peripheral weakness, the companions show red-gold lustre around Mount Hood. **4** pieces.

U. S. PROOF SETS

1011 **1950 Proof Set. Choice Brilliant Proof** or finer. Silver denominations are virtually flawless, joined by a blazing red Lincoln Cent. In cellophane envelopes of issue. **5** pieces.

1012 **1951 Proof Set. Brilliant Proof.** The Quarter, Dime and Nickel are fully reflective and problem-free. The Half Dollar has mirror-like surfaces but is lightly hairlined. The Cent is sunset red with one or two obverse spots. **5** pieces.

End of Sale—Thank You

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